

INGRID ALEXANDRA SCHMIDT

MULTI-DISCIPLINARY DESIGNER AND EDUCATOR

PROFESSIONAL EXPERIENCE

- 2020—present Assistant Professor — University of Kentucky College of Design, Lexington KY
Immersion !D 595, ID 359 2020
Design Communications ID 33, 2020, 2021 (forthcoming)
Design Studio I ID 121, 2020
Design Studio II ID 122, 2020, 2021 (forthcoming)
Design Communications ID 132 (assistant), 2020
38,84 Design Camp Instructor SU 2020
- 2017—present Annualized Adjunct Instructor—University of Cincinnati College of Design, Architecture, Art, and Planning, Cincinnati OH
Design Studio 1001: Foundation Sequence; Line, Plane, Volume, 2017, 2018, 2019
Design Studio 1002: Body, Space, Sequence, 2018, 2019, 2020
Interior Design 2002: Workplace: the Office Politic, 2018
Interior Design 2002: Workplace: Atmosphere and Identity, 2019
Interior Design 2002: Power in Place, 2020
- 2018—2020 Architectural Designer—SHP Leading Design, Cincinnati OH
Visualization specialist, Future Firm Development: Technology Team
- 2017—2018 Architectural Designer—RSA Cincinnati OH
Project Designer: Private Residence (1643 Pullan Ave) Cincinnati OH
Project Designer: Restaurant Renovation (4046 Hamilton Ave) Cincinnati OH
- 2016—2017 Architectural Designer—Michael McInturf Architects, Cincinnati OH
Project Designer: Hamilton Casework Solutions, Hamilton OH
Project Designer: Mt. Adams Private Residence (375 Oregon St) Cincinnati OH
- 2014—2017 Artist Assistant and Technical Lead—Heather McGill Studio, Bloomfield Hills MI
- 2014—2016 Adjunct Faculty—Lawrence Technological University, Southfield MI
2017 CRITPrax Fellow: Graduate design-build studio under the direction of AngieCo
2016 CRITPrax Fellow: Graduate design-build studio under the direction of Bittertang
Integrated Design Studio 2: Design lab instructor, 2nd year: color, texture, light
Integrated Design Studio 3: Design lab instructor, 3rd year: tectonics
Integrated Design Studio 2: Design lab instructor, 2nd year: color, texture, light
- 2014 Architectural Designer—DOArc: Daniel O'Connor Architects, New York NY
Office Manager, Project Manager: Makers and Merchants, Brooks Brothers flagship lounge

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2013—2014 Architectural Designer—DiGuseppe Architect, New York NY
Designer and Purchasing agent: Exhale Spas: Venice CA, Flatiron NY, Madison Ave. NY
Designer and Purchasing agent: Loews Miami Beach Hotel, Miami Beach FL

EDUCATION

2014—2016 M.Arch: Cranbrook Academy of Art, Bloomfield Hills, MI
2007—2011 B.S. Arch: University of Cincinnati College of Design, Architecture, Art, and Planning

EXHIBITIONS

2020 Never Normal, FORM&SEEK, Detroit Design Month, Detroit MI
2019 UnSupported @ The Parachute Factory, Lexington KY
2019 Substance for Detroit Month of Design @ Detroit Center for Design and Technology, Detroit MI
2019 Rejected: Architectural Drawings and their Stories @ Banvard Gallery, Columbus OH
2019 Uncanny Valley @ Wave Pool Gallery, Cincinnati OH
2019 Florida @ Refworks (web based gallery)
2019 Support! @ Columbus Center for Art and Design, Columbus OH
2018 The UnSupported Architecture Exhibition @ dpict, Cincinnati OH
2018 Stage Design and Fabrication for Red Bull Music Academy @ Movement music festival, Detroit MI
2017 Site Specific Installation for Double Exposure @ Harrison Lofts, Cincinnati OH
2017 Site Specific Installation for “The Unsolicited Sideshow” @ the Chicago Athletic Club, Chicago IL
2017 Body Mantle for Blink, Cincinnati OH
2017 Reverberations 1. and 2. for The Unsolicited Sideshow @ the Chicago Athletic Center, Chicago IL
2017 Clear (of being Clear) for “Queen City” group show @ the Bunk Spot, Cincinnati OH
2017 “Top News” with Marc Governanti for Egrasswasm: Talk, Performance, and Publication Release!
by Chris Reeves @ Chase Public, Cincinnati OH
2017 Erasure “Loyalty Day” with Scott Holzman, Chase Public, Cincinnati OH
2017 “Top News” with Marc Governanti for 9 x 18: the Parking Lot Experiment @ Wave Pool Gallery,
Cincinnati OH
2017 Bye, Steve @ MOTR, Cincinnati OH
2016 Rejected @ Team B Architecture and Design, Cincinnati OH
2016 Installation and live visuals for “Poems and Etudes” performance by Brianna Matzke @ Clifton
Cultural Arts Center. Collaboration with Justin West, Sam Ferris Morris, Kate Cunningham, Lizzy
Duquette, Rob Wolpert, Cincinnati OH
2016 Union Terminal Response Project, Chase Public, Cincinnati, OH
2016 From the Air for Off-Gassing, Detroit MI
2016 Smoke Rings for For a Large and Changing Room, Forum Gallery, Bloomfield Hills MI
2016 New York Social Life @ Cranbrook Academy of Art Museum, Bloomfield Hills MI
2015 Liquid Sky (film) for Detroit Design Week @ Talking Dolls Studio, Detroit MI
2015 Liquid Sky for Light Strikes @ Kennedy Heights Arts Center, collaboration with David Corns of
Team B, Cincinnati OH
2015 Lamps and non Lamps for Chance Encounters @ Forum Gallery, Bloomfield Hills MI

