

JASON SCROGGIN

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Education

Columbia University. Graduate School of Architecture, Planning, and Preservation (GSAPP)

Dates Attended: 2001-2002

M.S. in Advanced Architectural Design, 2002

Lucille Smyser Lowenfish Memorial Prize

University of Kentucky. College of Architecture.

Dates Attended: 1994-1999

B. Arch., 1999

Magna cum laude.

AIA Henry Adams Certificate of Merit

Academic Appointments

University of Kentucky College of Design, School of Architecture

Associate Professor of Architecture 2015-present

First-Year Design Studio Coordinator 2017-present

2010-2011

Associate Member of the Graduate Faculty 2008-present

Assistant Professor of Architecture 2009-2015

Lecturer in Architecture 2007-2009

University of Texas, School of Architecture

Assistant Professor of Architecture 2006-2007

Professional Status

Architecture Registration Examinations (3 of 5 complete)

- Project Planning and Design, *in progress*.
- Project Development and Documentation, *in progress*.
- Programming Planning and Practice, passed 06/20/2018.
- Construction Documents and Services, passed 03/26/2018.
- Site Planning and Design, passed 05/17/2016.

National Council of Architectural Registration Boards Intern Development Program, completed 2007.

Professional Experience

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|---|------------------------|--------------|
| Scroggin Studio , Lexington, KY. | Principal | 2006-present |
| Design Office Takebayashi Scroggin [DOTS] , Lexington, KY. | Principal | 2009-2014 |
| Reiser + Umemoto, RUR Architecture DPC , New York, NY. | Architectural Designer | 2002-2006 |

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|---|-------------------------|-----------|
| United Architects , New York, NY. | Architectural Designer | 2002-2003 |
| Princeton University School of Architecture , Princeton, NJ. | Digital Media Assistant | 2002-2006 |
| Zeppetelli – Claiborne – Chupin (ZCC) , Montreal, Canada. | Architectural Designer | 2002 |
| Studio Libeskind , Berlin, Germany. | Architectural Designer | 2000-2001 |
| Ross Tarrant Architects , Lexington, KY. | Intern | 1999-2000 |
| KW:a, Mabel Wilson and Paul Kariouk , Lexington, KY. | Intern | 1998 |
| DCT Design Group Ltd. , Lexington, KY. | Intern | 1998 |

Research

Invited Publications

“**Cloud Garden.**” *Bubbleecture*. London: Phaidon Press. 2019. p. 232.

Briscoe, Danelle. “**Material Practice.**” *Beyond BIM: Architecture Information Modeling*. London and New York: Routledge. 2016. pp. 100-102.

Refereed Publications

Scroggin, Jason. “**Network Objects: Participatory Design and Interactive Fabrications.**” *International Journal of Interior Architecture + Spatial Design (ii), Volume IV: Material Vocabularies*. Houston: ASD Publications, 2016. pp. 154-161.

Scroggin, Jason and Akari Takebayashi. “**Rainbow Massimal.**” BLUR, d3: dialog: *International Journal of Architecture + Design, Volume II*. New York: d3 Publishers, 2016. pp. 161-167.

Scroggin, Jason. “**The Field in the Object: Three Case Studies on Interactive Assemblies**” *Architecture Anthology I: Sustainable Design*. Athens: Athens Institute for Education and Research, 2015. pp. 211-221.

Scroggin, Jason and Akari Takebayashi. “**Massimals: Interactive Assembly Models.**” *2014 ACSA International Conference Project Proceedings: OPEN CITIES: The New Post-Industrial World Order*. Washington: ACSA Press, 2015.

Scroggin, Jason. “**Fabricating Play.**” *2013 TxA Interactive Conference Proceedings*. Austin: Texas Society of Architects, 2015. pp. 94-105.

Scroggin, Jason. “**Modeling X,Y,Z.**” *Engaging Media: 31st National Conference on the Beginning Design Student: University of Houston Gerald D. Hines College of Architecture, February 26-28th, 2015: NCBDS31: Proceedings*. Houston: Gerald D. Hines College of Architecture, 2015. pp. 495-501.

Scroggin, Jason and Akari Takebayashi. “**Cloud Garden.**” *Sensualité - Festival des Architectures Vives 2014, Montpellier 9ème édition, La Grande Motte 2ème édition*. Montpellier: Association Champ Libre, 2014. pp. 74-77.

Scroggin, Jason. “**Flow Mechanism: Toyota Motor Manufacturing Kentucky.**” *Sustain and Develop, 306090 13*. New York: Princeton Architectural Press, 2010. pp. 46-49.

Scroggin, Jason. “**The Archipelago.**” *Synthesis 1*. UK College of Architecture, 1999. pp.120-121.

Scroggin, Jason. “**Phoenix Hotel: The Processional Element in Architecture**” *Synthesis 1*. UK College of Architecture, 1999. pp. 32-33.

Accepted Abstracts

“**Tectonics, Typology, and Distribution**”

Abstract accepted for presentation in the *Defining the Dash: Design-Build Pedagogies* of the Creating_Making Forum. University of Oklahoma, Norman, OK. November 5-7, 2014.

“Participatory Design and Interactive Fabrications”

Abstract accepted for 2014 ACSA Fall Conference, WORKING OUT | Thinking While Building. Halifax, NS. October 16-18, 2014.

Citations

Marinic, Gregory. **“Massimals.”** *Elemental Interior Architecture*. Seoul: Damdi Architecture Publishers Ltd., (forthcoming).

Yoder, Jon, ed. **“Rainbow Massimal.”** *Op Arc: Vision and Visuality in Architecture*. (forthcoming).

Moon, Whitney. **“Don’t Feed the Animals.”** *2015 Fall Conference Paper Proceedings: Between the Autonomous & Contingent Object*. Washington: ACSA Press, 2016. pp. 152-153.

Moustey, Marion. **“Temporalité.”** *Festival Des Architectures Vives, FAV: 10 Ans*. Montpellier: Association Champ Libre, 2015. p. 134.

Marble, Scott. ed. **“Los Angeles County Museum of Art.”** *Abstract 01.02*. New York: Graduate School of Architecture, Planning, and Preservation of Columbia University, 2002. p. 70.

Local Press

Massimals Legion

Alcala, Pablo. "Walking Side by Side." *Lexington Herald-Leader* 27 Sept. 2015: A5. Print.

Brookbank, Sarah. "Styrofoam Bears Bring Art Outside W.T. Young." *Kentucky Kernel* 28 Sept. 2015: 2. Print.

Massimals

Laub, Abby. "In the Mix." *Chevy Chaser Magazine* Dec. 2013: 15. Print

Rainbow Massimal

Meehan, Mary. "Beaux Arts Ball Hopes to Attract More Than Its Usual Crowd." *Lexington Herald-Leader: Weekender* 12 Apr. 2013: 10. Print.

Invited Web-Based Publications

Scroggin, Jason and Akari Takebayashi. **“Resolution Collaboration.”** *CLOUDZ WATCHING*. 2013. 12 Jul. 2013
<<http://cloudzwatching.tumblr.com/post/55259660078/resolution-collaboration-a-brief>>.

Web-Based Citations

“Rainbow Massimal by Design Office Takebayashi Scroggin.” *Archinect*. 2012. 6 Oct. 2012
<<http://archinect.com/news/article/54510890/rainbow-massimal-by-design-office-takebayashi-scroggin>>.

“Rainbow Massimal by Design Office Takebayashi Scroggin.” *Wallpaper**. 2012. 6 Oct. 2012
<<http://www.wallpaper.com/gallery/architecture/case-studies/17052192/40756#69657>>.

“Rainbow Massimal by Design Office Takebayashi Scroggin.” *Bustler*. 2012. 6 Oct. 2012.
<http://www.bustler.net/index.php/article/rainbow_massimal_by_design_office_takebayashi_scroggin/>.

Lanks, Belinda. **“Oh Look, It’s Just Another Bear Made Out Of 20,000 Zip Ties.”** *Co. Design*. Ed. Cliff Kuang. 2011. Fast Company. 29 Oct. 2011 <<http://www.fastcodesign.com/1664590/oh-look-its-just-another-bear-made-out-of-20000-zip-ties>>.

“Zip Tie Massimal by Design Office Takebayashi Scroggin (D.O.T.S.).” *Archinect*. 2011. 29 Oct. 2011
<<http://archinect.com/news/article/14299424/zip-tie-massimal-by-design-office-takebayashi-scroggin-d-o-t-s>>.

