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## ID Interior Design

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### **ID 121 DESIGN STUDIO 1. (4)**

Students investigate design fundamentals including design vocabulary; design process; creative problem-solving; theories of two- and three-dimensional design; relationships of form and space; spatial definition and organization; color terminology and principles; and the impact of the built environment on human experience, behavior, and performance. Assignments reinforce concepts of graphic and oral communication in design. Students are charged a studio fee for this course.

### **ID 122 DESIGN STUDIO 2. (4)**

Students apply the design process and creative problem-solving to small-scale environments. Projects focus on human habitation and relationships of public versus private space. Students focus on spatial definition, and organization as they relate to human interaction with the built-environment and design elements and principles. Students investigate design decisions within the parameters of ecological, socio-economic and cultural contexts. Students are charged a studio fee for this course. Prereq: ID 121 or permission of instructor and Director of School.

### **ID 131 DESIGN COMMUNICATION 1. (2)**

An introduction to digital and hand media utilized as a tool for design communication and ideation. Fundamentals of visual and graphic representation of design language. Emphasis on sketching, orthographic, axonometric and perspective drawings and renderings. Students are introduced to the value and skill of hand sketching, hand lettering, foundations of architectural drawings (plan, section, elevation), perspective, parti development & hand rendering. Introduction to 2D and 3D drafting and modeling software.

### **ID 132 DESIGN COMMUNICATION 2. (2)**

Further exploration of digital and hand media utilized as a tool for design communication and ideation. Continued application of visual and graphic representation of design language, plus continued emphasis on verbal communication techniques. Further exploration of 2D and 3D drafting and modeling software, and emphasis on ideation through two- and three-dimensional drawings and models. Prereq: ID 131 or instructor approval.

### **ID 161 HISTORY AND THEORY 1. (3)**

Topical and chronological explorations of two-dimensional and three-dimensional forms of design as expression of human values. Students investigate principles and elements of design, scale, materials, light and color, and technology as lenses to understand the historical, cultural, and social dimensions of design. Lectures, visuals, readings, discussions, historical analysis, research and field trips. The course requires some out of class field trips with corresponding expenses.

### **ID 162 HISTORY AND THEORY 2. (3)**

Topical and chronological explorations of two-dimensional and three-dimensional forms of design as expression of human values. Students investigate experience, finishes, furnishings, representation, and theories to understand the historical, cultural, and social dimensions of design. Lectures, visuals, readings, discussions, historical analysis, research and field trips. The course requires some out of class field trips with corresponding expenses.

### **ID 171 DESIGN PROFESSION 1. (1)**

Students investigate the profession and the business of interior design, and the process of design as it relates to social, cultural, political, environmental and demographic issues.

### **\*ID 221 DESIGN STUDIO 3. (4)**

Students apply the design process and creative problem-solving to a variety of learning and teaching environments and educational facilities of varying scales of complexity. Students focus on relationships of spatial definition and organization as they relate to human interaction with the built-environment and design elements and principles. Students investigate design decisions within the context of ecological, socio-economic and cultural contexts. Students are charged a studio fee for this course. Prereq: ID 122 or permission of instructor and Director of School.

### **\*ID 222 DESIGN STUDIO 4. (4)**

Students apply the design process and creative problem-solving to a variety of studio problems of small to medium scale. Students focus on human response to the interior environment and collaborative, community-based design scenarios. Students investigate design decisions within the context of ecological, socio-economic and cultural contexts. Students are charged a studio fee for this course. Prereq: ID 221 or permission of instructor and Director of School.

