NOTE: These suggested courses are effective for School of Interiors students in the Fall 2021 entering class. Students also are encouraged to take advantage of education abroad, internships, and honors courses to help fulfill directed electives requirements. A student should work in consultation with a member of the faculty and an advisor as the student makes decisions about appropriate pathways for study.

ALLIED ARTS
The Allied Arts track can lead to the Undergraduate Certificate in Digital Design Literacy as well as to other certificates and minors across the university.

Suggested Courses
ARC 280 Visual Culture in a Digital Age (3)
A-S 103 3D Art (3)
A-S 130 Drawing (3)
A-S 200 Digital Art (3)
A-S 280 Introduction to Photographic Literacy (3)
A-S 300 Digital Photography (3)
A-S 330 Digital Drawing and Illustration (3)
A-S 340 Introduction to Graphic Design, Media, and Image (3)
A-S 350 Introduction to Fiber (3)
A-S 352 Woven Structures (3)
A-S 360 Introduction to Digital Fabrication (3)
DES 285 Visual Storytelling (3)
DES 380 DIY Maker: Using Digital Technology to Make Things (3)
DES 385 Understanding Websites (3)
ID 563 Material Culture: Media Culture (3)
LA 111 Living on the Right Side of the Brain (3)
TA 110 Theater an Introduction (3)
TA 150 Creativity and the Art of Design and Production (3)

Suggested UK Core Courses
Arts & Creativity: A-S 102, 2D Art (3)
Global: MAT 247 Dress and Culture (3)
Humanities: A-H 106 Renaissance to Modern Art (3)
Social Sciences: PSY 100 Introduction to Psychology (4)
US Citizenship: A-H 360 Visual Culture of Politics (3)
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FUTURE LEARNING

Suggested Courses
ARC 280 Visual Culture in a Digital Age (3)
A-S 360 Introduction to Digital Fabrication (3)
DST 320 Digital Humanities (3)
GEO 109 Digital Mapping (3)
ID 563 Material Culture : Media Culture (3)
MAS 101 Introduction to Media and Culture (3)
MAS 201 Communication Technologies and Society (3)
PHY 120 How Things Work (3)

Suggested UK Core Courses
Arts & Creativity: DST 200 Digital Literacy (3)
Global: ANT 160 Cultural Diversity in the Modern World (3)
Humanities: A-H 106 Renaissance to Modern Art (3)
Social Sciences: GEO 210 How the Internet Works, Understanding Digital Places and People (3)
US Citizenship: COM 312 Intercultural Communication in the Media (3)
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GLOBAL DESIGN

Suggested Courses
ANT 225 Culture, Environment, Global Issues (3)
ANT 311 Anthropology of Globalization (3)
ARC 111 Introduction to Architectural History and Theory (3)
GEO 160 Landscapes and People of the Non-Western World (3)
GEO 161 Global Inequalities (3)
GEO 162 Introduction to Global Environmental Issues (3)
GEO 222 Cities of the World (3)

Suggested UK Core Courses
Arts & Creativity: MUS 200 Music for Living (3)
Global: ANT 160 Cultural Diversity in the Modern World (3)
Humanities: A-H 106 Renaissance to Modern Art (3)
Social Sciences: SOC 101 Introduction to Sociology (3)
US Citizenship: WRD 222 Current Events and Public Engagement (3)
NOTE: These suggested courses are effective for School of Interiors students in the Fall 2021 entering class. Students also are encouraged to take advantage of education abroad, internships, and honors courses to help fulfill directed electives requirements. A student should work in consultation with a member of the faculty and an advisor as the student makes decisions about appropriate pathways for study.

HEALTHY SOCIETIES

The Health Societies track can lead to the Undergraduate Certificate in Universal Design. Refer to the University Bulletin regarding the admissions and course requirements for this Certificate. 

Suggested Courses (18 credits)
PRD 170 Human Anatomy for Design (3)
ANT 251 Global Health Inequalities (3)
CPH 202 Public Health through Popular Film (3)
ID 359 Kitchen and Bath (3)
SOC 255 Medicine, Health and Society (3)
HDI 350 Universal Design Applications (3)
HDI 400 Universal Design Practicum (3)
HDI 500 Universal Design Practicum II (3)

Suggested UK Core Courses
Arts & Creativity: LA 111 Living on the Right Side of the Brain (3)
Global: GEO 261 Global Dynamics of Health and Disease (3)
Humanities: A-H 106 Renaissance to Modern Art (3)
Social Sciences: CPH 201 Introduction to Public Health (3)
US Citizenship: GRN 250 Aging in Today’s World (3)
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HISTORIC PRESERVATION
The Historic Preservation track can lead to the Undergraduate Certificate in Historic Preservation. Refer to the University Bulletin regarding the admissions and course requirements for this Certificate. https://www.uky.edu/registrar/sites/www.uky.edu.registrar/files/design_7.pdf