“Design Office Takebayashi Scroggin: Zip Tie Massimal.” *designboom*. 2011. 29 Oct. 2011
<<http://www.designboom.com/weblog/cat/8/view/15772/design-office-takebayashi-scroggin-zip-tie-massimal.html>>.

Kallipoliti, Lydia. **“Programmat Inflatable.”** *EcoRedux: Design Remedies for a Dying Planet. An Archival & Design Resource for Ecological Material Experiments* by 2008. 21 Jan. 2011.
<http://www.ecoredux.com/creativedoc_30_01.html>.

“Body with Organs: The Re-invention of the Bio-Conceptual Topology of the Museum.” GSAPP Online. 2002. Graduate School of Architecture, Planning and Preservation. Columbia University. 3 Jun. 2008. <<http://www.arch.columbia.edu/index.php?pageData=10504>>.

Conference Papers and Presentations

“Material Topologies”

Research + Design Project presented at The Practice of Teaching | Teaching of Practice | 2019 ACSA/EAAE Teachers Conference. Antwerp, Belgium. June 28-29, 2019.

“Modeling X,Y,Z”

Paper presented at *Engaging Media*, the 31st National Conference on the Beginning Design Student (NCBDS31) session *Technologies*, moderated by Dave Lee. University of Houston Gerald D. Hines College of Architecture. Houston, TX. February 26-28, 2015.

“Massimals: Interactive Assembly Models”

Research + Design Project presented at the 2014 ACSA | Architectural Institute of Korea (AIK) International Conference, OPEN CITIES: The New Post-Industrial World Order in a project session moderated by Alice Kimm. Ewha Womans University. Seoul, Korea. June 21-23, 2014.

“Fabricating Play”

Paper presented at the TxA Interactive session, *Cooperative Fabrications*, moderated by Kory Bieg at Transformation, The Texas Society of Architects 74th Annual Convention and Design Expo. Fort Worth, TX. November 7-9, 2013.

“The Field in the Object”

Paper presented at the *Place Making* session moderated by Lila Skountridaki at the 3rd Annual International Conference on Architecture. Athens Institute for Education and Research (ATINER): Architecture & Engineering Research Unit. Athens, Greece. June 10-13, 2013.

Invited Lectures

Expanding Fields Artists Talk

Discussion between the architects, designers, and artists on their work in the Expanding Fields Exhibition on display at the Lexington Art League moderated by exhibition curator, Catherine Wentworth. Lexington Art League. Lexington, KY. March 11, 2017.

“Scales of Engagement: Migration of Pattern”

Presentation for the “Critical Discourse on Architecture” lecture series moderated by Director of Architecture, Jeffrey Johnson. University of Kentucky, College of Design. Lexington, KY. November 07, 2016.

“Critical Discourse on Architecture: Fuzzy Narratives”

Presentation for the “Critical Discourse on Architecture” lecture series moderated by Director of Architecture, Jeffrey Johnson. University of Kentucky, College of Design. Lexington, KY. October 10, 2016.

“Fabricating Play”

Presentation of work, practice, and method for the “KulturForum Project” symposium. Aedes Network Campus Berlin (ANCB). Berlin, Germany. July 3, 2015.

“Cloud Garden”

Presentation of installation on display at the ANCB during the “Water as Ritual” symposium. Aedes Network Campus Berlin (ANCB). Berlin, Germany. August 25, 2014.

“Lines, Bears, and Camrys...”

Presentation at the symposium “Design Research: Four Examples from Scandinavia” moderated by Wallis Miller. University of Kentucky, College of Design. Lexington, KY. September 22, 2012.

“Drawing and Computation”

First year lecture series. University of Kentucky, College of Design. November 2011.
Design Discovery summer workshop lecture series. University of Kentucky, College of Design. Lexington, KY. July 2011.

“Construction and Connections: Ten to Ten and Massimals”

First year lecture series. University of Kentucky, College of Design. Lexington, KY. November 2010.

“Ten To Ten (Point and Line)” w/ Akari Takebayashi

Lecture at Lehigh University, Architecture Department. Bethlehem, PA. April 2010.

“The Bereavement Center Design Studio: Patterns”

Presentation and panel discussion at St. Elizabeth Healthcare, Edgewood, KY. May 2010.

“A New Vision for Shippingport” with Gary Bates, Julien De Smedt, and Joshua Prince-Ramus.

Presentation and panel discussion moderated by Michael Speaks, 21 C Museum Hotel, Louisville, KY. 2009.

“Ecstatic Planning: Fabrication and Installation” with Michael Young.

Presentation at the *On the Road to Venice* workshop, organized by *Architectural Record* curators of the US Pavilion exhibit “Transforming Type” presented at the 2004 Venice Biennale. Columbia University GSAPP. New York, NY. 2004.

“On Collaboration: United Architects”

Presentation of the World Trade Center competition entry of United Architects to visiting Berkeley Architecture students. World Financial Center, New York, NY. 2003.

“Los Angeles County Museum of Art: Topology, Typology, Computation”

Presentation for Jesse Reiser’s Dynamical Logics seminar. Princeton University School of Architecture, 2003.

“Los Angeles County Museum of Art: Topology, Typology, Computation”

Distinguished alumni lecture. University of Kentucky College of Design, 2002.

Invited Workshops

“Fabricating Play”

Digital Fabrication Workshop, AIAS Midwest Spring Quad Conference. University of Kentucky, College of Design. April 2015.

“Portfolio Design” w/ Akari Takebayashi

Portfolio Design Workshop, AIAS Midwest Spring Quad Conference. University of Kentucky, College of Design. April 2010.

Awards and Honors

Kentucky National Lands Trust Pine Mountain Collective Invitee (20 artists and designers selected from state)

Annual collective retreat of a select group of state artists and designers. May 2017.

Special Merit Award, 2014 Association of Collegiate Schools of Architecture (ACSA) / Architectural Institute of Korea (AIK) International Conference: OPEN CITIES (top 3 out of 35)

An international architecture conference held in Seoul, South Korea.

Mention Spéciale, Festival des Architecture Vives 2014 Jury Prize (2 special mentions of 240+ entries)

Juried selection of final presentations from the winners of the Festival des Architecture Vives 2014 international architecture competition.

Winner, Festival des Architecture Vives 2014 (7 winners of 240+ entries)

An international architecture competition to realize seven interventions in La Grande Motte, France organized by Association Champ Libre.

Kentucky Colonel

The Commonwealth of Kentucky's Highest Honor Award for recognition of an individual's noteworthy accomplishments and outstanding service to our community, state, and nation, 2013.

Platinum Award, 2012 A'Design Award (top 1% of 3,653 entries)

An international design competition coordinated by design research faculty at the Politecnico di Milano.

Golden Award, 2012 A'Design Award (top 3% of 3,653 entries)

An international design competition coordinated by design research faculty at the Politecnico di Milano.

Bronze Award, 2012 A'Design Award (top 8% of 3,653 entries)

An international design competition coordinated by design research faculty at the Politecnico di Milano.

UK College of Design, School of Architecture, Professor of the Year, 2010-2011

Recognition of faculty selected by the School of Architecture.

UK College of Design, School of Architecture, Faculty of the Year, 2007-2008

Recognition of faculty selected by students.

Lucille Smyser Lowenfish Memorial Prize, Columbia University GSAPP, 2002

The prize is awarded to graduating students who submit the best final design problem in each studio.

AIA Henry Adams Certificate of Merit, University of Kentucky School of Architecture, 1999

Awarded to the second-ranking graduating student.

Grants (Recently Submitted)

University of Kentucky Sustainability Challenge Grant 2018 (Team Member)

\$36,000 Collaboration with UK College of Agriculture Food & Environment, Landscape Architecture to develop a playscape for the Child Development Center of the Bluegrass (CDCB) located west of the intersection between Alumni Drive and Commonwealth Way in Lexington, KY. \$2,000 went towards materials for fabrication of a full-scale social kiosk developed as part of the Spring 2019 design elective ARC 599: *Fabricating Play*, 2018.

Funded Research

University of Kentucky Student Sustainability Council Grant

\$9,025 Funding for Summer 2018 Berlin Study Abroad program towards studio rental, activities, and group travel. The studio design investigation focuses on an exploration and analysis of Berlin as a contemporary green city and the forces that currently define and shape these phenomena. This work will be presented in an international venue in Berlin, and locally at the University of Kentucky. The immersive experience will introduce students to a cosmopolitan city that boasts over 2,500 public parks, covering a total-surface of approx. 16,000 acres (6,400 ha). Key to the program is engagement with the ANCB The Aedes Metropolitan Laboratory, which facilitates "design studios and public debates on a diverse range of subjects relevant to the city; generating valuable exchange between local and international students, policy makers, as well as industry and design experts," 2018.