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CURATED LECTURE SERIES

2017—present Curation and Moderation of 'Business Casual,' a lecture series of emerging practices held at DAAP

Team B Architecture + Design: David Corns, Anna Kerr, Quinn Kummer, John Stoughton, Cincinnati OH

Outpost Office: Ashley Bigham and Eric Herrmann, Ann Arbor MI

SUBSTUDIO: Hannah Dewhirst and Ingrid Schmidt, Cincinnati OH and Detroit MI

intermedio: Eric Blyth, Sam Ferris Morris, Justin West, Cincinnati OH

Emily Kutil, Detroit, MI

Sports Collaborative: Greg Corso, Molly Hunker, Syracuse NY

Aaron Jones Architect, Detroit MI

Could Be Architecture: Joseph Altshuler and Zack Morrison, Chicago IL

mr studio: Emily Mohr and Jonathan Rieke, Columbus OH and Akron OH

NKdsgn: Nick Kinney, Columbus OH

Extra Office: Ryan Scavnicky, Columbus OH

Stephanie Sang Delgado: Columbus OH

SEMINARS / PANELS / CRITIQUES

2019	Critic	3UG Tectonics of Buoyancy Final Review, University of Buffalo, Buffalo NY
2019	Critic	Various Undergraduate Studios, University of Kentucky CoD, Lexington KY
2019	Panel	Moderated by Todd Gannon, Columbus Center for Art and Design, Columbus OH
2019	Panel	Moderated by Ed Mitchell and Jeffrey Johnson, University of Cincinnati College of DAAP, Cincinnati OH
2018	Critic	Various Graduate Studios, School of Architecture at Taliesin West, Scottsdale AZ
2018	Critic	3UG studio, Bowling Green State University, Bowling Green OH
2018	Lecture	Business Casual lecture series, University of Cincinnati College of DAAP, Cincinnati OH
2017	Jury	Bowling Green State University CMU Design/Build Competition, Bowling Green OH
2017	Symposium	Lenses and Mouthpieces, The 2017 Visual Culture Symposium: Envisioning the Body Politic(al), Wayne State University, Hosted by the Visual Culture Student Group, Detroit MI
2016	Seminar	Ephemera, Cranbrook Academy of Art, Bloomfield Hills MI
2016	Critic	2UG studio. University of Detroit Mercy, Detroit MI
2013	Critic	4UG Portfolio Preparation Course, Parsons School of Design, New York NY

EXHIBITIONS CURATED

2018	The Unsupported Architecture Exhibition, dpict, Cincinnati OH
2018	Midwest Markdowns, Wave Pool Gallery, Cincinnati OH
2016	For a Large and Changing Room, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills MI

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2016 WORSHIP, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills MI

AWARDS / GRANTS / FELLOWSHIPS

2017 Wave Pool Curatorial Residency, Wave Pool Gallery, Cincinnati OH
2017 CRITPrax Fellowship, Lawrence Technological University, with master practitioner AngieCo
2016 CritPraX Fellowship, Lawrence Technological University, with master practitioner Bittertang
2015 Incubator Residency, Summer 2016, Talking Dolls, Detroit MI
2014 Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills MI
2011 DAAPCares Award for Altruism in Architecture, Niehoff Studio, Cincinnati OH
2007 Cincinnati Merit Scholarship, University of Cincinnati, Cincinnati OH