

BIO

Mike McKay is an artist and designer currently teaching at the University of Kentucky College of Design. He received his Bachelor of Architecture from the University of Kentucky and Master of Architecture from Princeton University. Projects range in scale from urban landscapes to installations and 2-dimensional work. Each contributes to an overall investigation of form in relationship to material assembly, space, and the phenomenon of perspective as constructed mediators of experience. Paintings, mixed media work, and installations have been exhibited in Europe and throughout the United States

Michael McKay

Associate Professor

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EDUCATION:

Princeton University

Dates Attended: 2004-2005

Major: Architecture

Degree Received: MARCH

University of Kentucky

Dates Attended: 1991-1997

Major: Architecture

Degree Received: BARCH

PROFESSIONAL EXPERIENCE:

Academic Positions Held:

Primary Appointment

University of Kentucky, College of Design, School of Architecture, 117

Pence Hall, Lexington KY 40506

Associate Professor, 2016-Present

Positions: Associate Professor

Secondary Appointments

University of Kentucky, College of Design, School of Architecture, 117

Pence Hall, Lexington KY 40506

Lecturer 2000-2004, Assistant Professor 2005-2011

Positions: Lecturer, Assistant Professor

Professional Practice:

McKAY Studio, Lexington KY,

Owner, 2000-Present

Project Name Various

Stan Allen Architects, Princeton New Jersey,
Intern, 2004
Project Name *Wainscott, NY—Intern, 2004*

Daniel Libeskind, Berlin Germany,
Intern, 1997-1999
Project Name *Villa Weil, Mallorca Spain—Project Manager, 1999*

Ron Filson Architects, New Orleans LA,
Intern, 1997
Project Name *Bath House Competition—Intern, 1997*

RESEARCH ACTIVITY: (in APA or CMOS format)

Publications:

Peer-reviewed Journals:

"Relative Positioning," Paper & Collages, published in Fresh Meat Journal VII, Chicago, Illinois 2015

Digital Video Recordings:

Citations in Scholarly Research:

Refereed Papers Published in Conference Proceedings:

"Relative Positioning," Computational Ecologies: Proceedings of the 35th Annual Conference of the Association for Computer Aided Design in Architecture, Cincinnati, Ohio, 2015.

Online Publications:

Duplantier Volunteer Pavilion, featured on Architizer, 2015

Duplantier Volunteer Pavilion, featured on Dwell.com, 2015

Performa 12: Research Studio, reviewed on Archinect 2012

Performa 12: Research Studio, featured on sukerpunch.com 2012

Performa 12: Research Studio, featured on UK/CoD website 2012

Performa Lund: Research Workshop, reviewed on sukerpunch.com 2011

Performa Lund: Research Workshop, featured on Archinect 2011

Performa Lund: Research Workshop, featured on UK/CoD website 2011

Big Pink, reviewed by sukerpunch.com, 2010

Big Pink, reviewed by vmSPACE.com, 2010

Big Pink, reviewed by Spaceinvading.com, 2010

"Botanical Garden Pavilion," by Miyoko Ohtake, published by Dwell.com, 2010

Performa 10: Research Studio, featured on spaceinvading.com 2010

Performa: Research Studio reviewed on sukerpunch.com 2009

Performa: Research Studio reviewed on radblog.wordpress.com 2009

Performa: Research Studio reviewed on spaceinvading.com 2009

Performa: Research Studio reviewed on design-afterhours.blogspot.com 2009

Duplantier Volunteer Pavilion, featured on Spaceinvading.com, 2009

Duplantier Volunteer Pavilion, featured on e-Architect, 2009

Cloudline, work reviewed by psfk.com, 2008

Other Publications:

Arte Laguna Prize 12th Edition. Nappe Arsenale Novissimo, 2018

Levine, Lester J. *9/11 Memorial Visions, Innovative Concepts from the 2003 World Trade Center Site Memorial Competition*. McFarland & Company, 2017

Arte Laguna Prize 10th Edition. Nappe Arsenale Novissimo, 2016

Performa: Research Studio, published in *10 Years of Festival des Architectures Vives a Montpellier*, edited by Elodie Nourrigat and Jacques Brion, Association Champs Libre, Montpellier, France 2015