“21st Century Housing,” IKEA Foundation Germany Grant

€1,000 Funding for Summer 2017 Berlin Study Abroad program towards research on Housing Typologies in the 21st Century submitted in collaboration with the ANCB The Aedes Metropolitan Laboratory

University of Kentucky Student Sustainability Council Grant

\$2,000 Funding for ARC 599 independent study, to design, fabricate, and install fabrication prototypes in the 2017 Beaux Arts Ball and subsequently in ReSurfaced: Liberty Build in Louisville, KY for the Summer 2017. The project is to develop a full-scale interactive design installation to engage the community in a public environment. The project realized teaches students to think responsibly when designing considering the life cycle of the fabrication and the materials and processes used in their realization. Efficient assembly methods (including recyclable materials and intelligent use of waste during production) are all given significant emphasis, 2017.

The Play Everywhere Challenge Grant w/ Lexington Downtown Development Authority and Lextran

\$18,000 Funding for ARC 599 design elective, *Fabricating Play*, to design, fabricate, and install a permanent interactive installation in the downtown Lexington Transit Center. The project will help uncover the best replicable, scalable innovations in city redevelopment and design to make play easy, available and fun for all kids and families. Organized by KaBOOM!, Inc., a District of Columbia nonprofit corporation and produced for the Lexington Downtown Development Authority, 2016.

University of Kentucky Student Activity Board “Art Matters” Commission

\$8,000 Funding for installation of Scroggin Studio project, *Massimals Legion*, on campus. *Massimals Legion* presents a linear array of six new iterations of the *Massimals* that procedurally distort the recognizability of the shape. The unique character of each form is defined by the varying thickness of the diagonal contoured plates that comprise its mass. The series was originally exhibited on the University of Kentucky campus upon invitation from the UK Student Activities Board for the 2015 edition of the annual *Art Matters* series, 2015.

University of Kentucky Student Sustainability Council Grant

\$2,000 Funding for ARC 599 design elective, *Fabricating Play*, to design, fabricate, and install an interactive installation in the 2015 Beaux Arts Ball. The project is to develop a full-scale interactive design installation to engage the community in a public environment. The project realized teaches students to think responsibly when designing considering the life cycle of the fabrication and the materials and processes used in their realization. Efficient assembly methods (including recyclable materials and intelligent use of waste during production) are all given significant emphasis, 2015.

UK College of Design

\$750 Faculty Incentive Grant: Funding for *Fabricating Play: ReSurfaced* to design, fabricate, and install an interactive installation for ReSurfaced: Liberty Build in Louisville, KY for the Summer 2017. The project is to develop a full-scale interactive design installation to engage the community in a public environment.

\$1,000 Presentation of “Massimals: Interactive Assembly Models” Research + Design Project at the 2014 ACSA | Architectural Institute of Korea (AIK) International Conference, OPEN CITIES: The New Post-Industrial World Order in a project session moderated by Alice Kimm. Ewha Womans University, Seoul, Korea. 2014.

\$2,000 Presentation of the *Cloud Garden* project at *Festival des Architecture Vives*. La Grande Motte, France. 2014.

\$2,500 Presentation of paper, “The Field in the Object,” at the *Place Making* session moderated by Lila Skountridaki at the 3rd Annual International Conference on Architecture. Athens Institute for Education and Research (ATINER): Architecture & Engineering Research Unit. Athens, Greece. 2013.

\$500 Presentation of current research at the UK College of Design New Faculty Show. Land of Tomorrow Gallery. Lexington, KY. 2010.

UK College of Design, School of Architecture

\$500 Funding for ARC 599 design elective, *Fabricating Play*, to design, fabricate, and install an interactive installation in the 2018 Beaux Arts Ball. The project is to develop a full-scale interactive design installation to engage the community in a public environment, 2018.

- \$500 Funding for ARC 599 design elective, *Fabricating Play*, to design, fabricate, and install an interactive installation in the 2018 Beaux Arts Ball. The project is to develop a full-scale interactive design installation to engage the community in a public environment, 2017.
- \$2,800 Presentation of *Cloud Garden* project at the Aedes Network Campus Berlin. Berlin, Germany. 2014.
- \$1,200 Presentation of “Massimals: Interactive Assembly Models” Research + Design Project at the 2014 ACSA | Architectural Institute of Korea (AIK) International Conference, OPEN CITIES: The New Post-Industrial World Order in a project session moderated by Alice Kimm. Ewha Womans University, Seoul, Korea. 2014.
- \$1,000 Presentation of the *Cloud Garden* project at *Festival des Architecture Vives*. La Grande Motte, France. 2014.
- \$1,800 Presentation of paper, “Fabricating Play,” at the TxA Interactive session, *Cooperative Fabrications*, moderated by Kory Bieg at Transformation, The Texas Society of Architects 74th Annual Convention and Design Expo. Fort Worth, TX. 2013.
- \$1,000 Presentation of paper, “The Field in the Object,” at the *Place Making* session moderated by Lila Skountridaki at the 3rd Annual International Conference on Architecture. Athens Institute for Education and Research (ATINER): Architecture & Engineering Research Unit. Athens, Greece. 2013.
- \$1,250 Presentation of current research at the Land of Tomorrow Gallery. Lexington, KY. 2010.

Design Competitions

Surf ‘n’ Turf

Exhibit Columbus competition entry for interactive objects exploring material and pattern. June 2018.

The Champagne Bar, Paris, France.

Competition entry for a champagne bar along the Seine. July 2014.

Big Soft (*Cloud Garden competition entry*), La Grande Motte, France.

Winner in international competition for the Festival des Architecture Vives 2014. December 2013.

Prickly Pleasures, Montpellier, France.

Competition entry for Festival des Architecture Vives 2014, Montpellier. December 2013.

Louisville Children’s Museum, Louisville, KY.

Competition entry for the Louisville Children’s Museum. February 2014.

Spectral, Brooklyn, NY.

Competition entry for installation of a small architectural folly in the Socrates Sculpture Park. January 2013.

Olympic Pavilion, London, UK.

Competition entry for Olympic Pavilion in Trafalgar Square. June 2011.

Woven Light, New York, NY

Competition entry for Sukkah to be installed in Union Square. June 2010.

Soft Edge, Tokyo, Japan.

Competition entry for an 1150 square meter congregation hall and urban park. August 2009.

Playa Poseidon

Competition. Yacht Club and Beach Resort. 2009.

Invited Exhibitions

Rainbow Massimals

- Peninsula Fine Arts Center. Newport News, Virginia. June 7 – September 8, 2019 (forthcoming).

Massimals Legion

- Logan Street Market. Louisville, KY. Summer 2019 (forthcoming).
- ReSurfaced: Liberty Build. Louisville, KY. Summer 2017.
- UK Student Activities Board: Art Matters. University of Kentucky. Lexington, KY. September 21-25, 2015.

Turf Herd

- Logan Street Market. Louisville, KY. Summer 2019 (forthcoming).
- ReSurfaced: Liberty Build. Louisville, KY. Summer 2017.

A Bench, Chairs: End Grain

- Institute 193. Lexington, KY. May 3 – June 8, 2017.

Archipelago I,II,III

- *College of Design Faculty Exhibition*. Downtown Arts Center. Lexington, KY. August 31, 2017 – November 4, 2018 (extended).

Rainbow Legion

- *Play: Toys Reimagined as Art*. Taubman Museum of Art. Roanoke, VA. September 10, 2017 – February 18, 2018.

Cloud Garden

- *Play: Toys Reimagined as Art*. Taubman Museum of Art. Roanoke, VA. September 10, 2017 – February 18, 2018.
- Ashland Elementary School “Day of Play,” Lexington, KY. April 28, 2017.
- *Expanded Fields*. Lexington Art League, Lexington, KY. February 24 - March 24th, 2017.
- LexArts Campaign Kickoff, Transylvania University. Lexington, KY. March 24, 2017.
- StadtRebellen – 1 km² x anders in partnership with Kleinen Baumeister. Berlin, Germany. May 7, 2015.
- Aedes Network Campus Berlin. Berlin, Germany. August 22-29, 2014.

