

Wallis Miller

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Pence Hall

School of Architecture

College of Design

University of Kentucky

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University of Kentucky, College of Design

Charles P. Graves Associate Professor of Architecture, July 2001-present

Assistant Professor of Architecture, January 1995- July 2001

Affiliated Faculty, Department of Art (Art History), 2006-present

Affiliated Faculty, Department of Historic Preservation, 2004-present

Coordinator, History and Theory Program, School of Architecture, 2010-present

**The Oslo Centre for Critical Architecture Studies, The Oslo School of Architecture and Design
Oslo, Norway**

Visiting Scholar, research project "Place and Displacement: Exhibiting Architecture" in conjunction with the National Museum of Architecture, Norway (research, Ph.D. advising, organization), 2011-2014; in residence, March-June 2013.

Visiting Scholar, research project "The Printed and the Built" (research, Ph.D. advising, organization), 2014-2018; in residence May-June 2016

**Royal Technical University, School of Architecture
Stockholm, Sweden**

Visiting Scholar, February 2008

Current Research Project:***Architecture on Display: Exhibitions and the Emergence of Modernism in Germany, 1786-1932***

argues that exhibitions were influential in architecture's becoming modern. Two of the most recognized works of Modern Architecture - the Barcelona Pavilion and the Weissenhof Siedlung - were not typical building commissions; they appeared at exhibitions. The book suggests that these works were realized because they were conceived for exhibitions that were themselves extremely innovative. Innovation was not only a consequence of Weimar Berlin's highly developed modern culture. An examination of German exhibitions of architecture from just after the reopening of the Prussian Academy of Arts in the late 18th century to the end of the Weimar Republic in 1933 suggests that exhibitions had a modern character before the Weimar Period and innovation was often expressed in ways other than form: in the importance placed in installations, the search for a broad audience, architecture's cultural significance, and the changing definition of architecture. Moreover, the book argues that exhibitions were agents for change because of the way they positioned architecture in relationship to other disciplines including art and applied art. These issues structure the book. Each chapter uses the material culture of architecture: sketches, drawings, models, full-scale installations and texts to show the way in which architecture challenged as well as accommodated the conventions associated with disciplinary categories of display. Architecture's struggle with other disciplinary conventions in the exhibition echoed the struggles outside of it, for example, in theoretical texts, identifying the emergence of modern architecture with an ontological change - a change in definition as a discipline - rather than with a definition relative to the broader culture of the time.

Education

Princeton University, Program in the History, Theory and Criticism of Architecture

Ph.D., 1999

Dissertation: "Tangible Ideas: Architecture and the Public at the 1931 German Building Exhibition in Berlin"

Specialization : Modern Architecture (1750-present) with an emphasis on German architecture.

Columbia University

M.Arch. 1986

Yale University

B.S., Architecture, Biology 1982

Grants (selected)

Canadian Centre for Architecture Study Centre Fellowship

Research fellowship for *Architecture on Display*, a book project exploring the origins of early 20th century exhibitions held in Germany, January-August 2004

Berlin Prize Fellowship

American Academy in Berlin

Research Fellowship for *Architecture on Display*, January-June 2003

Individual Research Grant

Graham Foundation for Advanced Studies in the Visual Arts

Research Grant to work on *Architecture on Display*, June-August 2003

Awards (selected)

University of Kentucky Great Teacher Award

UK Alumni Association, 2016

Award for Excellence in Research

College of Design, University of Kentucky, 2014

Award for Outstanding Journal Article of the Year for "Points of View"

Southeast Society of Architectural Historians (SESAH), 2017

Publications - Research books

Architecture on Display: Exhibitions and the Emergence of Modernism in Germany, 1786-1932.

Proposal accepted by Princeton University Press.

Publications - Research edited books (selected)

Place and Displacement: Exhibiting Architecture, Thordis Arrhenius, Mari Lending, Wallis Miller and Jérémie McGowan, eds. (Zürich: Lars Müller, 2014).

Publications: Research articles (selected)

“Review: The extraordinary coverage of Ludwig Hoffmann’s 1901 ‘Exhibition of the City of Berlin,’” *The Printed and the Built: Architecture, Print Culture, and Public Debate in the Nineteenth Century*, Mari Hvattum and Anne Hultzsich eds. (London: Bloomsbury, 2018)..

“Points of View: Herbert Bayer’s Exhibition Catalogue for the 1930 *Section Allemande*,” *Architectural Histories*, special issue on *Word and Image* (2016), 5(1):1: 1-22. Winner of outstanding Journal article award, SESA, 2017.

“Les Maquettes, l’architecture, et l’exposition de l’académie en Allemagne, 1786-1923,” in *Cahiers du NMAM*, Centre Pompidou, Paris (Fall 2014).

“Exhibitions, Objects and the Emergence of Modernism in Germany,” in *Exhibiting Architecture: A Paradox?*, ed. Eeva-Liisa Pelkonen (New Haven: Yale School of Architecture, 2015).

