

Robert Travis Rose, MFA
Curriculum Vitae

Lecturer
Department of Historic Preservation
College of Design
University of Kentucky

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Education

Master of Fine Arts, Historic Preservation, Savannah College of Art and Design, 2010
Bachelor of Arts, History, Anderson University, 2008

Positions Held

Academic Appointments

August 2012 to Present: University of Kentucky, College of Design, Department of Historic Preservation

- August 2016 to Present Lecturer
- August 2012 to August 2016 Instructor

Professional Preservation Experience

October 2011 to May 2013 Pleasant Retreat: The Governor William Owsley House Museum
Executive Director

November 2010 to October 2011 Indiana State Historic Preservation Office
Architectural Field Surveyor

Other Professional Experience

June 2009 to August 2009 Owens-Thomas House Museum (Telfair Museums)
Decorative Arts Curatorial Assistant

May 2007 to August 2007 Colonial Williamsburg Foundation
Architectural Collections & Conservation Management Intern

Teaching and Graduate Student Advising

Committee Work for Completed Master of Historic Preservation Projects, Theses and Dissertations

- 2019 Allyson Ayers (*In Process*)
“The Cultural Landscape of Murder: Sensational Murder Shaping Landscapes in Lexington, Kentucky,”
Committee Member
- 2019 Olivia Von Bokel (*In Process*)
“Brutalist Architecture on the American College Campus,” Committee Member
- 2019 Heather Hemmer (*In Process*)
“Emerging Healthcare Departments: The Transformation of Dead Kmart Infrastructures in Rural
Communities,” Committee Member
- 2018 Emma Porter (*In Process*)
“We Were the Reel World: Reclaiming Sites and Spaces of Lesbian-Feminist Music Culture in Central
Kentucky, 1970s-1990s,” Committee Member
- 2018 Michael Langmyer,

- “Thoughtfully Evaluating Integrity: Examining two African American Communities in the Bluegrass,”
Committee Member
- 2016 James Allen,
“USS Arizona: The Application of a Values Based Heritage Management Approach,” Committee member
- 2015 Ambrose Russell Waddell,
“The Log Structures of Peacock Valley,” Committee member

Courses Taught

- HP101 Historic Preservation: How the Past Informs the Future
 HP252 Adaptive Reuse and Treatments for Historic Buildings
 HP501 Exploring American Dreams: Twentieth-Century Suburban Housing in the United States
 HP601 Introduction to Historic Preservation*
 HP611 American Architecture II*
 HP612 Documentation of Historic Structures and Sites I*
 HP613 Historic Structural Systems and Building Materials*
 HP718 Adaptive Reuse*
 *denotes graduate-level course

Grants

- 2017 2018 Sustainability Challenge Grant. This grant was secured to develop sustainability guidelines for historic campus buildings. Julie Riesenweber, Daniel Vivian, Doug Appler, Christina Birkentall, Brent Sturlaugson (\$32,715)
- 2015 University of Kentucky Electronic Learning Initiative (eLii). This grant was secured to develop online graduate courses for the Department of Historic Preservation. Gregory Luhan, Allison Carl-White, Doug Appler, Julie Riesenweber, Emily Bergeron, Clyde Carpenter (\$141,000)

Service Activities

Service to College of Design

- 2018 Media Committee
 2017 Library Committee
 Media Committee
 2016 Committee for Social Media
 Strategic Planning Committee: Cultivate Diversity and Inclusivity

Service to Department of Historic Preservation

- 2018 Department of Historic Preservation Online Certificate Coordinator: responsible for engaging Department of Historic Preservation Online Certificate Students, as well as fielding inquiries from current and prospective students. Collaboration with Daniel Vivian (Department Chair), Emily Bergeron (Assistant Professor) and Student Services to nurture and grow the Online Certificate Program.
- Conditions assessments in fulfillment of the 2018 Sustainability Challenge Grant, *Sustainability Guidelines for Historic Campus Buildings*. The assessment was completed to identify the current material and structural condition of Frazee Hall, Funkhouser Building, Kastle Hall, Margaret I. King Library, McVey Hall, Memorial Hall and Pence Hall. Sensitive systematic treatment recommendations were made for all major deteriorating architectural features. This information should inform University of Kentucky facilities management personnel of near and long-term needs, as well as provide sensitive treatment recommendations for historic architectural features and materials.