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- #ID 231 DESIGN COMMUNICATION 3. (2)**  
 Students explore hand and digital approaches to drafting; two-dimensional and three-dimensional images and models; as well as image processing and publishing. Students visualize graphic representation of drawings and models as they relate to the interior design profession. Prereq: ID 132 or instructor approval.
- #ID 232 DESIGN COMMUNICATION 4. (2)**  
 Students deploy hand and digital approaches and fundamentals of production through building information modeling software, as applied in the interior design profession. Students explore integrated techniques of image processing and desktop publishing. Prereq: ID 231 or instructor approval.
- ID 234 ENVIRONMENTAL THEORY. (3)**  
 A exploration of the relationship between the built environment and people, with special emphasis on understanding how varying social and cultural norms are relevant to design decision-making. Topics include human factor issues that relate to the design of interior spaces such as: foundational theories of environmental psychology; the psychology of behavior; human perception and environmental design; personality and design; preference; culture; symbolism; universal design; and the use of behavioral research in design programming. Concur: ID 274 or consent of instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.
- \*ID 241 CONSTRUCTION SYSTEMS. (3)**  
 Students study construction and building systems with emphasis on structural systems and methods and non-structural systems including ceilings, flooring and interior walls. Students analyze and interpret codes, along with an introduction to basic elements related to base building and interior construction documents.
- \*ID 242 ENVIRONMENTAL SYSTEMS. (3)**  
 Students explore fundamental concepts of electrical, mechanical, thermal, and acoustical systems of buildings and how they enhance the health, safety, welfare, and performance of building occupants. Students examine fundamentals of indoor air quality; sustainability standards related to environmental systems; and fire detection and suppression systems. Prereq: ID 241 or consent of instructor.
- \*ID 251 FINISH MATERIALS. (3)**  
 Students investigate interior design finish materials and production methods. Students explore health, safety and wellness factors; performance attributes; site/user requirements; and sustainability.
- \*ID 252 LIGHTING. (3)**  
 Students explore principles and design requirements and applications of daylight and electric lighting as utilized in interior environments. Students investigate methods of light generation, lighting controls, product analysis, high performance lighting selection, and specification. Prereq: ID 241 or consent of instructor.
- ID 263 INTRODUCTION TO DIGITAL MEDIA. (3)**  
 An introduction to various digital media used as a tool within the design professions. Lecture, studio, readings, problem solving, research, field trips. Concur: ID 274.
- ID 264 COLOR THEORY AND INTERIOR SPACE. (3)**  
 The study of color theory and its application to the interior environment: the interactive aspects of color, light, and texture within an interior application will be emphasized. The psychological and functional aspects of color application will be explored. The articulation and graphic communication of color concepts applied to an interior space will be stressed. Prereq: Concurrent enrollment in ID 274 or consent of instructor.
- \*ID 271 DESIGN PROFESSION 2. (1)**  
 Students explore career pathways in the interior design profession and issues regarding professional practice. Students interact with professionals in practice to understand career choices. Students examine legal and ethical concerns about the built environment and professional practice. Prereq: ID 171.
- ID 283 THE AMERICAN HOUSE + ITS FURNISHINGS. (3)**  
 In this course, students explore the American house form as a product of global migration from its Colonial beginnings to the present day. Fieldwork could extend past class meetings and additional fees may be associated with the course.