Massimals

- *Play: Toys Reimagined as Art*. Taubman Museum of Art. Roanoke, VA. September 10, 2017 – February 18, 2018
- *Expanded Fields*. Lexington Art League, Lexington, KY. February 24 - March 24th, 2017.
- Mix on Vine Gallery. Lexington, KY. November 15, 2013 – February 2014.
- UK College of Design New Faculty Show. Land of Tomorrow Gallery. Lexington, KY. November 12-16, 2010.

Rainbow Mini-mal

- Institute 193. Lexington, KY. August 31 – September 12, 2017.
- *Faculty Exhibition*. Pence Hall. Lexington, KY. February 1 – March 1, 2017.

Gojira My Dreams

- 21c Museum Hotel. Lexington, KY. May 23, 2017 – present.

Massimals in Long Beach

- Long Beach Museum of Art. Long Beach, CA. June 26 - October 25, 2015 (extended).

Rainbow Massimal

- 2012 Beaux Arts Ball. Pepper Distillery. Lexington, KY. April 2012.

Zip-Tie Massimal

- 2011 Beaux Arts Ball at the Pepper Distillery. Lexington, KY. April 2011.

Cherokee Square Park and Fixtures

- *Ten To Sen テントセン (Point and Line)*, Land of Tomorrow Gallery. Lexington, KY. January 22, 2010.

Programmat Inflatable ii

as part of *EcoRedux 02: Design Remedies for a Dying Planet*. Exhibition curated by Lydia Kallipoliti.

- Barcelona Design Museum. March 8-May 29, 2011.

Soft Edge

- *Ten To Sen テントセン (Point and Line)*, Land of Tomorrow Gallery. Lexington, KY. January 22, 2010.

Programmat Inflatable

as part of *EcoRedux: Design Remedies for a Dying Planet*, exhibition curated by Lydia Kallipoliti, Alicia Imperiale, and Aurel von Richthofen.

- The Irwin S. Chanin School of Architecture at the Cooper Union. New York, NY. April 2- May 3, 2010.
- Columbia University Avery Hall. New York, NY. Oct.12- 30, 2009.
- Byzantine Museum of Athens. Greece. December 2008.

Peer Reviewed Exhibitions**“Material Topologies”**

- ACSA/EAAE Research + Design Project Exhibition. Antwerp, Belgium. June 28-29, 2019.

Massimals (2D)

- *PRHBTN*. Lexington Art League, Lexington, KY. October 13-27, 2017.

Cloud Garden

- Festival des Architecture Vives. La Grande Motte, France. June 21-29, 2014.

Massimals

- ACSA Research + Design Project Exhibition. Ewha Womans University. Seoul, Korea. June 21-23, 2014.
- A' Design Award Exhibition. MOOD: Museum of Outstanding Design. Broletto di Como, Italy. June 2012.

Rainbow Massimal

- ACSA Research + Design Project Exhibition. Ewha Womans University. Seoul, Korea. June 21-23, 2014.

Zip-Tie Massimal

- ACSA Research + Design Project Exhibition. Ewha Womans University. Seoul, Korea. June 21-23, 2014.
- A' Design Award Exhibition. MOOD: Museum of Outstanding Design. Broletto di Como, Italy. June 2012.

Cherokee Square Park and Fixtures

- A' Design Award Exhibition. MOOD: Museum of Outstanding Design. Broletto di Como, Italy. June 2012.

Museum Acquisitions

Massimals: Translucent egg-crate model. Long Beach Museum of Art. Long Beach, CA. 2015.

Massimals. Archive of Spatial Aesthetics and Praxis (ASAP). <http://www.a--s--a--p.com/massimals>, 2012.

- Collection of work and practices founded by Tina di Carlo, former curator of architecture and design at the Museum of Modern Art, New York. It advocates architecture and its value as part of a broader social, political, and aesthetic discourse.

Teaching

University of Kentucky College of Design School of Architecture

Summer 2020
(study abroad)

TBD (forthcoming)
ARC 457: Architecture Design Studio VII
6 credit hours

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| | <p>TBD (forthcoming) ARC 499: Upper Level Design Elective 3 credit hours</p> |
| Spring 2020 | <p>TBD (forthcoming) ARC 152: Design Studio II 6 credit hours</p> <p>Fabricating Play (forthcoming) ARC 599: Upper Level Elective 3 credit hours</p> |
| Fall 2019 | <p>TBD (forthcoming) ARC 151: Design Studio I 6 credit hours</p> |
| Spring 2019 | <p>Field and Object: Micro-BNB ARC 152: Design Studio II 6 credit hours</p> <p>Fabricating Play: Beaux Arts Ball 2018 / Nature Playscape ARC 599: Upper Level Elective 3 credit hours</p> |
| Fall 2018 | <p>Part and Whole ARC 151: Design Studio I 6 credit hours</p> |
| Summer 2018 (study abroad) | <p>Architectonic Characters in the City: Berlin ARC 457: Architecture Design Studio VII 6 credit hours</p> <p>Fabricating Play: Berlin ARC 499: Upper Level Design Elective 3 credit hours</p> |
| Spring 2018 | <p>Field and Object: Micro-BNB ARC 152: Design Studio II 6 credit hours</p> <p>Fabricating Play: Beaux Arts Ball 2018 ARC 599: Upper Level Design Elective 3 credit hours</p> |
| Fall 2017 | <p>Part and Whole: Micro-BNB ARC 151: Design Studio I 6 credit hours</p> |
| Summer 2017 (study abroad) | <p>Architectonic Characters in the City: Berlin ARC 658: Architecture Design Studio VIII ARC 457: Architecture Design Studio VII 6 credit hours</p> <p>Fabricating Play: Berlin ARC 499: Upper Level Design Elective 3 credit hours</p> |
| Spring 2017 | <p>Fuzzy Narratives: Library ARC 759: Masters Project 9 credit hours ARC 659: Design Studio IX ARC 457: Design Studio VII 6 credit hours</p> |

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| Fall 2016 | <p>Fuzzy Narratives: Hotel / Housing. Berlin / New York, NY. ARC 658: Design Studio VIII ARC 456: Design Studio VI 6 credit hours</p> |
| | <p>Fabricating Play: LexTran Bus Terminal ARC 599: Upper Level Design Elective 3 credit hours</p> |
| Summer 2016 (study abroad) | <p>Architectonic Characters in the City: Berlin ARC 658: Architecture Design Studio VIII ARC 457: Architecture Design Studio VII 6 credit hours</p> |
| | <p>Fabricating Play: Berlin ARC 499: Upper Level Design Elective 3 credit hours</p> |
| Fall 2015 | <p>Fuzzy Narratives: High Line Hotel. New York, NY. ARC 658: Design Studio VIII 6 credit hours</p> |
| Summer 2015 (study abroad) | <p>The Kulturforum. Berlin ARC 457: Architecture Design Studio VII ID 421+359: Design Studio VII + Senior Thesis 6 credit hours</p> |
| | <p>Space / Time / Event ARC 499: Upper Level Design Elective ID 559: Upper Level Design Elective 3 credit hours</p> |
| Spring 2015 | <p>Fuzzy Narratives: Love Hotel: Chicago ARC 759: Masters Project 9 credit hours ARC 659: Design Studio IX ARC 457: Design Studio VII 6 credit hours</p> |
| | <p>Fabricating Play: Beaux Arts Ball 2015 ARC 599: Upper Level Design Elective 3 credit hours</p> |
| Fall 2014 | <p>Form and Phenomena: Guggenheim Helsinki ARC 658: Design Studio VIII ARC 456: Design Studio VI 6 credit hours</p> |
| Spring 2014 | <p>Fabricating Play: Beaux Arts Ball 2014 ARC 599: Upper Level Design Elective 3 credit hours</p> |
| Fall 2013 | <p>Form and Phenomena: Staten Island Opera House. New York, NY. ARC 658: Design Studio VIII ARC 456: Design Studio VI 6 credit hours</p> |
| Spring 2013 | <p>Form and Phenomena: West Side Intermodal Hub. New York, NY. ARC 659: Design Studio IX ARC 457: Design Studio VII 6 credit hours</p> |
| | <p>Fabricating Play: Beaux Arts Ball 2013 ARC 599: Upper Level Design Elective 3 credit hours</p> |

Fall 2012 **Form and Phenomena: West Side Intermodal Hub. New York, NY.**
ARC 658: Design Studio VIII
ARC 456: Design Studio VI
6 credit hours

Summer 2012
(study abroad) **The Function of Oddity: The 8-Bit Kino**
ARC 456: Design Studio VI
6 credit hours

