

Research Focus

Dan Lewis,
Erica Friis and
John Limbaugh
HP 612
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University Research Professors



2025-26 | DANIEL VIVIAN DEPARTMENT OF HISTORIC PRESERVATION

Daniel Vivian is a historian and preservationist whose research explores the cultural landscapes of the American South, especially during the Jim Crow era. His work focuses on how memory, heritage and the built environment intersect, with particular attention to elite landownership, tourism and historic preservation practices in the 19th and 20th centuries. He is the author of "A New Plantation World: Sporting Estates in the South Carolina Lowcountry, 1900-1940" published by Cambridge University Press in 2018 and coeditor of "Leisure, Plantations and the Making of a New South." His scholarship has been published in top journals such as The Public Historian, Winterthur Portfolio and Ohio Valley History. He has served as a guest editor, written numerous book reviews and contributed to national conversations on preservation through essays, reports and blog publications throughout his two-decade career. His teaching, which spans public history, preservation theory and American architecture, has earned numerous accolades, including the 2024 Tau Sigma Delta Silver Medal for promoting excellence in design education.



2024-25 | REBEKAH RADTKE SCHOOL OF INTERIORS

Rebekah Radtke's research investigates design pathways exploring sustainable climatic futures in the post-mining territories of Appalachia. She uses community-centric co-design processes in support of climate-responsive communities in Southeastern Kentucky and communities worldwide. The impacts of her work are through international partnership development and research collaborations in post-extraction territories. Radtke collaboratively founded Global x Appalachia and Studio Appalachia to lead these endeavors which have been grant funded from entities including the National Endowment for the Arts, chronicled in articles, book chapters and presented locally and internationally. In 2023, Global x Appalachia was recognized as a University of Kentucky Emerging Theme for Research. Her collaborative work more broadly includes pedagogical projects in China, design-build projects in Brazil, sustainability research in South Africa, community-activated interventions in Southeastern Kentucky and experiential learning design initiatives in Lexington, Kentucky.

2024-25 Provost IMPACT Award Recipients

The Institutional Multidisciplinary Paradigm to Accelerate Collaboration and Transformation (IMPACT) Awards are an internal funding program from the UK Office of the Provost. Two teams from the fall 2024 cohort include faculty from the College of Design.

EXPANDING THE UNIVERSITY OF KENTUCKY ARTS ECOSYSTEM

This project proposes to transform the gallery in the University of Kentucky's new Gray Design Building into a dynamic hub for art and design, expanding the university's arts ecosystem through a partnership between the College of Design, College of Fine Arts, UK HealthCare and the UK Office for Student Success. The initiative includes physical upgrades to the gallery, the appointment of a curator and the launch of a student docent program. It also introduces a self-guided campus "art walk" linking multiple exhibition spaces. By fostering collaboration, showcasing innovative exhibitions and enhancing student engagement, the project aims to position UK as a regional leader in creative research, arts education and cultural innovation.

The team includes Lindsey Fay, associate dean for research; Liz Swanson, associate dean for student affairs and Ned Crankshaw, dean, of the UK College of Design; Mark Shanda, dean of the College of Fine Arts; Jason Akhtarekhavari, Arts in HealthCare Manager at UK HealthCare; Kirsten Turner, vice president for student success; Trisha Clement-Montgomery, dean of students, and Molly Reynolds, associate vice president for student excellence, in the Office for Student Success.



LANGUAGE AND HOME IN THE COMMONWEALTH

This project explores how Kentuckians have talked about — and lived in — their homes over the past century. The team is led by Allison Burkette, professor and chair of the Department of Linguistics in the College of Arts and Sciences, and Patrick Lee Lucas, professor in the College of Design's School of Interiors. Team members also include, Kerry Brown and Noah Nolan, both students in the College of Design; and Kathryn Copeland, Samuel Aboud, Elliot Trainor, Jules Blank and Olivia Marquardt — all from the College of Arts and Sciences.

By looking at houses and furnishings, they are revealing the ways in which meaning is created within a home's cultural spaces. According to the team, the study of home spaces and the words we use to talk about them helps us more clearly understand Kentuckians' experiences and how they have developed and changed over the past century.

"We've always been fascinated by the everyday objects and words that tell the story of a place," said Burkette. "Kentucky is especially interesting because it sits at the intersection of several cultural traditions — including from New England, the Mid-Atlantic and the South. That mix is reflected in the homes and furnishings across the state. We're working with museums and historical organizations to bring these stories together and help paint a fuller picture of Kentucky's past, present and future."

The Gray Design Building Gallery will be part of a self-guided campus "art walk" that connects multiple exhibition spaces.