Performa: Research Studio, published in *Digital Architecture: New Applications*, by Dimitris Kottaris, published by Links, 2012

Research Studio work Performa published in *PIDGIN MAGAZINE*, Issue #10, Princeton School of Architecture. 2011

Performa FAV: Research Studio, published in *Ombre et Lumiere a Montpellier*, Festival des Architectures Vives a Montpellier, edited by Elodie Nourrigat and Jacques Brion, Association Champs Libre, Montpellier, France. November 2010

Performa: Research Studio, published in *Contemporary Digital Architecture: Design and Techniques*, Dimitris Kottaris, published by Links, 2010

"New Orleans City Park creates a volunteer venue," by Molly Reid, *New Orleans Times-Picayune*, 2010

"Big Pink: Cool installation for Creative Cities Summit," by Tom Eblen, *The Bluegrass and Beyond*, April 2010

"Life Imitates Art: the KKProject, New Orleans" by Maya Marx, *Interventions Adaptive Reuse*, Department of Interior Architecture, Rhode Island School of Design, Volume 1, 2009

"A closer look at the Centrepointe concepts," by Tom Eblen, The Bluegrass and Beyond, July 2008

"Sound thinking behind strange designs," by Tom Eblen, The Bluegrass and Beyond, July 2008

"CentrePointe alternatives unveiled," by Beverly Fortune, The Lexington Herald-Leader, July 2008

"Floods and the Aesthetics of Destruction," by Dean Rader, The Weekly Rader, June 2008

"Avant-garde Art Installation Opens Tonight" by Doug McCash, The Times-Picayune, July 2007

"Art Recommended" by Eric Bookhardt, New Orleans Gambit Magazine and Best of New Orleans, July 2007

"Groundwork 2006 Review" KNOA Studio featured in publication by The CityBuild Consortium, April 2007

"Coming Ashore in Buzzards Bay," by Michael Dulin, Competitions Magazine, November 2005

"Two Designs Top Field in Buzzards Bay Contest," by Conor Berry, The Cape Cod Times, May 2005

"Rethinking Buzzards Bay," by Paul Gately, The Upper Cape Codder, May 2005

"Design Competition stimulates new thinking," Editorial, The Upper Cape Codder, May 2005

"New Look for Buzzards Bay," Editorial, The Cape Cod Times, May 2005

"Buzzards Bay Clear Winner in Design Competition," by Deborah Morning Star, The Bourne Enterprise, May 2005

"Architects Offer Ideas Aplenty For City Center," Editorial, The Marco Island Eagle, May 2005

"Learning from Lexington," by Alan Brake. Metropolis Magazine, November 2004

"Field Sculpture is squarely designed to distract" by Cheryl Truman, The Lexington Herald-Leader, April 2002

UIA Barcelona '96 Competition ,Competitions Magazine, vol. 7, #1, Louisville, Kentucky, 1997

UIA Barcelona '96 Competition Monograph, Quadrens, Barcelona, 1996

Scholarly Presentations and Public Lectures:

Refereed Presentations at International & National Conferences:

"Relative Positioning: Paper & Collages", presented at the Formal Methods in Architecture Conference, Porto, Portugal. November 2015

"Relative Positioning: Digital Methods, the Hand, and Perspective" Paper, presented at the ACADIA 2015 Conference, Cincinnati, OH. October 2015

"Relative Positioning: Installation Case Studies" Paper & Installation work, presented at the 5th Global Conference Time, Space and the Body, Oxford, England. September 2015

"Relative Positioning," paper accepted, 8th International Conference on Researches in Engineering, Technology and Sciences, Istanbul, Turkey. August 2015

Invited Presentations at International & National Venues:

"Relative Positioning," Preliminary Lecture and installation work, presented at The MacDowell Colony, New Hampshire 2015

Invited Presentations at Regional Venues:

"Positioning": Invited to Lecture, University of Tennessee School of Architecture, Knoxville, TN 2017

"Current Work," Lecture, University of Kentucky College of Design Research Symposium, 2012

"10% Grey," University of Kentucky College of Design, Fall Lecture Series, 2006.