Character + Network: Moscow Metro
ARC 599: Upper Level Design Elective
3 credit hours

Spring 2012 **The Toy House**
ARC 151: Design Studio I
6 credit hours

Fall 2011 **The Tectonic Cloud**
ARC 101 + 102: Introduction to Design Studio
5 credit hours

Spring 2011 **X,Y,Z House**
ARC 151: Design Studio I
6 credit hours

Fall 2010 **The Generic and the Genetic**
ARC 101 + 102: Introduction to Design Studio
5 credit hours
ID 171: Introduction to Design Studio
5 credit hours

Spring 2010 **Bereavement Center. Edgewood, KY.**
ARC 355: Design Studio V
6 credit hours

Fall 2009 **Bridge-Museum. Venice, Italy.**
ARC 354: Design Studio IV
6 credit hours

Summer 2009 **A New Vision for Shipping Port. Louisville, KY.**
ARC 515: Graduate Design Elective
3 credit hours

Spring 2009 **A New Vision for Shipping Port. Louisville, KY.**
ARC 659: Design Studio IX
6 credit hours

Digital Design Techniques Workshop
ARC 513: Upper Level Design Elective
3 credit hours

Fall 2008 **A New Vision for Shipping Port. Louisville, KY.**
ARC 658: Design Studio VIII
6 credit hours

Spring 2008 **The Block. Lexington, KY.**
ARC 355: Design Studio IV
6 credit hours

Digital Design Techniques Workshop
ARC 513: Upper Level Design Elective
3 credit hours

Coldstream Research Campus. Lexington, KY.
ARC 499: Upper Level Topics in Architecture
3 credit hours

Fall 2007

Phoenix Hotel. Lexington, KY.

ARC 354: Design Studio IV
6 credit hours

Student Advisor

| | |
|--|-------------|
| The Gaines Fellowship Thesis Project, Committee Member Kevin Bloomfield, "Shifting Ideas: A Contemporary History of Bike Infrastructure in Lexington" | Fall 2015 |
| The Gaines Fellowship Jury Project, Juror Shannon Newberry, "Sustainability and Restructuring of the Beaux Arts Foundation" | Spring 2015 |
| Masters Project Advisor Rebekah Schaberg, "Green Ford Plant" | 2008-2009 |

Travel Programs

Chicago, IL. 3-day. Fall 2019 (forthcoming).

Organized and co-led all first-year architecture students' group travel to Chicago and the Farnsworth House.

Italy / Berlin, Study Abroad. 8-week. Summer 2020 (forthcoming).

Organized and led an immersive travel and design studio in Italy and Berlin.

Chicago, IL. 3-day. Fall 2018.

Organized and co-led all first-year architecture students' group travel to Chicago and the Farnsworth House.

Berlin, Germany Study Abroad. 8-week. Summer 2018.

Organized and led an immersive design studio in Berlin.

Chicago, IL. 3-day. Fall 2017.

Organized and co-led all first-year architecture students' group travel to Chicago.

Berlin, Germany Study Abroad. 8-week. Summer 2017.

Organized and led an immersive design studio in Berlin.

New York, NY. 5-day. Fall 2016.

Design studio research. Organized and led architecture and city tours and conducted site analysis.

Berlin, Germany Study Abroad. 8-week. Summer 2016.

Organized and led an immersive design studio in Berlin.

Berlin, Germany Study Abroad. 8-week. Summer 2015.

Organized and led an immersive design studio in Berlin.

Chicago, IL. 7-day. Spring 2015.

Design studio research. Organized and led architecture and city tours and conducted site analysis.

New York, NY. 6-day. Fall 2013.

Design studio research. Organized and led architecture and city tours and conducted site analysis.

Berlin, Germany Study Abroad. 8-week. Summer 2012.

Organized and led an immersive design studio in Berlin.

Moscow, Russia / St. Petersburg, Russia / Helsinki, Finland. 10-day. Summer 2012.

Design elective research. Organized architecture and city tours. Conducted analysis of metro system in Moscow.

New York, NY. 8-day. Fall 2009.

Design studio research. Organized and led architecture and city tours including architecture office visits.

Brussels, Belgium. 11-day. Spring 2009.

Design studio research. Organized architecture and city tours, architecture office visits, and conducted a workshop.

Oslo, Norway. 6-day. Fall 2008.

Design studio research. Organized architecture and city tours, architecture office visits, and conducted a workshop.

New York, NY. 7-day. Fall 2007.

Design studio research. Organized and led architecture and city tours with architecture office and construction site visits.

Publications of Student Work

Sellers, Hannah. "Micro-BnB." 38°84: Stories of Design + Place Issue 001. Lexington, University of Kentucky, 2016. p.96.

Exhibitions of Student Work

Fabricating Play: "Love Stack," Spring 2018 Graduate / Upper Level Design Elective.

- Night Market. Lexington, KY. Summer 2019 (forthcoming).
- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2019.
- 2019 Beaux Arts Ball. Cosmic Charlies. Lexington, KY. April 2019.

Field and Object: Micro-BNB, Spring 2019 First Year Studio.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2019.

Part and Whole: Micro-BNB, Fall 2018 First Year Studio.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2019.

Architectonic Characters in the City: Berlin, 2018 Summer Study Abroad Studio.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2019.

Fabricating Play: Berlin, 2018 Summer Study Abroad Elective.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2019.

Fabricating Play: "Glow Figure," Spring 2018 Graduate / Upper Level Design Elective.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2018.
- 2018 Beaux Arts Ball. The Burl. Lexington, KY. April 2018.

Field and Object: Micro-BNB, Spring 2018 First Year Studio.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2018.

Part and Whole: Micro-BNB, Fall 2017 First Year Studio.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2018.

Architectonic Characters in the City: Berlin, 2017 Summer Study Abroad Studio.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2018.

Fabricating Play: Berlin, 2017 Summer Study Abroad Elective.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2018.

Turf Herd, Spring 2017 Graduate Independent Study.

- ReSurfaced: Liberty Build. Louisville, KY. Summer 2017.
- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2017.
- 2017 Beaux Arts Ball. The Burl. Lexington, KY. April 2017.

Fuzzy Narratives: Library, Spring 2017 Graduate Design Studio.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2017.

Fabricating Play: "Pixel" and "PL8," Fall 2016 Graduate Design Elective.

- Permanent installation in Downtown Lexington Transit Center. Completion January 2017.
- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2017.

Fuzzy Narratives Hotel / Housing, Fall 2016 Graduate Design Studio.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2017.

Architectonic Characters in the City: Berlin, 2016 Summer Study Abroad Studio.

- Study Abroad Exhibition. Pence Hall, Lexington, KY. Fall 2016.

Fabricating Play: Berlin, 2016 Summer Study Abroad Elective.

- Study Abroad Exhibition. Pence Hall, Lexington, KY. Fall 2016.

Fuzzy Narratives: Highline Hotel, Fall 2015 Graduate/Fourth Year Design Studio.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2016.

The Kulturforum. Berlin, 2015 Summer Study Abroad Studio.

- Study Abroad Exhibition. Pence Hall, Lexington, KY. Fall 2015.

Space / Time / Event, 2015 Summer Study Abroad Elective.

- Study Abroad Exhibition. Pence Hall, Lexington, KY. Fall 2015.

Fabricating Play: "Pressure Drop," Spring 2015 Graduate Design Elective.

- The Neighborhood Series Exhibit 2015. Lyric Theater, Lexington, KY. Summer 2015.
- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2015.
- 2015 Beaux Arts Ball. Pepper Distillery. Lexington, KY. April 2015.

Fuzzy Narratives: Love Hotel, Spring 2015 Graduate Design Studio.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2015.

Form and Phenomena: Guggenheim Helsinki, Fall 2014 Graduate/Fourth Year Design Studio.

- UK/CoD End of the Year Show. Pence Hall, Lexington, KY. May 2015.

Fabricating Play: "Silver Crocodile" and "White Warp," Spring 2014 Graduate Design Elective.

- Permanent installation of "Silver Crocodile" in the Plantory. Completion Summer 2014.
- The Neighborhood Series Exhibit 2014. Lyric Theater, Lexington, KY. Summer 2014.
- UK/CoD End of the Year Show. The Livery, Lexington, KY. May 2014.
- 2014 Beaux Arts Ball. Buster's Billiards & Backroom. Lexington, KY. April 2014.

Form and Phenomena: Staten Island Opera House, Fall 2013 Graduate/Fourth Year Design Studio.

