

Angus Eade

Assistant Professor

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EDUCATION:

Harvard University Graduate School Of Design

Dates Attended: 2000-2003

Major: Architecture

Degree Received: Master of Architecture

Honors at Harvard Graduate School of Design

Thesis Prize - HARVARD GRADUATE SCHOOL OF DESIGN
2003

<http://www.gsd.harvard.edu/#/academic-programs/architecture/fellowships-prizes-travel-programs/james-templeton-kelley-prize.html>
Awarded By Boston Society of Architects. This prize is offered by the Boston Society of Architects, a chapter of the AIA. Upon nomination by the faculty, it is awarded annually for the best final design project submitted by an MArch degree candidate.

Core Prize - HARVARD GRADUATE SCHOOL OF DESIGN
2001

<http://www.gsd.harvard.edu/#/academic-programs/architecture/fellowships-prizes-travel-programs/araldo-a-cossutta-annual-prize-for-design-excellence.html>

The Araldo A. Cossutta Prize is endowed in perpetuity to support a qualified and promising student in the area of architecture at the Harvard Graduate School of Design. The full tuition fellowship is awarded annually to a student of merit who has successfully completed the core program for the professional degree of Master in Architecture and whose design work consistently shows outstanding promise.

University Of California At Berkeley College Of Environmental Design

Dates Attended: 1991-1995

Major: Architecture

Degree Received: Bachelor of Arts in Architecture

PROFESSIONAL EXPERIENCE:

Academic Positions Held:

Primary Appointment

University Of Kentucky, College Of Design

Lexington Kentucky

Assistant Professor, Fall 2018 to Current

Secondary Appointments

New Jersey Institute of Technology College of Art and Design,

Newark New Jersey

Adjunct Instructor, Fall 2011 - Summer 2018

Harvard University Graduate School Of Design

Cambridge, Massachusetts

Visiting Professor, Spring 2010

Career Discovery Instructor, Summer 2003

Moscow Architectural Institute

Moscow Russia

Diploma Material Lab Co-Director, 2008-2009

Professional Practice:

Eade Design, New York, NY (previous) Lexington, KY (current)

Founder and Director, 2011- Current

11/8 Newark, New Jersey - Lead Designer, 2015

MEME Newark, New Jersey - Lead Designer, 2015

Tricot Newark, New - Jersey Lead Designer, 2015

TEX Newark, New - Jersey Lead Designer, 2011 - Ongoing

Young Projects, New York, NY

Senior Associate, 2011- 2012

Novogratz House Playa Grande , Dominican Republic, Material
Systems Leader, 2011 (Under Construction 2018)

MOST Group, Moscow, Russia

Partner and Lead Designer, 2008-2011

Aqua Budva, Montenegro - Lead Designer, 2009

Gift From Abu Dhabi Astana, Kazakstan - Lead Designer, 2010

Leddy Maytum Stacy Architects, San Francisco CA

Project Architect, 2004-2008

Museum of Modern Art Lobby Renovation & New Ticket

Stations San Francisco, CA - Lead Designer and

Construction Administration Manager, [built 2004]

Martin House Mill Valley, CA - Lead Designer, 2004-2006

Nueva School Hillsborough, CA - Entry Gates and Timber Systems
Designer, 2015, [built 2008]

Cavallo Point Sausalito, CA - Construction Administration
Manager, [built 2008]

Ed Roberts Campus Berkeley, CA - DesignTeam, [built 2010]

IDEO, San Francisco, CA

Environments Department Branding and Strategy Designer, 2003-2004

Project Names Withheld Per Client's Non Disclosure
Agreement

Skidmore Owings Merrill, San Francisco, CA

Designer, 2003

Harvard NW Science Building, Design Team Member, 2003

Harvard University Planning And Real Estate, Cambridge, MA

Graphic Information Systems Analyst, 2003

Project On The City, 2000-2001

WerksTAt, Manilla, Philippines

Partner and Lead Designer, 2001

Annuities HQ Davao, 2001

Ove Arup And Partners, San Francisco, CA

Structural Team Draftsman, 1999

Contemporary Jewish Museum by Daniel Libeskind San
Francisco CA, 1999

Holt Hinshaw Architects San Francisco, CA

Cellular Communications Infrastructure Designer 1998-1998

Architectural Designer 1998-1999

UC Berkeley Art Museum Renovation, Berkeley CA, 1998

Fisher Friedman Associates San Francisco, CA

Architectural Designer 1996-1998

Chabot Space and Science Center, Oakland California, Junior

Architect [built 2008]

Fernau And Hartman Architects Berkely, CA

Intern 1995

Professional Awards As Collaborator:

Leddy Maytum Stacy Architects, Cavallo Point

With Marsha Maytum, William Leddy (Partners In Charge)

Team: Jake Aftreth, Aaron Brumo, Mark Chenchin, Laura Klinger, Renata Li, Mattison Ly, Chris May, Claudia Merzario, Beth Morris, Christopher Roach, Kohei SasaKawa, Roberto Sheinberg, Charlie Stott, Sannihita Takkallapalli, Yung Tran