- 2017 Awarded a 2018 Sustainability Challenge Grant to Develop Sustainability Guidelines for Historic Campus Buildings with Team Members: Julie Riesenweber, Daniel Vivian, Doug Appler, Christina Birkentall and Brent Sturlaugson
 Drafted material for the planned proposal for an undergraduate certificate in historic preservation (in collaboration with Emily Bergeron and Daniel Vivian).
 Developed Undergraduate Certificate Class on Twentieth-Century Housing in the United States (HP 501)
 Developed HP 613 Syllabus and Canvas Course Shell for Online Application and eLii Grant
 Historic Preservation Director Search Committee
- 2016 Developed Undergraduate Certificate Class on Preservation Treatments (HP 252)
- 2015 Completed Recordings of HP 613 and HP 772 for Online Application and eLii Grant
- 2013 Recruited at Berea College to Increase Enrollment
 Developed the first Adaptive Reuse Class at The University of Kentucky (HP 718)

Service to Community and State

- 2018 Collaborated with The Lyric Theatre & Cultural Arts Center to develop ‘The Artist’s Eye’ Spring Break Intensive. The intensive was designed for high school students who live in the neighborhood surrounding the Lyric Theatre. The 2018 intensive focused on the preservation of downtown Lexington’s built environment. The primary objective was to instill community pride, and inspire students to engage in heritage related activities. It took place during Fayette County Public School’s spring break, April 2-6, 2018. Students were given architectural walking tours, visited the University of Kentucky College of Design, and visited the Kentucky Room of the public library to research a local place that was significant to them. A reception was held at the end of the week to display student work to community members.
- 2017 Collaborated with the Community and Economic Development Initiative of Kentucky (CEDIK), The University of Kentucky School of Interiors, the Whitley County Arts Extension Office, the Mayor of Williamsburg, Kentucky, and the Main Street Manager of Williamsburg, KY to help develop Studio Appalachia.
- HP 613 students completed a conservation assessment of both 220 and 224 North Martin Luther King Boulevard, Lexington, KY 40507. The space is utilized by the New Life Day Center for the homeless. This assessment will inform facilities management personnel of near and long-term needs and establish sensitive treatment guidelines/recommendations for this mid-century building.
- Bluegrass Trust for Historic Preservation: Lectured on Gothic Revival Architecture in the United States for the Preservation DeTour of The Loudoun House at 209 Castlewood Drive, Lexington, KY 40505.
- 2016 HP 613 students completed a conservation assessment of 311 West Main Street, Danville, KY 40422 for the property owner and the Heart of Danville Main Street Program.
- 2015 HP 613 class performed a conservation assessment of the Luigart Hemp Warehouse on North Limestone. The students provided prescribed remedies for deteriorated materials, as well as advice to prevent further building decay. The project is not only of interest to the property owner, but also NoLi CDC.
- 2014 HP 612 students surveyed Aurora Avenue. We worked with Betty Kerr to advance an existing survey of Lexington’s Kenwick neighborhood. In addition, students researched select buildings and wrote papers on them. All of this information was created to share with the LFUCG Division of Historic Preservation.
- HP 613 students performed a conservation assessment of the Lexington Morton House (The Nest Center for Women, Children & Families). They provided prescribed remedies for deteriorated materials, as well as advice to prevent further building decay.

2013 HP 613 students performed a conservation assessment of the Garrard County jail. This is a historic building in the heart of Lancaster, KY. Funding is very limited for this building. The students provided prescribed remedies for deteriorated materials, as well as advice to prevent further building decay.

Service to the Profession

2017-2019 Association for Preservation Technology: Technical Committee