- UK/CoD End of the Year Show. The Livery, Lexington, KY. Spring 2014.

Fabricating Play: "The Play Lounge" Spring 2013 Graduate Design Elective.

- Lexington Park(ing) Day 2013. Lexington, KY. Fall 2013.
- UK/CoD End of the Year Show. Land of Tomorrow Gallery, Lexington, KY. May 2013.
- 2013 Beaux Arts Ball. Pepper Distillery. Lexington, KY. April 2013.

Form and Phenomena: Intermodal Hub/Hotel, Spring 2013 Graduate/Fourth Year Design Studio.

- UK/CoD End of the Year Show. The Livery, Lexington, KY. Spring 2014.

Bereavement Center, Spring 2010 Third Year Studio.

- St. Elizabeth, Edgewood, KY. Spring 2010.

A New Vision for Shippingport, 2008-2009 Graduate Design Studio.

- 21c, Louisville, KY. Summer 2008.

Design Build: Topology and Pattern, Spring 2008 Third Year Design Studio.

- WRFL FreeKy, Lexington, KY. Spring 2008

Web-Based Citations

“UK Design LED Installation Transforms Bus Station to Play Station.” *UKNOW*. 2017. 27 Sep. 2017
<<https://uknow.uky.edu/research/uk-design-led-installation-transforms-bus-station-play-station>>.

University of Texas School of Architecture

Architectural Design Studios, 6 credit hours

| | | | |
|--------------|------------------------------|-----------------------|-------------|
| ARC 696/560R | Design Studio: Bridge-Museum | Graduate / Third Year | Fall 2006 |
| ARC 393/394 | Design Studio: Housing | Graduate | Spring 2007 |

Design Electives, 3 credit hours

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|----------|------------------------------------|----------|--------------------------|
| ARC 386M | Digital Design Techniques Workshop | Graduate | Spring 2007 Fall 2006 |
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Princeton University School of Architecture

Teaching Assistant to Professor Jesse Reiser, Fall 2002 - Spring 2006.

Architectural Design Studios, 6 credit hours

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|----------|---------------|---------------|--------------------------------------|
| Arc 505c | Design Studio | Graduate | Fall 2005, 2004 |
| Arc 504c | Design Studio | Graduate | Spring 2003 |
| IWS | Design Studio | Undergraduate | Fall 2002 Spring 2006, 2005, 2004 |

Design Seminar, 3 credit hours

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|---------|----------------------------------|----------|-------------------------|
| Arc 588 | Workshop in Material Logics | Graduate | Spring 2006, 2005, 2004 |
| Arc 588 | Dynamical Logics in Architecture | Graduate | Fall 2002 |

Digital Media Assistant, Fall 2002 - Spring 2006.

- Responsibilities include coordination with Princeton School of Architecture faculty that utilize digital technology in their courses and offering department-wide tutorials, workshops, and support to familiarize students in design software packages such as Rhino, Maya, AutoCAD, and the Adobe Creative Suite.

Invited Academic Critic

Kent State College of Architecture and Environmental Design, Kent, OH.

| | | | |
|------------|----------------------------|--------------|-----------------|
| 05/06/2019 | Graduate Design Studio. | Final Review | Prof. Jon Yoder |
| 05/06/2019 | First Year Design Studios. | Final Review | (various) |
| 03/19/2014 | Graduate Design Studio. | Final Review | Prof. Jon Yoder |

Aedes Network Campus Berlin (ANCB). Berlin, DE.

| | | | |
|------------|-------------------------|-----------------|---|
| 07/28/2018 | Vertical Design Studio. | Final Review. | Prof. Dagmar Richter, Bill Menking Pratt Institute. |
| 07/29/2017 | Vertical Design Studio. | Final Review. | Prof. Dagmar Richter, Bill Menking Pratt Institute. |
| 07/23/2015 | Vertical Design Studio. | Final Review. | Prof. Dagmar Richter, Bill Menking Pratt Institute. |
| 08/02/2012 | Vertical Design Studio. | Final Review. | Prof. Dagmar Richter, Pratt Institute |
| 07/20/2012 | Vertical Design Studio. | Final Review. | Prof. Iñaki Echeverria, Ibero Americano |
| 07/13/2012 | Vertical Design Studio. | Midterm Review. | Prof. Iñaki Echeverria, Ibero Americano |
| 05/18/2012 | Vertical Design Studio. | Final Review. | Prof. Johannes Kister, Anhalt |

University of Tennessee. Knoxville Tennessee.

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|-------------------|----------------------------|----------------|-----------|
| 11/30 -12/01/2017 | Grad. / Undergrad Studios. | Final Reviews. | (various) |
|-------------------|----------------------------|----------------|-----------|

Technische Universität Berlin, Berlin, DE.

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|------------|-------------------------|---------------|------------------------------|
| 07/20/2017 | Graduate Design Studio. | Final Review. | Prof. Prof. Raoul Bunschoten |
|------------|-------------------------|---------------|------------------------------|

Washington University College of Architecture and Graduate School of Architecture & Urban Design. St. Louis, MO.

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|------------|-------------------------|--------------|----------------------|
| 05/01/2017 | Graduate Design Studio. | Final Review | Prof. Nanako Umemoto |
| 12/08/2015 | Graduate Design Studio. | Final Review | Prof. Nanako Umemoto |

University of Pennsylvania School of Design. Philadelphia, PA.

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|------------|-------------------------|----------------|----------------------|
| 05/06/2014 | Graduate Design Studio. | Final Review | Prof. Kutan Ayata |
| 05/05/2009 | Graduate Design Studio. | Final Review | Prof. Nanako Umemoto |
| 05/07/2009 | Graduate Design Studio. | Midterm Review | Prof. David Ruy |

Pratt Institute School of Architecture. Brooklyn, NY.

| | | | |
|------------|-------------------------|--------------|--|
| 05/05/2014 | Comprehensive Studio. | Final Review | Prof. Kutan Ayata, Alexandra Barker, Thomas Leeser |
| 05/03/2010 | Graduate Design Studio. | Final Review | Prof. Kutan Ayata |

Kent State Collage of Architecture and Environmental Design, Kent, OH.

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|------------|-------------------------|--------------|-----------------|
| 03/19/2014 | Graduate Design Studio. | Final Review | Prof. Jon Yoder |
|------------|-------------------------|--------------|-----------------|

Syracuse University School of Architecture. Syracuse, NY.

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|------------|-------------------------|----------------|------------------------|
| 02/13/2014 | Graduate Design Studio. | Midterm Review | Prof. Jonathan Solomon |
|------------|-------------------------|----------------|------------------------|

Southern California Institute of Architecture. Los Angeles, CA.

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|------------|-------------------------|--------------|---|
| 12/13/2012 | Vertical Design Studio. | Final Review | Prof. Elena Manfredini |
| 12/12/2012 | Comprehensive Studio. | Final Review | Prof. Spina, Baumgartner, Weiser, Thomsen |
| 12/12/2012 | SCIFI Studio. | Final Review | Prof. Peter Zellner |
| 12/11/2012 | Graduate Design Studio. | Final Review | Prof. Nanako Umemoto |

The Irwin S. Chanin School of Architecture, Cooper Union. New York, NY.

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|------------|-------------------------------------|--------------|---|
| 12/13/2011 | 2 nd Year Design Studio. | Final Review | Prof. Pablo Eiroa, James Lowder, Katerina Kourkoura |
| 12/15/2010 | 2 nd Year Design Studio. | Final Review | Prof. Lydia Kallipoliti, Pablo Eiroa, James Lowder |
| 05/03/2010 | Digital Fabrication Seminar. | Final Review | Prof. Michael Young |

New Jersey School of Architecture, NJIT. Newark, NJ.

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|------------|-------------------------------------|----------------|-------------------|
| 12/12/2011 | 4 th Year Design Studio. | Final Review | Prof. Kutan Ayata |
| 10/29/2009 | 3 rd Year Design Studio. | Midterm Review | Prof. Kutan Ayata |

Princeton University School of Architecture. Princeton, NJ.

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|------------|-------------------------------------|--------------|--------------------|
| 12/17/2010 | 2 nd Year Design Studio. | Final Review | Prof. Jesse Reiser |
|------------|-------------------------------------|--------------|--------------------|

Lehigh University Department of Art Architecture Design. Bethlehem, PA.

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|------------|------------------------------|--------------|-------------------|
| 04/02/2010 | Digital Fabrication Seminar. | Final Review | Prof. Nik Nikolov |
|------------|------------------------------|--------------|-------------------|

Harvard Graduate School of Design. Cambridge, MA.