“Was ist Architektur? Modelle in deutschen Akademie Ausstellungen bis 1923,” in *Architektur Ausstellen. Zur mobilen Anordnung des Immobilien*, Carsten Ruhl, Chris Dähne, eds. (Berlin: Jovis, 2015).

“Popularity Contexts: Architecture Exhibitions in 19th Century Germany,” in *Place and Displacement: Exhibiting Architecture*, ed. Thordis Arrhenius, Mari Lending, Wallis Miller and Jérémie McGowan (Zürich: Lars Müller, 2014).

“Exhibiting Models,” in *Modeling Time: The Permanent Collection, 1925-2013*, Mari Hvattum and Mari Lending, eds. (Oslo: Torpedo Press, 2014).

“Schinkel’s Museums: Collecting and Displaying Architecture in Berlin, 1844-1933,” in *Museums and Biographies. Stories, Objects, Identities*, ed. Kate Hill (Woodbridge: The Boydell Press, 2012), pp. 119-132. (paperback edition 2014)
Review: Alexandra Bounia, *Museum and Society*, vol.12, no.1 (July 2014): 153-156.

Publications: Reviews (selected)

Review of *Nazi Exhibition Design and Modernism* by Michael Tymkiw (2018) in *German Studies Review*, vol. 42, no.1, February 2019: 170-172.

Exhibition Review of *Das Architektur-Modell – Werkzeug, Fetisch, Kleine Utopie* at the Deutsches Architektur Museum, Frankfurt (May –September 2012) in *European Architectural History Network Journal* (November 2012)

Review of *Swedish Modernism: Architecture, Consumption and the Welfare State*, edited by Helena Mattsson and Sven-Olov Wallenstein (2010) in *The Nordic Journal of Architecture* (2011).

Research Lectures and Conference Papers (selected)

Strange Bedfellows. An Exhibition and its Catalogue

- University of Edinburgh, Edinburgh School of Architecture and Landscape Architecture Research Seminar Series (March 2019)

“Alle Baukunst ist Raumkunst”. The Interior’s Claim to Architecture

- The Printed and the Built, International Symposium, Oslo School of Architecture and Design (June 2018)

Research Lectures and Conference Papers (selected) - cont.

Exhibitions, Audiences and the Contradictions of Architectural Reform

- European Architectural History Network, Biennial Meeting, Tallinn, Estonia (June 2018)

Full Scale Displays and the Reform of Architecture in Germany

- Seminar on Collecting and Display, The Institute of Historical Research, School of Advanced Study, University of London (March 2018)

Microhistory: Judging a Book by Its Cover

- The Printed and the Built. International Symposium, Oslo School of Architecture and Design (June 2016)

Exhibition, Catalogue, Review: Promoting a New Berlin in 1901

- "The Printed and the Built," Society of Architectural Historians Annual Meeting, Chicago (April 2015)

German Exhibitions and their Printed Matter

- The Printed and the Built. International Symposium, Oslo School of Architecture and Design (October 2014)

Points of View: Architecture Displays and the Audience in the Early Twentieth Century

- The Space of Display. International Workshop, University of Zürich (September 2014)

Models, Architecture, and the Academy Exhibition in Germany, 1786-1923

- Exposer L'Architecture: Espace Discursif, Espace Scenographique, Parole à l'Architecture, Centre Pompidou, Paris (January 2014) (final version; introduction in French)

What is Architecture? Exhibiting Models in Germany Before World War I

- Architektur Ausstellen. Zur Mobilen Anordnung des Immobilien, Deutsches Architektur Museum, Frankfurt/Main (November 2013) (revised version in German)
- Oslo Center for Critical Architecture Studies, Oslo School of Architecture and Design (November 2013) (revised version in English)

Exhibitions, Objects and the Emergence of Modernism in Germany

- Exhibiting Architecture: A Paradox? J. Irwin Miller Symposium, Yale University (October 2013) (first version)

Conference and Symposia Chair, Panel Discussions (selected)

Lecture Organizer for Alan Ricks, Mass Design Group, "Justice is Beauty"

- Part of the program "Year of Civics and Citizenship" supported by the College of Arts and Sciences, the Annual Historic Preservation Symposium and the Lecture Series in the College of Design, University of Kentucky (March 2018)

Seminar and lecture organizer for Malkit Shoshan, "Architecture and Conflict"

- Part of the program "Violence and the Human Condition" supported by the Gaines Center for the Humanities, University of Kentucky (February 2016)

Chair, Ph.D. Session, The Printed and the Built, International Symposium

- Oslo School of Architecture and Design (August 2015)

Session co-chair and respondent for "Mediating Modern Architecture" Parts I and II (with Mari Hvattum and Mari Lending, Professors at the Oslo School of Architecture and Design)

- Nordik Conference for Art History, Reykjavik (May 2015)

Conference and Symposia Chair, Panel Discussions (selected) - cont.