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- ID 321 INTERIORS STUDIO III. (5)**  
Continuation of the studio sequence with particular focus on interiors projects at varying levels of complexity. Students will explore design opportunities in missed use projects. Sustainable design issues will be explored. Prereq: ID 222.
- ID 322 INTERIORS STUDIO IV. (5)**  
Continuation of the studio sequence with particular focus on interiors projects at varying levels of complexity. Students will explore design opportunities in workplace projects. System integration emphasized. Sustainable design issues will be explored. Prereq: ID 321.
- ID 346 PROFESSIONAL PRACTICE PREPARATION. (3)**  
A comprehensive review of professional career development needed in preparation for an interior design work experience or internship (CIDA II-10). Prereq: ID 222.
- ID 359 SPECIAL TOPIC IN INTERIORS. (1-3)**  
Exploration of specific topics of the interiors profession. May be offered as a studio or lecture. May be repeated to a maximum of six credits. Prereq: Junior standing or consent of instructor prior to registration.
- ID 370 VERTICAL STUDIO. (5)**  
Continuation of Interior Design Studio sequence with particular focus on design projects at varying levels of complexity. Design problems will correspond to real world design opportunities in differing areas of interior design specialization (i.e., corporate, hospitality, retail, residential, etc.) Sustainable design issues will be explored. Course shall be repeated for a total of 15 hours. Prereq: ID 274 and concurrent enrollment in ID 365 and ID 366 during first enrollment in the ID 370 Vertical Studio sequence.
- ID 373 DESIGN PROFESSION 4. (1)**  
Students undertake a short-term professional experiential opportunity to enrich the student's educational experiences and provide exposure to interior design practices, research, or teaching, in settings where the student will observe approaches, strategies, and management of the design process. Students may incur cost associated with travel and lodging during this experience. Prereq: ID 371 or permission of instructor.
- ID 375 INTERIOR MATERIAL AND CONSTRUCTION: DETAILING. (3)**  
A continuation of ID 365 with emphasis on specification and graphic detailing of interior space including architectural finish materials, furniture, fixtures, and equipment. Prereq: ID 275 and ID 365.
- ID 383 INTERIORS UNDERGRADUATE TEACHING EXPERIENCE. (1-3)**  
Undergraduate teaching assistantships provide opportunities for students to enrich their educational experiences while simultaneously supporting faculty and providing greater individualized support of enrolled students than might otherwise be possible. Prereq: Students must be in a junior standing or above.
- ID 395 INDEPENDENT STUDY IN INTERIORS. (1-3)**  
Problems involving independent study/library study conforming to the student's special interest under the direction of an appropriate faculty. May be repeated to a maximum of six credits. Prereq: Consent of instructor and contractual agreement.
- ID 421 INTERIORS STUDIO V. (5)**  
Research and programming for a project focusing on Healthcare. Incorporates written, graphic and oral communication, digital media, studio experiences, field research, analyses, discussions, readings and site visits. Prereq: 10 credit hours of ID 321.
- ID 422 INTERIORS SENIOR THESIS. (5)**  
Detailed research and programming for a comprehensive studio project. Development of a strong conceptual proposal with written, graphic, and oral presentation. Studio experiences modeling analyses and discussions, readings and field trips. Includes custom design, specifications and working drawings. Prereq: ID 466.
- ID 427 INTERIORS INTERNSHIP. (1-9)**  
Student participation in a supervised full-time professional work experience in the design industry to enrich students' educational experiences. Students gain exposure to interior design practice to observe approaches, strategies, and management of the professional design process. Students may incur cost associated with travel and lodging during this experience. Prereq: Students must be at sophomore standing or above for this experience. Permission of School of Interiors Internship Coordinator or school director required.