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|------------|-------------------------|----------------|----------------------|
| 10/27/2009 | Graduate Design Studio. | Midterm Review | Prof. Nanako Umemoto |
|------------|-------------------------|----------------|----------------------|

Columbia University Graduate School of Architecture, Planning and Preservation. New York, NY.

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|------------|-------------------------|----------------|------------------------------------|
| 10/26/2009 | Graduate Design Studio. | Final Review | Prof. Nanako Umemoto |
| 07/08/2009 | Graduate Design Studio. | Midterm Review | Prof. Jesse Reiser, Nanako Umemoto |

Parsons The New School for Design. New York, NY.

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|------------|------------------------------|--------------|---------------------------------------|
| 08/11/2006 | Introduction to Architecture | Final Review | Prof. Eva Perez de Vega Steele Gordon |
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Service

University of Kentucky

Member, Faculty Affairs Workgroup, 2018.

Member, International Advisory Council (IAC) Planning Committee, 2012-13.

Member, Europe/Australia/New Zealand IAC subcommittee, 2012-13.

College of Design

Member, Honors and Awards Committee, 2018 – present.
Member, College Faculty Council, 2015 – present.
Member, International Task Force Ad hoc Committee, 2017-18.
Chair, College Faculty Council, 2016 – 2018.
Member, DOE Ad hoc Committee, 2017.
Reviewer, Faculty Research Incentive Grant Reviewer, 2017.
Member, Ad hoc Social Media Committee, 2016.
Member, Director of Architecture Search Committee, 2015.
Chair, Retention Committee, 2014 – 2015.
Member, Scholarship Committee, 2010 – 2012.
Organizer, student workshops on digital design. 2007-2008.

School of Architecture

Member, Status of Faculty Committee, 2016 – present.
Member, Ad hoc Search Committee for Lecturer Position at SoA, 2017.
Member, Ad hoc Fabrication Committee, 2016 – 2017.
Member, Ad hoc Faculty Hiring Committee, 2015.
Member, Admissions and Scholarships Committee, 2007-2015.
Member, Ad hoc Digital Design Advisory Committee, 2014.
Chair, Admissions and Scholarships Committee, 2009 – 2012.

Coordinator, First Year Undergraduate Architectural Design Program. 2017-present.

Coordinating 12-credit hour program for beginning design students. Created curriculum and coordinated studios, digital workshops, regular faculty meetings, field trips including Fall semester Travel Week, guest lectures, and reviews.

Coordinator, First Year Undergraduate Architectural Design Program. 2011-2012.

Administered 10-credit hour program for beginning design students. Created curriculum and coordinated teaching, weekly faculty meetings, field trips, guest lectures, and reviews.

Invited Juror

Bluegrass PRIDE: "A New Legibility for Urban Streams." Summer, 2013.
Ohio State University Knowlton School of Architecture GUI Student Final Project, Spring 2012.
Irish Hill International Design Competition: "Meditative Urbanisms." Fall 2009.

Professional Service

Peer Reviewer, Scientific Committee, 2019 ACADIA Conference "Ubiquity and Autonomy," 2019.
Member, Journal of Contemporary Urban Affairs (JCUA) Review Board, 2017-present.
Faculty Advisor, Beaux Arts Ball, 2015-present.
Project donation, *Cloud Garden* at Ashland Elementary School "Day of Play," 2017.
Peer Reviewer, 2017 TxA Emerging Design + Technology, 2017.
Consulting, Institute 193 Bookshop design and construction, 2017.
Peer Reviewer, 2016 UK Sustainability Challenge Grant Program, 2016.
Peer Reviewer, 2016 TxA Emerging Design + Technology, 2016.
Peer Reviewer, 2015 TxA Emerging Design + Technology, 2015.
Tenure Candidate Reviewer, Kent State University, College of Architecture and Environmental Design, 2015.
Peer Reviewer, 31st National Conference on the Beginning Design Student, 2014.
Peer Reviewer, Journal of Architectural Education, 2013.

Professional Design Experience

Scroggin Studio. Lexington, KY.

Principal, design research practice, 2006-present.

Rainbow Massimals

New iterations of *Rainbow Massimals* at the Peninsula Fine Arts Center. June 2019.

A Bench, Chairs: End Grain

Modular furniture prototypes. May 2019.

Surf 'n' Turf

Exhibit Columbus competition entry for interactive objects exploring material and pattern. June 2018.

Rainbow Legion

Five new *Massimals* exploring digital fabrication, color, and interaction. Completed August 2017.

Massimals, ReSurfaced

Three new *Massimals* developed as a series exploring form and resolution, hard coated for durability. Completed May 2017.

Turf Herd

Full scale interactive design objects exploring material and pattern. Completed May 2017.

Gojira My Dreams

Interactive design object exploring material and pattern for 21c Museum Hotel. Completed May 2017.

Massimals (2D)

Analog drawings of digital models seeking imperfection of hand craft in the precision of digital tools. Completed October 2017.

Rainbow Mini-mal

Scale presentation model exploring part/ whole and field / object relationships. Completed February 2017.

Massimals Legion

Six new *Massimals* developed as a series exploring form and resolution. Completed September 2015.

Massimals Diagonal Contour

New *Massimal* developed for presentation at the Long Beach Museum of Art. Completed June 2015.

Massimals Translucent Egg-Crate, "Ghost"

New *Massimal* developed for presentation at the Long Beach Museum of Art. Completed June 2015.

Massimals x+, "Snowflake"

Investigation on the optical effects of structure based on movement of the viewer. Completed December 2014.

The Champagne Bar, Paris, France. [DOTS].

Competition entry for a champagne bar along the Seine. July 2014.

Cloud Garden, La Grande Motte, France. [DOTS].

Installation developed for presentation for the Festival des Architecture Vives 2014. Completed June 2014.

Big Soft (Cloud Garden competition entry), La Grande Motte, France.

Winner in international competition for the Festival des Architecture Vives 2014. December 2013.

Prickly Pleasures, Montpellier, France.

Competition entry for Festival des Architecture Vives 2014, Montpellier. December 2013.

Louisville Children's Museum, Louisville, KY. [DOTS].

Competition entry for the Louisville Children's Museum. February 2014.

Resolution Collaboration! [DOTS].

Web based project contribution to the design blog CLOUDZ WATCHING organized by Jimenez Lai's office, Bureau Spectacular. Published July 2013.

Spectral, Brooklyn, NY. [DOTS].

Competition entry for installation of a small architectural folly in the Socrates Sculpture Park. January 2013.

Rainbow Massimal, Lexington, KY.

Installation commissioned by the Lexington, KY Beaux Arts Ball. Completed April 2012.

Collexion Façade, Lexington, KY.

Façade design. Construction completed 2011.

Cherokee Square Park, Guthrie, KY.

Design development for 17,000 square foot park. November 2011.

Olympic Pavilion, London, UK. [DOTS].

Competition entry for Olympic Pavilion in Trafalgar Square. June 2011.

Woven Light, New York, NY. [DOTS].

Competition entry for Sukkah to be installed in Union Square. June 2010.

Zip Tie Massimal, Lexington, KY. [DOTS].

Installation commissioned by the Lexington, KY Beaux Arts Ball. Completed April 2011.

Text Tubes

Design prototypes for three-dimensional graphical markers to aid in organization of Eppendorf tubes for the UK Department of Molecular & Cellular Biochemistry. January 2011.

Massimals, Lexington, KY. [DOTS].

Presentation of DOTS research for UK/CoD New Faculty Show. Completed November 2010.

Alternative Pre-mRNA Splicing Diagrams [DOTS].

Graphic design, *Alternative pre-mRNA splicing: Theory and Protocols*. Published Wiley-Blackwell 2011.

Ten To Sen テントセン (Point and Line) [DOTS].

Exhibition. Recent work of Design Office Takebayashi Scroggin [DOTS]. January 2010.

Soft Edge ii [DOTS].

Installation investigating the relationship between tectonic systems and effects. January 2010.

Cherokee Square Park Fixture Prototypes

Fabrication prototypes for the park fixture of Cherokee Square, Guthrie KY. January 2010.

Soft Edge, Tokyo, Japan. [DOTS].

Competition entry for an 1150 square meter congregation hall and urban park. August 2009.

Playa Poseidon

Competition. Yacht Club and Beach Resort. 2009.

