

HANNAH DEWHIRST

EDUCATION

- 2017 Master of Architecture, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2009 Bachelor of Science in Architecture, University of Michigan Taubman College of
Architecture and Urban Planning (TCAUP), Ann Arbor, MI, USA

ACADEMIC POSITIONS

- 2017—Present Teaching Assistant Professor, Department of Architecture and Environmental
Design, Bowling Green State University, Bowling Green, OH
- 2015—2017 Adjunct Instructor and Critical Practices Fellow, College of Architecture and
Design, Lawrence Technological University, Southfield, MI
- 2015—2017 Lead Teaching Assistant to William Massie, Architecture Department, Cranbrook
Academy of Art, Bloomfield Hills, MI

PROFESSIONAL EXPERIENCE

- 2015—Present SUBSTUDIO Architecture, Co-Founder, Detroit, MI / Cincinnati, OH
- 2015—2017 Heather McGill Studio, Lead Artist Assistant, Bloomfield Hills, MI / Santa Fe, NM
- 2013—2015 Gensler, Marketing Manager, Associate, New York, NY
Founder & Facilitator, #summerstudio Firmwide Intern Development Program
- 2012—2013 Steven Holl Architects, Director of Business Development, New York, NY
- 2009—2012 Rafael Viñoly Architects, Marketing Coordinator, New York, NY

TEACHING EXPERIENCES

Undergraduate Courses

- ARCH 1050, Design Representation I
- ARCH 1100, Introduction to AutoCAD
- ARCH 2116, Integrated Design Studio I
- *ARCH 2050, Design Representation II

*ARCH 2220, Design Studio I
ARCH 3360, Materials & Systems
ARCH 4800, Business Innovation by Design

*coordinator for all sophomore studios at Bowling Green State University

Graduate Courses

ARCH 5804, Critical Practice Graduate Design Studio

RESEARCH INTERESTS

Phenomenology (water and light)
Design/Build
Digital fabrication
Material research & innovation
Experiential, immersive & sensorial environments
Psychedelia & alternate realities
Non-traditional business practices
Utopias & Utopian Conditions

AWARDS / GRANTS / FELLOWSHIPS

2017 2017 Wave Pool Curatorial Residency, Wave Pool Gallery, Cincinnati, OH
2017 CritPraX Fellowship (master practitioner AngieCo), Lawrence Technological University, Southfield, MI
2016 Incubator Residency, Talking Dolls, Detroit, MI
2016 CritPraX Fellowship (master practitioner Bittertang), Lawrence Technological University
2016-2017 George Zonars Memorial Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
2015-2016 Ruth and Louis G. Redstone Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
2015 gConnect rising leadership appointment, Gensler, New York, NY
2014 Awarded Associate Title, Gensler, New York, NY
2014 Gensler Innovation Award, Book Series "How to: Consulting," New York, NY

PUBLICATIONS

2018 "Architecture, Fast and Slow: Spatial and Material Procrastination in the Digital Age," ACSA Fall Conference: PLAY With the Rules, Milwaukee, WI (Forthcoming)
2018 "Midwest Markdowns," Exhibition Publication (forthcoming)
2017 "Design/Build Education and Non-Traditional Practices," TIME: National Conference on the Beginning Design Student, College of Design, Architecture, Art, and Planning at the University of Cincinnati
2017 "Unsolicited Sideshow," Exhibition Publication

SYMPOSIA

- 2018 "Architecture, Fast and Slow: Spatial and Material Procrastination in the Digital Age," ACSA Fall Conference: PLAY With the Rules, Milwaukee, WI
- 2018 "Midwest Markdowns: Closing Panel Discussion," Wave Pool Gallery, Cincinnati, OH
- 2018 "SUBSTUDIO Architecture," presented by "Business Casual," a lecture series for emerging practitioners, University of Cincinnati, College of Design, Architecture, Art, and Planning
- 2018 "Design/Build Education and Non-Traditional Practices," Invited Paper Presentation: National Conference on the Beginning Design Student, College of Design, Architecture, Art, and Planning at the University of Cincinnati
- 2017 "Transcendence and The Sublime," Coordinator and Lead Speaker, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2014 "Engage: The Future of Museums," The New Museum in collaboration with Gensler New York, New York, NY

EXHIBITIONS

- 2019 "D-Form," Detroit Design Week, Detroit, MI (forthcoming, September 2019)
- 2019 "Rejected II: Architectural Drawings and Their Stories," Team B Architecture, Cincinnati, OH
- 2019 "The Uncanny Valley," Wave Pool Gallery, Cincinnati, OH
- 2019 "Unsupported," The Center for Architecture and Design, Columbus, OH
- 2018 "We are All Able Bodies: From Sensory Deprivation to Sensory Augmentation," trans-disciplinary workshop/seminar, San Pablo CEU University in Madrid, Spain
- 2018 "Unsupported," University of Cincinnati College of Design, Architecture, Art, and Planning, Chase Public Gallery, Cincinnati, OH
- 2018 Red Bull Music stage design commission for Movement Festival, Detroit, MI
- 2017 Reverberations 1 & 2, Site Specific Immersive Installation, Curated by The Unsolicited Sideshow as part of the Chicago Architecture Biennial, Chicago Athletic Center, Chicago, IL
- 2017 "Double Exposure," Cincinnati, OH
- 2017 "The Unsolicited Sideshow," Chicago Architecture Biennial, Chicago Athletic Club, Chicago, IL
- 2017 "Experiencing Perspectives," Mercedes Benz Financial Services, Farmington Hills, MI
- 2017 "Graduate Degree Exhibition," Cranbrook Museum of Art, Bloomfield Hills, MI
- 2016 "Rejected: Architectural Drawings and Their Stories," Team B Architecture, Cincinnati, OH
- 2016 "Experiencing Perspectives," Mercedes Benz Financial Services, Farmington Hills, MI
- 2016 "From the Air," OFFGASSING, Detroit, MI
- 2016 "For a Large and Changing Room," Forum Gallery Cranbrook Academy of Art, Bloomfield Hills, MI
- 2016 "Nothing Something," Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2008 "Call to Actions," Canadian Center for Architecture, Montreal, Quebec, Canada

EXHIBITIONS CURATED

- 2018 "Obstructions," Bowling Green State University Architecture Gallery, Bowling Green, OH, 2018
- 2018 "Midwest Markdowns," Wave Pool Gallery, Cincinnati, Ohio, 2018
- 2016 "For a Large and Changing Room," Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, (Co-Curated by Hannah Dewhirst & Ingrid Schmidt)

2016 WORSHIP, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, 2016 (Co-Curated by Hannah Dewhirst & Ingrid Schmidt)

SERVICE AND OUTREACH

2019-ongoing Department of Architecture Curriculum Committee, Bowling Green State University
2018-Present Honors Student Advisor, Bowling Green State University
2018-Present Independent Study Advisor, Bowling Green State University
2018-Present Design Build Advisory Council, Bowling Green State University
2018-Present Faculty Advisor to "Purple Hard Hats" Women-Lead student group, Bowling Green State University
2018 University of Kentucky, Guest Critic
2017-2019 College Council, College of Technology, Architecture, and Applied Engineering, Bowling Green State University (two year appointment)
2017-Present Design Shop Oversight & Maintenance, Department of Architecture, Bowling Green State University
2017-Present Library Representative, Department of Architecture, Bowling Green State University
2017-Present University of Cincinnati, Guest Critic
2015-Present Lawrence Technological University, Guest Critic
2015-2016 University of Detroit Mercy, Guest Critic