Recognition (*Publications and Popular Press that reference my research or instruction*):

Research Grants/Awards:

Awards (External):

Finalist for Arte Laguna International Art Prize, Venice Italy 2018

The MacDowell Colony for the Arts Fellowship, New Hampshire 2015

Level 2014, Lerata Installation Competition, Finalist, Chicago 2014

Range, Architectural League of New York Competition, New York 2013
Portfolio included in Exhibition

No Precedent, Architectural League of New York Competition, New York
2012 Portfolio included in Exhibition

Anonymous.d International Design Competition, Shortlisted, New York 2012

Grand Concourse International Design Competition, Selected Proposal_1 of
35 Selected for Inclusion In Exhibition + Second Phase Of Jury Deliberations,
New York 2009

Urban-Open International Design Competition_ Top 10 Citation, Chicago
2006

Park Avenue International Design Ideas Competition_ First Place, Marco
Island 2005

BridgelPark International Design Competition_ First Place, Buzzards Bay 2005

Competitions:

One of nine designers invited by The MacDowell Colony to participate in Peterborough Riverfront Competition, Peterborough, NH 2016

Urban Interventions Projects International Design Competition, Abrantes, Portugal 2015

Level 2014, Lerata Installation Competition (Finalist), Chicago IL 2014

Belle of Louisville Pavilion Competition, Louisville, KY 2014

War Port International Competition, Liepaja, Latvia 2014

Robson Redux International Competition, Vancouver, Canada 2014

Louisville Children's Museum International Competition, Louisville, KY 2014

Hans Christian Anderson International Design Competition, Odense, Denmark 2013

Null Set Design Research: Anonymous.d International Design Competition, New York, NY 2012

Null Set Design Research: Tex-Fab Applied Research Through Fabrication Competition, Austin, TX 2012

Nest Design Research: Anonymous.d International Design Competition, New York, NY 2012

Nest Design Research: Boffo Building Fashion Competition, Research Design Project, 2011

Grand Concourse International Design Competition.* New York, NY 2009 *with Liz Swanson

Urban-Open International Design Competition.* Top 10 Citation. Chicago, IL 2006 *with Liz Swanson

Park Avenue International Design Ideas Competition.* First Place Award. *with Liz Swanson

Marco Island, FL 2005 BridgelPark International Design Competition.* First Place Award. Buzzards Bay, MA 2005 *with Liz Swanson

Exhibitions:

Apologue collages and installation at 21c Museum Hotel, Lexington, KY 2018

Apologue, Arte Laguna Prize 12th Edition. Nappe Arsenale Novissimo, Venice, Italy 2018

College of Design Faculty Show: Group show, Downtown Arts Center, Lexington, KY 2018

"Expanding Fields": Group show, invited, Lexington Art League, Lexington, KY 2017

Singularities: Invited Installation and Exhibit, The Art Museum at The University of Kentucky, Lexington, KY 2016

Invited Installation and Exhibit, The Peoples Bank Exhibition, Lexington, KY 2016

Soundings, Arte Laguna Prize 10th Edition. Nappe Arsenale Novissimo, Venice, Italy 2016

"Horror Amour" : Group show, invited installation, Currents Exhibit, Lexington Art League, Lexington, KY 2015

Collages & Mixed Media. Series completed for group exhibition, Mix on Vine, Lexington, KY 2013

"New Work" : Group show, invited installation, Mix on Vine, Lexington, KY 2013

Portfolio, submitted to Range, Architectural League of New York Competition, New York, NY 2013. Selected for Exhibition.

Portfolio, No Precedent, Architectural League of New York Competition, New York, NY 2012. Selected for Exhibition.

"New Work" : Solo Show, Land of Tomorrow, Louisville, KY 2010

Performa at FAV, Commissioned Installation, Festival Architectures Vives, Montpellier, France 2010.

