

School of Interiors | DIRECTED ELECTIVES

NOTE: These suggested courses are effective for School of Interiors students in the Fall 2021 entering class.

OVERVIEW

Directed electives in the School of Interiors represent an opportunity for each student to establish a focus of study to augment required studio courses and lecture classes. In recognizing the breadth and diversity of approaches to design, the faculty of the School recognize that through this requirement students also might engage in an academic minor or a certificate program offered at the University.

After consulting with a faculty mentor, each student must submit a plan to the Office of Student Services in the College of Design for his/her 21-credit hour directed elective requirement. While it can be amended at any time, students must complete the plan by the end of their fourth semester in the program. Directed Electives courses allow you to gain in-depth knowledge about subjects and topics that are of interest to you and to supplement your degree program.

There are a total of 21 Directed Electives as shown below:

3 credits | Art History (see suggested courses in the Directed Electives Plan Form)

6 credits | School of Interiors courses at the 200 level or above (see suggested courses in the Directed Electives Plan Form)

12 credits | Thematic tracks courses (see suggested courses in the Directed Electives Thematic Tracks document)

21 total credits

The faculty have organized thematic tracks to allow you the opportunity to review sets of *recommended* courses that the School of Interiors faculty have determined would be of value for the Directed Electives component of your degree. These self-directed pathways may be amended, or you may propose an alternative path in discussion with a member of faculty and your advisor. Students also are encouraged to take advantage of education abroad, internships, and honors courses to help fulfill directed electives requirements. A student should work in consultation with a member of the faculty and an advisor as the student makes decisions about appropriate pathways for study.

There are 9 thematic tracks:

- Allied Arts (Exploration through fine and digital arts)
- Future Learning (Emerging technologies merged with studio culture)
- Global Design (Engaging international impacts and contexts)
- Healthy Societies (Transforming the health, safety, and welfare of lives)
- Historic Preservation (Strategies to affect the existing environment)
- Design for Living (Focus on design for the home)
- Sustainable Earth (Address and advocate for environmental issues)
- Thriving Communities (Human-centered design – work with, not for, people)
- Student-derived (For subjects not in the thematic track list)
 - Note: there are no “suggested courses” for this track. Instead, students are encouraged to explore all UK course offerings to develop a track based on individual interest(s).

School of Interiors | DIRECTED ELECTIVES

Suggested courses for the interdisciplinary tracks have been listed in a separate document available on the College of Design website. Course descriptions can be found online in the University Bulletin. In addition to the suggested courses, faculty in the School of Interiors and the College of Design also offer special topics and other courses that may be used as directed electives. Check with your advisor regarding the availability of these courses. Please note that courses may not count for both Directed Elective and UK Core credit.

Several of the tracks can lead to Undergraduate Certificates and/or minors. Refer to the University Bulletin regarding the course requirements for minors in the following link: <https://www.uky.edu/registrar/sites/www.uky.edu/registrar/files/ucert.pdf> and Certificates (<https://www.uky.edu/registrar/2019-20-major-sheets#O>).

1. To meet accreditation requirements, three credits of the total of directed electives must be one of the following courses in Art History:

A-H 105 WORLD ART BEFORE 1400. (3)
A-H 106 RENAISSANCE THROUGH MODERN ART. (3)
A-H 301 CROSS CULTURAL TOPICS IN ART HISTORY AND VISUAL STUDIES. (3)
A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT
A-H 308 STUDIES IN AFRICAN ARTS
A-H 310 ASIAN ART AND CULTURE
A-H 314 ANCIENT
A-H 323 MEDIEVAL
A-H 334 REFRAMING RENAISSANCE ART
A-H 335 EARLY MODERN ART AND VISUAL CULTURE, 1400-1700
A-H 339 ART AND VISUAL CULTURE 1700-1840
A-H 340 ART AND VISUAL CULTURE 1849-1914
A-H 341 20TH CENTURY
A-H 342 AMERICAN ART + VISUAL STUDIES
A-H 343 HISTORY OF PHOTOGRAPHY
A-H 350 CONTEMPORARY ART AND VISUAL STUDIES
A-H 360 VISUAL CULTURE OF POLITICS

2. Students must select at least six credits from elective courses offered in the School of Interiors at the 200, 300, 400, or 500 level.

ID 283 THE AMERICAN HOUSE + ITS FURNISHINGS. (3)
ID 359 SPECIAL TOPICS IN INTERIORS. (1-3)
ID 383 UNDERGRADUATE TEACHING EXPERIENCE. (1-3)
ID 395 INDEPENDENT STUDY IN INTERIORS. (1-3)
ID 427 INTERIOR DESIGN OUTREACH EXPERIENCE: INTERNSHIP. (3-9)
ID 428 INTERIOR DESIGN OUTREACH EXPERIENCE: TRAVEL SEMINAR. (9-12)
ID 470 INTERIOR DESIGN ADVANCED PROBLEM SOLVING: DESIGNER AS CREATOR AND PRAGMATIST. (5)
ID 480 INTERIOR DESIGN STUDY TOUR. (1-3)
ID 483 UNDERGRADUATE RESEARCH EXPERIENCE. (1-3)
ID 559 SPECIAL TOPICS IN INTERIORS. (1-3)
ID 583 MATERIAL CULTURE : MEDIA CULTURE (3)
ID 595 INDEPENDENT STUDY IN INTERIORS. (1-3)

3. Students must select at least twelve credits from courses at the University outside the School of Interiors (see Directed Electives Thematic Tracks document for course recommendations).