National Geographic Traveler, Sense of Place

National Trust for Historic Preservation, Honor Award

National Park Service, Designing the Parks Award

National Park Service, Cultural Resource Award

State of California, Governor's Environmental & Economic Leadership Award

HotelWorld, Global Hospitality & Design Award (Sustainable Design)

National Housing & Rehabilitation Foundation, Award for Excellence in Historic Preservation

Hospitality Magazine, Design Award

Travel + Leisure Magazine, Must See Green American Landmark

San Francisco Business Times, Best Rehab or Renovation Outside San Francisco

Marin Magazine, Editor's Choice Award for Sausalito

Real Estate & Construction Review, Green Building of America Award

California Heritage Council Award

Preferred Hotel Group, Hotel of the Year

California Preservation Foundation, Sustainability & Preservation Design Awards

Business Journal, Top Project Award (Historic Preservation)

Leddy Maytum Stacy Architects, Nueva Hillside Learning Complex

With William Leddy (Partner In Charge)

Gregg Novicoff, Bohlander Aftreth, Mark Chenchin, Adam Franch, Laura Klinger, Renata Li, Chris May, Claudia Merzario, Kohei SasaKawa, Roberto Sheinberg, Matthew Wadlund

AIA National Education Facility Design Awards, Award of Excellence

AIA California Council, Honor Award

AIA San Francisco, Energy + Sustainability Honor Award

Sustainable San Mateo County, Green Building

Leddy Maytum Stacy Architects, Ed Roberts Campus

With Marsha Maytum, William Leddy (Partners In Charge)

Vanna Whitney, Gregg Novicoff, Jasen Bohlander, Jake Aftreth, Mark Chenchin, Adam Franch, Michael Hinchliff, Sean Kennedy, Laura Klinger, Michael Kothke, Mattison Ly, Chris May, Claudia Merzario, Thomas Monahan, Beth Morris, Kohei Sasakawa, Roberto Sheinberg, Charlie Stott, Colin Speer, Sannihita Takkallapalli, Luke Taylor-Brown, Yung Tran, Matthew Wadlund

Paralyzed Veterans of America, Barrier-Free America (BFA)

Urban Land Institute, Global Award of Excellence

Urban Land Institute, Award of Excellence (Americas)

AIA California Council Residential, Merit Award for Architecture

AIA East Bay, Citation Award

AIA San Francisco, Citation Award

Berkeley Design Associates, Award for Design Excellence

RESEARCH ACTIVITY: (in APA or CMOS format)

Exhibitions:

SIGGRAPH

2015 | Los Angeles

the Association of Computing Machinery's (ACM) conference on computer graphics and interactive techniques.

Student's Work Exhibited

TEACHING ACTIVITY:

Undergraduate Courses Taught at University Of Kentucky:

FA. 2018 ARC 435: Materials and Methods in Architecture

FA. 2018 ARC 355: Design Studio V

ARC 457 Design Studio VII

ARC 550 Accelerated Design I

Undergraduate Courses Taught at New Jersey Institute of Technology:

SP. 2018 ARCH 264 : Architecture Studio II (5 Credits)

Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.

- FA. 2017 ARCH 463 : Architecture Studio IV (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.
- SU. 2017 ARCH 463 : Architecture Studio IV (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.
- SP. 2017 ARCH 263 : Architecture Studio IV (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.
- FA. 2016 ARCH 463 : Architecture Studio IV (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.
- SU. 2016 ARCH 463 : Architecture Studio IV (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.
- SP. 2016 ARCH 263 : Architecture Studio IV (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental

issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.

FA. 2015 ARCH 463 : Architecture Studio IV (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.

SU. 2015 ARCH 363 : Architecture Studio IV (5 Credits)
Prerequisite: ARCH 264, ARCH 223, ARCH 227 and ARCH 229. This course is a continuation of ARCH 264. Lecture hour explores the nature of technology, environment, and social order as they relate to studio work. Course materials purchase required.

SU. 2015 ARCH 264 : Architecture Studio II (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.

SU. 2015 ARCH 164 : Architecture Studio I (5 Credits)
Introduction to an array of basic principles and elements of design. Emphasis on design methods, sensitivity to context, manipulation of form and space, and representation skills. General design fundamentals presented in the lecture hour.

SP. 2015 INT 264 : Interior Design Studio (5 Credits)
Prerequisites: AD 150, INT 263. prerequisite: INT 222. A continuation of Interior Design Studio I. A hands-on studio course that expands introductory design problems into commercial interiors and public spaces. Interior design as a knowledge-based discipline is introduced. Emphasis is placed on the development of an iterative and reflective design process as well as the production and presentation of interior design proposals. Preliminary integration of multiple technical variables is included.

SP. 2015 ARCH 282 : Structural Principles (3 Credits)

Introduces structural statics through timber and steel design. Influences of materials and structural system choice analyzed relative to their impact on building design. Responsibilities of the architect during the structural design phase are introduced.