Big Pink, Commissioned Installation, Creative Cities Summit, Lexington, KY 2010

Intersections: The Grand Concourse at 100, The Bronx Museum, New York, 2009. Selected for

Exhibition U.S. Green Building Council Emerald Gala, John G. Shedd Aquarium, Chicago, 2006

Urban-Open Competition, Selected for Exhibition Garden in the City International Exhibition, Millennium Park, Chicago, 2006.

Urban-Open Competition, Selected for Exhibition

Cloudline Installation. KKProjects Gallery, New Orleans, LA 2007

"Animation" : Princeton, New Jersey . 2004

"Interlude: A Film" : The Kentucky Theater, Lexington, Kentucky. 2003

"Ash" : Downtown Design Center, Lexington, Kentucky. 2002

"Ash" : Icehouse, Lexington, Kentucky. 2001

"Works" : Studio Orkin, New Orleans, Louisiana. 2000

"Recent Works" : The Garage, Berlin, Germany. 1999

"Untitled Skin" : Maxwell Street Tobacco Warehouse, Lexington, Kentucky, 1997

"Distractive Speculations" Magasin , Grenoble, France. Tanja Grunert Gallery, Cologne, Germany. Biennial, Buenos Aires, Argentina

TEACHING ACTIVITY:

Undergraduate Courses Taught at University of Kentucky:

- ARC Studio: 1st Year Design Studio_6 Credits
Fall 2000, Spring 2001, Summer 2001, Fall 2001, Spring 2002, Summer 2002, Fall 2002, Spring 2003, **Fall 2018**
- ARC Studio: 2nd Year Design Studio_6 Credits
Fall 2010, Spring 2011
- ARC Studio: 3th Year Design Studio_6 Credits
Fall 2005, Spring 2006, Spring 2014
- ARC Studio: 4th Year Design Studio_6 Credits
Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Spring 2015, Spring 2016, **Fall 2016**
- ARC 101: Digital Media + Visual Representation I_3 Credits
Fall 2017
- ARC 203: Digital Media + Visual Representation II_3 Credits
Spring 2018, Fall 2018
- ARC 203: Digital Media Within Architecture_3 Credits
Fall 2005, Spring 2006, Spring 2007, Fall 2010, Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fall 2015, **Fall 2016, Spring 2017**
- Seminar: Research Seminar: Performa
Spring 2009, Fall 2009
- Seminar: Research Seminar: Moposo, Co-taught with Michael Speaks
Fall 2008

Elective: Elective: Film Studies
Spring 2002, Spring 2003

Beginig Design Coursework at University of Kentucky:

Drawing: First Year Introduction To Drawing Studio
Spring 2001, Summer 2001, Fall 2001, Spring 2002,
Summer 2002

Summer: Governor's School For The Arts, Co-taught with Joe
Ferrucci & Liz Swanson, Summer 2003, Summer 2004

Summer: University of Kentucky College of Design Summer
Workshop, Co-taught with Liz Swanson
Summer 2001, Summer 2002

Graduate Courses Taught at University of Kentucky:

ARC Studio: Design Studio_6 Credits
Fall 2008, Spring 2009, Spring 2015

Masters Project Committees:

Graduate/Undergraduate Courses Taught:

Studio/Seminar Travel and Research (*Experiential Learning and Applied
Architecture*):

Antigua, Guatemala

Co-Planned travel and itinerary; led 12 students on eight week trip. Summer
2017

Montpellier, France

Co-Planned travel and itinerary; led 12 students on eight week trip. Summer
2013

KNOA Architectural Design Studio, including 3rd, 4th, 5th, and Graduate Level students fulfilling Comprehensive and Professional Practice requirements as per School of Architecture curriculum
Fall 2006, Spring 2007, Fall 2007, Spring 2008

Newburn, Alabama

Co-Planned travel and itinerary; led 14 students on 3 day trip. November 2006

Paris, France

Planned travel, itinerary, and assignments; led 25 students on 10 day trip. March 2004

Beijing, China

Co-Planned travel and itinerary for 75 students. Coordinated reimbursement and substitute travel for students after trip was canceled due to SARS epidemic. Spring 2003

Barcelona, Spain

Co-Planned travel, itinerary, and assignments; led 75 students on 10 day trip. March 2002