Suggested Courses
GEO 285 Introduction to Planning (3)
HIS 105 History of Europe Mid. 17th Cent to Present (3)
HIS 240 History of Kentucky (3)
HP 252 Adaptive Reuse and Historical Buildings (3)
HP 300 Sustainability and the Built World (3)
HP 352 Kentucky Architecture and Landscapes (3)
ID 283 The American House + Its Furnishings (3)
ID 359 Kitchen and Bath (3)
ID 563 Material Culture: Media Culture (3)
LA 307 Cultural Landscapes Preservation (3)

Suggested UK Core Courses
Arts & Creativity: GEO 109 Digital Mapping (3)
Global: HIS 104 History of Europe through Mid. 17th Cent (3)
Humanities: A-H 106 Renaissance to Modern Art (3)
Social Sciences: HP 101 Historic Preservation: How the Past Informs the Future (3)
US Citizenship: GEO 220 US Cities (3)
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DESIGN FOR LIVING

Suggested Courses
A-S 350 Introduction to Fiber (3)
ANT 433 Social Organization (3)
ID 283 The American House + Its Furnishings (3)
ID 563 Material Culture : Media Culture (3)
MAT 120 Textiles for Consumers (3)
PLS 203 Home Horticulture (3)
PRD 170 Human Anatomy for Design (3)

Suggested UK Core Courses
Arts & Creativity: A-S 102, 2D Art, (3)
Global: HIS 105 History of Europe Mid. 17th Cent to Present (3)
Humanities: A-H 106 Renaissance to Modern Art (3)
Social Sciences: PSY 100 Introduction to Psychology, (4)
US Citizenship: HIS 109 History of the US since 1877 (3)
NOTE: These suggested courses are effective for School of Interiors students in the Fall 2021 entering class. Students also are encouraged to take advantage of education abroad, internships, and honors courses to help fulfill directed electives requirements. A student should work in consultation with a member of the faculty and an advisor as the student makes decisions about appropriate pathways for study.

SUSTAINABLE EARTH

Suggested Courses
EES 110 Endangered Planet Introduction to Environmental Geology (3)
EES 120 Sustainable Planet Geology of Natural Resources (3)
ENS 201 Environmental & Sustainability Studies I: Humanities and Social Sciences (3)
ENS 202 Environmental & Sustainability Studies II: Natural Science and Policy (3)
FOR 100 Forests and Forestry (3)
FOR 101 Intro Wildlife Conservation (3)
GEO 135 Global Climate Change (3)
HP 300 Sustainability and the Built World (3)
LA 105 Introduction to Landscape Architecture (3)
PHI 336 Environmental Ethics (3)
SAG 310 Cultural Perspectives on Sustainability (3)
SOC 360 Environmental Sociology (3)

Suggested UK Core Courses
Arts & Creativity: LA 111 Living on the Right Side of the Brain (3)
Global: GEO 162 Introduction to Global Environmental Issues (3)
Humanities: A-H 106 Renaissance to Modern Art (3)
Nat. Phys. Math Sciences: EES 110 Endangered Planet Intro to Environmental Geology (3)
Social Sciences: GEO 172 Human Geography (3)
US Citizenship: SOC 360 Environmental Sociology (3)
NOTE: These suggested courses are effective for School of Interiors students in the Fall 2021 entering class. Students also are encouraged to take advantage of education abroad, internships, and honors courses to help fulfill directed electives requirements. A student should work in consultation with a member of the faculty and an advisor as the student makes decisions about appropriate pathways for study.

THRIVING COMMUNITIES

Suggested Courses
ANT 433 Social Organization, (3)
APP 200 Introduction to Appalachian Studies (3)
CLD 260 Community Portraits (3)
CLD 340 Community Interaction (3)
COM 315 Understanding Workplace Communication (3)
FAM 251 Personal/family Finance (3)
GEO 220 US Cities (3)
FAM 254 Life Course Human Development (3)
SOC 360 Environmental Sociology (3)

Suggested UK Core Courses
Arts & Creativity: GEO 109 Digital Mapping (3)
Global: GEO 222 Cities of the World (3)
Humanities: A-H 106 Renaissance to Modern Art (3)
Social Sciences: GEO 172 Human Geography (3)
US Citizenship: COM 315 Understanding Workplace Communication In a Diverse Society (3)