- FA. 2014 AD 463 : Collaborative Design Studio - 3D Printing Mass Customization* (5 Credits)
Prerequisites: (DD 364 or ID 364 or FA 364 or INT 364 or ARCH 364) and PHYS 102. Interdisciplinary and multi-disciplinary design studio where students work both individually and collaboratively on team project(s) that require the integration of different design disciplines.
- FA. 2014 ARCH 155 : Modes of Design Communication I (3 Credits)
Techniques of graphic presentation introduced as a basic language of architecture. Students work with a broad range of graphic presentation methods. Skills developed in drawing and architectural delineation. Fundamentals of perspective drawing, rendering techniques and format layout examined through an array of projects.
- SU. 2014 ARCH 364 : Architecture Studio IV (5 Credits)
Prerequisite: ARCH 264, ARCH 223, ARCH 227 and ARCH 229. This course is a continuation of ARCH 264. Lecture hour explores the nature of technology, environment, and social order as they relate to studio work. Course materials purchase required.
- SU. 2014 ARCH 264 : Architecture Studio II (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.
- SU. 2014 ARCH 163 : Architecture Studio I (5 Credits)
Introduction to an array of basic principles and elements of design. Emphasis on design methods, sensitivity to context,

manipulation of form and space, and representation skills.
General design fundamentals presented in the lecture hour.

- SP. 2014 ARCH 156 : Modes of Design Communication II (3 Credits)
Prerequisite: ARCH 161. Introduction to digital tools in the delineation, fabrication, and representation of contemporary design.
- SP. 2014 ARCH 564 : Architecture Studio IV (5 Credits)
Comprehensive II Studio. Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.
- SP. 2014 ARCH 282 : Structural Principles (3 Credits)
Introduces structural statics through timber and steel design. Influences of materials and structural system choice analyzed relative to their impact on building design. Responsibilities of the architect during the structural design phase are introduced.
- FA. 2013 ARCH 155 : Modes of Design Communication I (3 Credits)
Techniques of graphic presentation introduced as a basic language of architecture. Students work with a broad range of graphic presentation methods. Skills developed in drawing and architectural delineation. Fundamentals of perspective drawing, rendering techniques and format layout examined through an array of projects.
- FA. 2013 ARCH 163 : Architecture Studio I (5 Credits)
Introduction to an array of basic principles and elements of design. Emphasis on design methods, sensitivity to context, manipulation of form and space, and representation skills. General design fundamentals presented in the lecture hour.
- SU. 2013 ARCH 364 : Architecture Studio IV (5 Credits)
Prerequisite: ARCH 264, ARCH 223, ARCH 227 and ARCH 229. This course is a continuation of ARCH 264. Lecture hour explores the nature of technology,

environment, and social order as they relate to studio work. Course materials purchase required.

- SU. 2013 ARCH 264 : Architecture Studio II (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.
- SU. 2013 ARCH 163 : Architecture Studio I (5 Credits)
Introduction to an array of basic principles and elements of design. Emphasis on design methods, sensitivity to context, manipulation of form and space, and representation skills. General design fundamentals presented in the lecture hour.
- SP. 2013 ARCH 264 : Architecture Studio II (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.
- SP. 2013 ARCH 156 : Modes of Design Communication II (3 Credits)
Prerequisite: ARCH 161. Introduction to digital tools in the delineation, fabrication, and representation of contemporary design.
- FA 2013 ARCH 263 : Architecture Studio IV (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.
- FA. 2012 ARCH 155 : Modes of Design Communication I (3 Credits)
Techniques of graphic presentation introduced as a basic language of architecture. Students work with a broad range of graphic presentation methods. Skills developed in drawing and architectural delineation. Fundamentals of

perspective drawing, rendering techniques and format layout examined through an array of projects.

SP. 2012 ARCH 264 : Architecture Studio II (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.

FA. 2011 ARCH 463 : Architecture Studio IV (5 Credits)
Utilizing knowledge and skills gained in Introduction to Design I and II, students learn about architectural design. Examination of the technological, social and environmental issues as they relate to architectural design. Lecture hour used to explore in-depth aspects of architecture.

Undergraduate Courses Taught at Moscow Architectural Institute:

SP. 2009 MArchi 601 : Diploma Material Lab 2 (6 Credits)

FA. 2008 MArchi 600 : Diploma Material Lab 1 (5 Credits)

Graduate Courses Taught at Harvard University:

SP. 2010 GSD 1102: Third Semester Core Studio

Studio/Seminar Travel and Research

SU. 2014 Arch 583 Sienna Italy Design Studio New Jersey Institute of Technology

Awards for Teaching:

2018 Master Mason - Prize For Innovation - New Jersey Institute Of Technology

2016 Master Mason - First Place - New Jersey Institute Of Technology

2013 Master Mason - First Place - New Jersey Institute Of Technology

2011 Master Mason - First Place - New Jersey Institute Of Technology

SERVICE ACTIVITY :

College Service at University of Kentucky College of Architecture and Design:

Committees/Task Forces:

Chair Elect: Lectures and Exhibit Committee

Curriculum Committee Member

Technology Committee Member

Living Home Committee Member