



## New Building Campaign

Richard Rankin, the first Director of the UK School of Interiors

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# THE **FUTURE** OF THE COLLEGE OF DESIGN BUILDING UPDATE **20**

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## School of Interiors Director's Office

A dedicated group of School of Interiors alumni including Chris Estes '91, LuAnn Holmes FASID '79, Eileen Jones '76, and Jack Weber '85, have come together to name the School of Interiors Director's Office in the Gray Design Building. This year, in celebration of the school's 50th anniversary, the Interiors community has been looking back on an educational unit that was built by a group of talented people, and that continues to thrive today.

"It is my privilege to acknowledge and thank the many outstanding educators who have been part of the curriculum throughout these first fifty years," said LuAnn Holmes, FASID, Retired Senior Business Development Manager at Haworth. "Their legacies are all different, but a common denominator is a passion for student success."

For Jack Weber, Senior Vice President at Gresham Smith, serving on the advisory board has been a rewarding experience. "It's an opportunity to give back, stay in touch, and share experience with future designers" he said. He was compelled to contribute to the Gray Design Building because it provides "a tremendous opportunity to bring the collective design industry together."

EOP Architects Interior Design Principal Chris Estes has already witnessed that the planning of the Gray Design Building is serving as a catalyst for dialogue that advances interdisciplinary engagement. "This building will demonstrate that the partnership of spaces can form opportunities for solutions to shape a truly visionary model teaching environment. The resulting collective design process will be impactful regionally, nationally, and globally."

Eileen Jones, FIIDA, Design Principal and Global Branded Environments Practice Leader at Perkins&Will, knows that the future success of the profession lies in the hands of the educators who train and guide future professionals. In her words, "It requires leadership, the ability to nurture creativity, and to encourage innovation and evolution in design. With this in mind, and as a graduate of the program and a legacy board member, I am honored to contribute to the Gray Design Building and the School of Interiors Director's Office."



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