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- ID 428 INTERIORS TRAVEL SEMINAR. (3-12)**  
 A program to investigate design outside of the studio and classroom. Travel experience in combination with on-site lectures and discussions provide opportunity for exploring design considering contextual factors and theories in relation to the locale and precedent. Specific experience to be defined by faculty with a rate of 50 hours of travel for each credit hour earned. Prereq: Permission of faculty program leader or School Director.
- ID 431 DESIGN COMMUNICATION 7. (2)**  
 Advanced graphic representation and data visualization as it relates to the interior design profession. Prereq: ID 332 or instructor approval.
- ID 432 DESIGN COMMUNICATION 8. (2)**  
 Students utilize various media and technologies to communicate design strategies and solutions. Students experiment with visualization as applied to creative expressions of design. Prereq: ID 431 or instructor approval.
- ID 461 CAPSTONE THEORY AND RESEARCH. (2)**  
 Students explore various methods of design research, and conduct research pertaining to emerging design issues and concerns. Students use their research findings to develop a research and programming document related to a self-directed capstone project. Students develop the design opportunity in ID 422 Interiors Studio 8. This course partially satisfies the University's Graduation Composition and Communication Requirement (GCCR). Prereq: ID 362 and ID 321 or ID 322.
- ID 466 INTERIORS PROFESSIONAL PRACTICE. (3)**  
 The development of custom design elements and studies within the framework of professional business practices and documentations. Lectures, discussions, guest speakers, field trips and design exercises, including developmental sketches, material selection, shop drawings, and scaled prototypes. Prereq: Senior standing.
- ID 470 INTERIORS ADVANCED PROBLEM SOLVING: DESIGNER AS CREATOR AND PRAGMATIST. (5)**  
 Studio problems in interiors related to institutional facilities and/or specialized populations, such as education, healthcare and the elderly. Includes custom design, specifications, models and working drawings. Studio experiences, analyses, discussions, reading and field trips.
- ID 480 INTERIORS STUDY TOUR. (1-3)**  
 A domestic or foreign study tour to include investigation of interests related to interiors. Professional visits are planned according to particular itineraries. Application and payment dates are determined each semester by the instructor. May be repeated one time if tour destinations are different. Prereq: Priority is given to majors and upperclassmen majors.
- ID 483 INTERIORS UNDERGRADUATE RESEARCH EXPERIENCE. (1-3)**  
 Undergraduate research assistantships provide opportunities for students to enrich their educational experiences while simultaneously supporting the ongoing research agenda of a faculty member or the School of Interiors. Prereq: Students must be in a junior standing or above.
- ID 559 SPECIAL TOPIC IN INTERIORS (Subtitle required). (1-3)**  
 Advanced exploration of a specific topic in the profession of interior design. May be offered as a studio and lecture. May be repeated to a maximum of six credits. Prereq: Senior standing or consent of instructor prior to registration.
- ID 563 MATERIAL CULTURE: MEDIA CULTURE. (3)**  
 Students consider the history and theories of material and media culture from multidisciplinary perspectives through readings, discussions, analysis, and field visits. Students encounter artifacts and work to critically evaluate them in historical context. They analyze cultural artifacts and images using several material and media culture approaches. Prereq: Junior/senior standing or graduate student.
- ID 595 INDEPENDENT STUDY IN INTERIORS. (1-3)**  
 Problems involving independent studio and/or library study conforming to the student's special interest under the direction of an appropriate faculty member. May be repeated to a maximum of six credits. Prereq: Senior standing or consent of instructor and contractual agreement.
- ID 641 REGIONAL VARIATIONS IN COLONIAL AMERICAN DESIGN. (3)**  
 An analysis of regional variations in American furnishings, interior finishes, and architecture from colonization to 1783; consideration will be given to historical, economic, social, political, and religious influences on design. Prereq: DMT 142 or consent of instructor.

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**ID 650 SURVEY OF CURRENT LITERATURE AND METHODOLOGIES. (3)**

An intensive survey of literature and methodological inquiry used for problem solving related to the student's desired area of design specialization. Emphasis will be placed on conducting a literature search and review in a specific area of interest. Prereq: Graduate standing.

**ID 655 CREATIVE AND THEORETICAL DESIGN PROCESSES. (3)**

This course will focus on creativity and the design process with emphasis on investigation of current topics in interior design and the built environment. Theoretical frameworks will be explored to advance understanding of creativity and help students form a knowledge base for developing an in-depth research topic. Prereq: Graduate standing.

**ID 659 INTERIORS GRADUATE STUDIO. (3-6)**

Advanced graduate-level comprehensive information gathering and analysis for identification of design issues associated with workplace and the human environment. Includes methods of inquiry and design thinking appropriate to a specific typology, design programming, conceptualization, studio experiences, discussions, and development of strategies resulting in a design or research deliverable for an Interiors industry driven problem. Prereq: Graduate standing.

**ID 669 ADVANCED COLOR THEORY AND APPLICATION. (3)**

Advanced color theory will examine the physical, psychological, historical and technical perspectives. Application of color theory to the built environment. Includes color forecasting, technical processes, color specification, and quality control. Prereq: Graduate standing.

**ID 700 RESEARCH APPLICATIONS IN INTERIORS. (1-6)**

Independent research for the exploration of a specific problem in interior design. May be repeated to a maximum of six credits. Prereq: Eighteen credit hours of graduate work.

**ID 748 MASTER'S THESIS RESEARCH. (0)**

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

**ID 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)**

May be repeated to a maximum of 12 hours.

**ID 772 CURRENT ISSUES IN DESIGN. (3)**

Investigation of current topics in interior design. May be repeated to a maximum of six credits.

**ID 785 INDEPENDENT STUDY IN INTERIORS. (1-3)**

Problems involving independent studio, and/or library study conforming to the student's special interest under the direction of an appropriate faculty member having proficiency in the area selected. May be repeated to a maximum of six credits. Prereq: Nine credit hours of graduate study, consent of instructor, contractual agreement.