Session Chair, Popularizing Architecture

- Historians of German and Central European Art and Architecture Session, College Art Association Annual Meeting, Chicago (February 2014))

Seminar organizer and moderator, "Architecture and Design Museums in Germany Today"

Guests: Andres Lepik, Director, Architecture Museum at the TU Munich and Esther Cleven, Head Curator for Design, Bauhaus Museum Weimar

- Oslo School of Architecture and Design (May 2013)

Teaching Experience (selected)

University of Kentucky

College of Design, School of Architecture

The History and Theory of 20th Century and Contemporary Architecture, 1870-present (fulfills advanced writing requirement; lecture; undergraduate discussion sections; occasionally graduate sections), Fall 1995- Fall 2018

Architecture and War (seminar), Spring 2016, 2018, 2019

College of Design, Dept. of Historic Preservation

American Architecture II: 1860 – Present (graduate lecture/seminar), Spring 2006-2019 (cross-listed in the School of Architecture and in Art History)

Master's Project/Thesis Chair, 2005-present

Master's Project/Thesis Advisor Committee member, 2006-present

The Gaines Center for the Humanities (junior/senior honors program, selective admissions)

Structuring Urban Space: The Monumental and the Memorial (three-week seminar for honors students), Fall 1995-Fall 2018

Senior Thesis Advisor (English, Music, History, Architecture), 1996-present

College of Education, Department of Educational Policy Evaluation

Ph.D. Thesis Committee, 2007-present

College of Arts and Sciences, Departments of English, Geography

Ph.D. Thesis Committee, 2006-present

College of Fine Arts, Department of Art

Master's Thesis Advisor (Art History), 2005-present

Oslo School of Architecture and Design, Norway

Ph.D. Program

Official Juror for Ph.D. presentations (November 2013)

Institute of Form, Theory and History

Official Assessor for History/Theory Studio (November 2013)

Ph.D. Thesis Committee (2013-present)

Official Reader of final dissertation manuscript

"The Deconstructivist Exhibition at the Museum of Modern Art," Tina di Carlo (May 2015)

University of Edinburgh

School of Architecture and Landscape Architecture

Class Seminar on Architecture Exhibitions (March 2019)

Teaching Experience (selected) - cont.

Technical University, Munich

"Architecture on Display: Exhibitions, Museums and the Emergence of Modernism in Germany", lecture for the seminar "Curating Spaces: Theories History and practice of architecture exhibitions in the 20th and 21st century," Professor Andres Lepik, Director of the Architekturmuseum, TU Munich (June 2015)

Professional Work (selected)

Expert Testimony concerning Confederate Statues in downtown Lexington

Urban County Arts Review Board, Lexington, Kentucky (September 2015)

Saarinen in Context: Modern Architecture in the Twentieth Century

Lecture at the Kentucky Museum of Art and Craft (December 2013)

Committee Member, Lexington-Fayette Urban County Arts Review Board, Lexington, Kentucky (2005-2014)

Proposal Referee, Yale University Press (2018)

Manuscript Referee, Architectural Research Quarterly (2017)

Manuscript Referee, *Architectural Histories*, the open access journal of the European Architectural History Network (2013-2017)

Peer Reviewer for Grant Applications, *FWO: Research Foundation – Flanders* (2016)

Proposal Referee, *Bloomsbury Press* (2016, 2019)

Manuscript Referee, *Journal of the Society of Architectural Historians* (2015-16)

Peer Reviewer for Fellowship Applications, American Academy in Berlin (2003-2012, 2018)

Academic Committees (selected)

University of Kentucky

University Committees

Co-Chair, Dean Search Committee, College of Design (2013-14)
Editorial Board Member, University Press of Kentucky (2011-2014)
Member of Heidelberg Scholarship Selection Committee (2018-21)
Member of Search Committee, Associate Director, Gaines Center for the Humanities (2018)

College of Design Committees

Member of Reynolds Building Committee (2019-2021)
Member, Faculty Advisory Council (2013-present)
Member, Faculty Awards Committee (2015)

College of Arts and Sciences Committees

Member, Year of Europe Steering Committee (2014-15)

School of Architecture Committees and Administration (formerly College of Architecture)

Coordinator, History and Theory Program (2010-present)
Chair, Status of Faculty Committee: appointments, promotion, tenure, faculty performance reviews (2007-09, 2010-16; 2017-2019, Member (2005-07)
Member of Ad-Hoc M.Arch Committee (2017-18)
Member of Search Committee, Director of the School of Architecture (2015-16)

Department of Historic Preservation Committees

Member, Faculty Performance Reviews Committee (2014-16; 2017-18)
Member, Scholarships and Fellowships Committee (2014)
Master's Project Proposal Assessment (Summer 2014)

Gaines Center for the Humanities Committees

Member of the Fellows Selection Committee (2009) (2018)

Dessau Institute of Architecture, Dessau, Germany

Member of Search Committee for Professor of Urban Design (2016-17)

Languages

Fluent in German; Highly Competent in French