Programmat Inflatable

Designed for *EcoRedux: Design Remedies for a Dying Planet*, a traveling exhibition co-curated by Lydia Kallipoliti, Alicia Imperiale, and Aurel von Richthofen. 2008.

Louisville Urban Research

Hired by the UK College of Design to conduct a 6-week research project to determine a site for the Brown-Forman Studio taking place Fall 2008 - Spring 2009. 2008.

Cherokee Square Park, Guthrie, KY.

Schematic design for 17,000 square foot park. 2008.

The Carnahan Development, Lexington, KY.

Case study for a 50,000 square foot mixed-use development on Coldstream Research Campus. 2008.

Coldstream Research Campus, Lexington, KY.

Schematic design for 700-acre lot. 2007.

Reiser + Umemoto, RUR Architecture DPC New York, NY.

Architectural designer, 2002-2006.

Alishan Tourist Routes, Fenchiu, Taiwan.

Project manager for Fenchiu site project including bridge, train station, and landscape through design development phase.

O-14, Dubai, UAE.

Project team. 21-story office tower. Construction completed 2007.

Atlas of Novel Tectonics Exhibition, New York, NY.

Project team. Book release event and exhibition at the Storefront for Art and Architecture.

Projects and Their Consequences, Book.

Project team.

aeon, Dubai, UAE.

Competition team. Invited international competition for 83-story mixed-use tower.

Ecstatic Planning, Venice, Italy.

Managed exhibition model fabrication and installation in US Pavilion curated by Architecture Record at the 2004 Venice Biennale.

Alishan Tourist Routes, Taiwan.

Competition team. *New Taiwan by Design* International Competition, R.O.C. Winner.

New Museum, New York, NY.

Competition team. Invited competition.

Temple Rodeph Shalom Entrance Canopy, New York, NY.

Project team. Completed design development phase.

Hertzmark Apartment, New York, NY.

Project team. Renovation completed 2003.

Cohen Landscape, Tenafly, NJ.

Project team. Construction completed 2003.

Cohen House, Tenafly, NJ.

Project team. 3,500 square foot residence. Construction completed 2004.

Unicare Systems Inc. Headquarters, Sarasota FL.

Project team. Completed design development phase.

Reiser + Umemoto Apartment Renovation, New York, NY.

Project team. Renovation completed 2004.

Sagaponac House, Long Island, NY.

Project team. Completed design development phase.

Flux Room, Installation, Graz, Austria.

Exhibition team. Exhibition for *Latent Utopias* curated by Zaha Hadid and Patrik Schumacher.

Later installed in Artists Space New York, NY and the courtyard of Ove Arup and Partners, London, UK.

Project Publication, Reiser + Umemoto, RUR Architecture DPC

Reiser, Jesse, Nanako Umemoto, and Brett Steele. *O-14: Projection and Reception*. London: Architectural Association, 2012.

Reiser + Umemoto. *Atlas of Novel Tectonics*. New York: Princeton Architectural Press, 2006. 26, 51, 53, 67, 91, 111, 145, 147, 149, 179, 184, 185, 204-205, 241.

Su Cherng-Tyan Tourism Bureau, Ministry of Transportation and Communication, ROC. "Alishan Tourist Routes." *New Taiwan by design: International Competition* Jan. 2005: Cover, 132-143

Baltzer, Nanni and Forster, Kurt W. ed. "Alishan Tourist Routes." *9. International Architecture Exhibition Fondazione La Biennale De Venezia 2004: Trajectories*. Italy: Marsilio, 2004. 203.

Baltzer, Nanni and Forster, Kurt W. ed. "Sagaponac House." *9. International Architecture Exhibition Fondazione La Biennale De Venezia 2004: Trajectories*. Italy: Marsilio, 2004. 254.

Baltzer, Nanni and Forster, Kurt W. ed. "Transcending Type." *9. International Architecture Exhibition Fondazione La Biennale De Venezia 2004: Vectors*. Italy: Marsilio, 2004. 118-119.

Ivy, Robert, comp. "Reiser + Umemoto Highway Interchange." *Architecture Record* Nov. 2004: 96-97, 106.

"Reiser + Umemoto: Highway Interchange." *Transcending Type: Six Architects in the Vanguard of Contemporary Design*. 2003. ArchitecturalRecord.com at La Biennale di Venezia. 4 June 2008 <http://archrecord.construction.com/biennale2004/6_reiserUmemoto.asp>.

"United Architects." *New World Trade Center Site Designs*. 2003. Lower Manhattan Development Corporation. 4 June 2008 <http://www.renewnyc.com/plan_des_dev/wtc_site/new_design_plans/firm_f/default.asp>.

Zaha, Hadid and Schumacher, Patrik. ed. "Reiser + Umemoto: Flux Room." *Latent Utopias: Experiments Within Contemporary Architecture*. Vienna, Austria: Springer-Verlag, 2002. 224-225.

United Architects. New York, NY.

Architectural designer, 2002-2003.

World Trade Center

Competition team. Finalist. United Architects is RUR Architecture DPC in collaboration with Greg Lynn Form, Foreign Office Architects, UN Studio, Kevin Kennon Architect, and Imaginary Forces.

Zeppetelli – Claiborne – Chupin, (ZCC). Montreal, Canada.

Architectural designer, summer 2002.

Théâtre du Vieux-Terrebonne, Terrebonne, Canada.

Competition team. Architectural competition for a 600-seat auditorium, advanced to second stage.

Studio Daniel Libeskind. Berlin, Germany.

Architectural designer, 2000-2001.

Extension to the Denver Art Museum, Frederic C. Hamilton Building, Denver, CO.

Project team. Completed schematic design phase. Construction completed 2006.

JVC University, Guadalajara, Mexico.

Project team.

Danish Jewish Museum, Copenhagen Denmark.

Project team. Construction completed 2003.

Westside Shopping and Leisure Center, Bern, Switzerland.

Competition team. Winning scheme. Construction completed 2008.

Carnegie Science Center, Pittsburgh, PA.

Competition team. Finalist.

Extension to the Denver Art Museum, Denver, CO.
Competition team. Winning scheme. Construction completed 2006.

Project Publication, Studio Daniel Libeskind

Ivy, Robert, comp. "Museum Quartet." Architecture Record Oct. 2004: Cover, 140-145.
Libeskind, Daniel. Breaking Ground. New York: Riverhead Books, 2004. Insert 1: 4-5.
Libeskind, Daniel. The Space of Encounter. New York: Universe, 2000. 78, 162-163.
Hill, David. "'Walls turn into floors which become roofs' in Libeskind design for Denver Art Museum."
Architecture Record Apr. 2001: 32.

Ross Tarrant Architects, Lexington, KY.

Architecture intern, 1999-2000.

University Seaton Center and Bernard M. Johnson Student Recreation Center, Lexington, KY.

Cooperstown Renovations, Lexington, KY.

Bourbon County High School Addition and Renovation, Lexington, KY.

Harrison County High School Renovation, Lexington, KY.

KW:a, Mabel Wilson and Paul Kariouk, New York, NY.

Architecture intern, summer 1998.

(a)way station – Architectural Spaces of Urban Migration

Fabrication team. Included in the Cooper Hewitt National Design Museum's Triennial and in the permanent collection of The San Francisco Museum of Modern Art.

Form Zero Gallery, Los Angeles, California March 2002

3A Garage San, Francisco, California July 2001

Storefront for Art and Architecture, New York, New York October 1999

Project Publication, KWA: Mabel Wilson and Paul Kariouk

Albrecht, Donald, Ellen Lupton, Mitchell Owens, and Susan Yelavich. "KW:a: [a]way station." Inside Design Now: The National Design Triennial. New York: Princeton Architectural Press, 2003. 116-117.

"[a]way station: a Project by KW:a." Storefront for Art and Architecture. New York, 1999.

DCT Design Group Ltd., Lexington, KY.

Architecture intern, summer 1998.

Eisenman Architects. New York, NY.

Architecture intern, spring 1998.

Phoenix Stadium for the Arizona Cardinals, Phoenix, AZ.

Study models. Construction completed 2006.

Studio Daniel Libeskind. Berlin, Germany.

Architecture intern, winter 1997.

Lichterfelde-Süd, Berlin, Germany.

Presentation model for urban planning competition, second prize.

Hamburg Place, Madden House Renovation. Lexington, KY.

Construction labor, 1996-1998.

Restoration work on Queen Anne style house.

University of Kentucky School of Architecture. Lexington, KY.

Construction labor, summer 1996.

Pence Hall room 209, lecture hall renovation.