

RANDALL VAUGHN DEI SCHOLARSHIP  
FOR UNDERREPRESENTED STUDENTS

# Diversity Equity & Inclusion

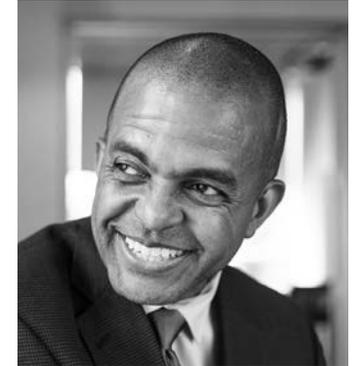


Scholarship Campaign

## THE **FUTURE** OF THE COLLEGE OF DESIGN SCHOLARSHIP UPDATE **02**

### Randall Vaughn DEI Scholarship

Gray Architects and Engineers Vice President of A/E Professional Services Randall Vaughn, FAIA and his wife Peggy Stamps have generously donated \$25,000 toward Diversity, Equity and Inclusion scholarships at the College of Design.



Since his graduation from the University of Kentucky School of Architecture in 1984, Vaughn has been an important figure on campus — strengthening the historic partnership between Gray and the College of Design. He has given a great deal of time, energy and funding to causes that are deeply important to him. Part of that contribution is simply being visible on campus. So, whenever there is an opportunity to sit on a workshop panel or do a guest lecture, he always accepts the invitation so that students of color can see themselves represented in the profession.

Said College of Design Dean Mitzi Vernon, “For several years, Randall’s advocacy has been a gift and a prompt to our re-examining and re-shaping our culture for an inclusive design environment. An organization is only as good as its culture—and fostering diversity and inclusion is everyone’s responsibility.”

Vaughn acknowledges that there is good work being done to bring about equality. But along with this work, he stresses the importance of intentionality. Architecture and design professionals can create healthy spaces that allow populations to thrive - but there is an educational and societal component that cannot be ignored. Scholarships, however small or large, do make a difference. Additionally, says Vaughn, more effort can be directed toward recruiting faculty from underrepresented groups and backgrounds, and promoting events that explore the history of architecture through a more diverse perspective. “The quality of the program spoke for itself when I was a student, and still does today,” says Vaughn. “But we’ll never get to a level playing field unless it’s intentional.”



The College of Design at the  
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