Havana, Cuba

Co-Planned travel, itinerary, and assignments; led 50 students on 10 day trip. February 2001

Awards for Teaching:

Faculty College of Design Excellence in Teaching Award, University of Kentucky 2015

Studio-related Exhibitions:

Refereed Studio Exhibitions at National & International Conferences:

Performa Lund: Research Workshop, Lund School Of Architecture,
Department Of Theoretical And Applied Aesthetic, Sweden. February, 2011

Performa FAV: Research Studio FAV Installation. Festival Architectures Vives,
Montpellier, France, with Liz Swanson 2010

Invited Studio Exhibitions at Regional Venues:

Performa 13: Research Studio, End Of Year Show, Land Of Tomorrow,
Lexington, KY 2014

Performa 13: Research Studio, Beaux Arts Ball, Lexington, KY 2014

Performa 12: Research Studio, End Of Year Show, Land Of Tomorrow,
Lexington, KY 2012

Performa 12: Research Studio, Beaux Arts Ball, Lexington, KY 2012

Other Teaching-related Activities:

Workshops:

Positioning: Research Workshop, University of Tennessee School of
Architecture, Knoxville, TN 2017

Performa Lund: Research Workshop, Lund School Of Architecture,
Department of Theoretical And Applied Aesthetic, Sweden 2011

Invited Juries:

Yale University, Guest Critic for Research Seminars, Brennan Buck and Michael
Sivos, Spring 2017

University of Tennessee, Guest Critic for Architectural Design Studio and Interior
Design Studio Reviews Director Jason Young, Fall 2017

University of Tennessee, Guest Critic for Architectural Design Studio and Interior
Design Studio Reviews Director Jason Young, Fall 2015

University of Michigan, Guest Critic for Architectural Design Studio Reviews
Associate Professor Melissa Harris, Fall 2013

Cornell University, Guest Critic for Architectural Thesis Reviews, Fall 2012

Tulane University, Guest Critic for Architectural Design Studio Reviews Visiting
Professor Thaddeus Zarsch, Fall 2007

Tulane University, Guest Critic for Architectural Design Studio Reviews Adjunct
Professor Coleman Coker, Spring 2007

Tulane University, Guest Critic for Architectural Design Studio Reviews Lecturer
Doug Harmon, Fall 2006

Tulane University, Guest Critic for Architectural Design Studio Reviews Lecturer
Doug Harmon, Spring 2005

University of Michigan, Guest Critic for Architectural Design Studio Reviews
Associate Professor Melissa Harris, Spring 2005

University of Michigan, Guest Critic for Architectural Design Studio Reviews
Associate Professor Melissa Harris, Visiting Professor Lars Graebner, Spring 2005

University of Michigan, Guest Critic for Architectural Design Studio Reviews
Associate Professor Melissa Harris, Spring 2004

University of Michigan, Guest Critic for Architectural Design Studio Reviews Visiting
Professor Lars Graebner, Spring 2004

SERVICE ACTIVITY:

College Service:

Committees/Task Forces:

Chair, College of Design Media Committee 2017-Present

Scholarship Committee. 2016-2018

School Service:

Committees/Task Forces:

Tasked with creating publication for the School of Architecture. 2017-Present

Chair, Architecture Admissions and Scholarship Committee. 2012-2018

Member, Architecture Admissions and Scholarship Committee. 2006-2012

Chair Lectures And Exhibitions Committee. 2014-2015

Administrative:

Administration of Travel Programs Co-Director of the KNOA Studio, a 15-credit hour semester-of-study for 3rd, 4th, and Graduate students, located in New Orleans, Louisiana, following Hurricane Katrina, 2006-2008. Responsible for all levels of program's success, including curriculum development, coursework, logistical and financial administration.

Community Service:

Board Member, Urban County Arts Review Board (UCARB) for City of Lexington KY 2015-Present

PROFESSIONAL ACTIVITIES:

Currently working through Design Developments for "The Intertwining", a sculpture commissioned by The Louisville International Airport. Expected completion will be Summer 2019.