Design Faculty Present at IDEC 2025

Several faculty members were selected to present their research at the Interior Design Educators Council (IDEC) Annual Conference in Chicago in March 2025. The IDEC Annual Conference serves as the flagship conference for interiors educators across the country. Presentations and panels by CoD faculty included:

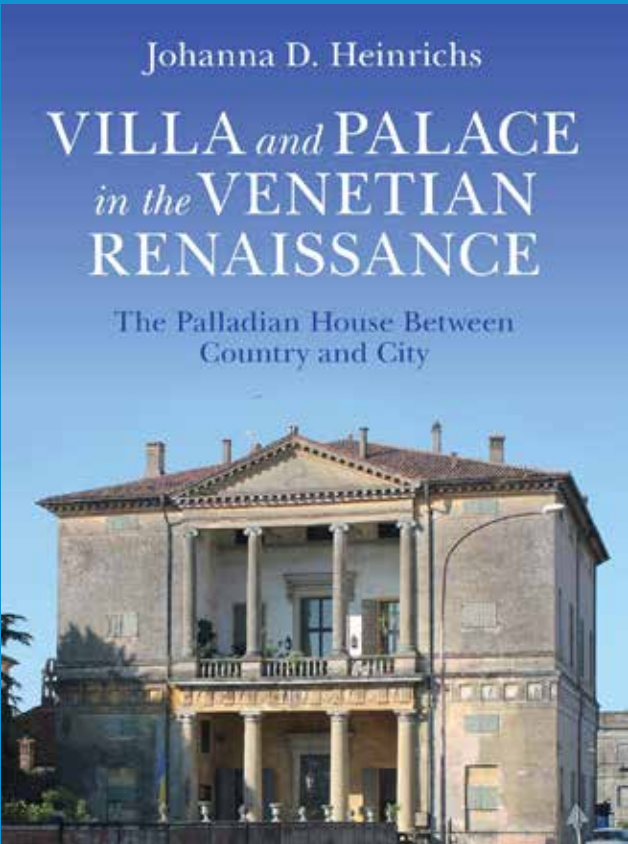
- School of Interiors Assistant Professor Aanya Chugh and Department of Product Design Assistant Professor Kristi Barlett, along with architecture seniors Lucas de Lima and Ning Lun, presented "Exploring the Everyday Reality of Race in Design Education"
- School of Interiors Professor Patrick Lee Lucas presented "The Library Infusion and History/Theory Synthesis"
- School of Interiors Assistant Professor Jennifer Meakins, along with Tina Patel of Kent State, presented "What do we mean when we say..."

- School of Interiors Assistant Professor Jennifer Meakins, along with Krissi Riewe Stevenson of Kent State, presented "SOFT BOUNDARIES: Digital Knit Textiles in Space"
- School of Interiors Director Helen Turner, along with Amanda Gale of University of North Carolina-Greensboro, presented "Do We Practice What We Teach: Results of a Comparative Waste Audit"
- School of Interiors Assistant Professor Jennifer Meakins, along with Shai Yeshayahu of Toronto Metropolitan University, presented "KnitCraft: Exploring Digital Knitting's Potential in Interior Design"
- School of Interiors Assistant Professor Jennifer Meakins, was part of the "Charting New Terrains for Human Centered Interiority" panel

Heinrichs publishes book with Cambridge University Press

In March 2025, Johanna Heinrichs, associate professor in the School of Architecture, published "Villa and Palace in the Venetian Renaissance: The Palladian House Between Country and City" through Cambridge University Press. The book offers the first comprehensive study of the Villa Pisani at Montagnana, Italy — country home of Venetian nobleman Francesco Pisani designed by famed Renaissance architect Andrea Palladio.

The book digs into the building's unique blend of country villa and urban palace elements. Heinrichs examines the possibility that the Villa Pisani was actually Pisani's main residence, challenging the traditional belief that villas were always considered secondary to city palaces, which were typically the main homes of elite families. She also explores Palladio's innovative design, the villa's original location and purpose and the personal ambitions of its owner. Photographs, plans, maps and digital reconstructions offer new insights into Palladian theory and Renaissance domestic architecture.





Nichols’ research explores how natural elements, interactive spaces and sensory engagement can reduce stress and anxiety for young patients.

Research fellow presents research on pediatric healthcare design

School of Architecture junior Brayden Nichols was invited to present his research at four events — two UK campus events, one statewide event and one national conference. His research focuses on enhancing pediatric healthcare environments through immersive and biophilic design.

Nichols’s project, titled “Exploring Positive Distractions in Pediatric Healthcare Design,” emphasizes how natural elements, interactive spaces and sensory engagement can reduce stress and anxiety for young patients. Nichols presented his research at the statewide Posters at the Capitol event in Frankfort, Kentucky, followed by the UK Center for Clinical and Translational Science Spring Conference and the UK Office of Undergraduate Research’s 19th annual Showcase of Undergraduate Scholars. Nichols was also one of several University of Kentucky College of Design students selected to present at the National Conference on Undergraduate Research in Pittsburgh.

Under the mentorship of Lindsey Fay, the College’s associate dean for research and associate professor in the School of Interiors, and after site visits to Medical University of South Carolina Shawn Jenkins Children’s Hospital and Shriner’s Children’s Lexington, Nichols

developed “Zoo to You,” a conceptual design that transforms pediatric spaces into immersive, calming environments. This research emphasizes the importance of nature-inspired, engaging spaces in healthcare settings and how architectural design can positively impact the patient experience.

Key features of Nichols’s “Zoo to You” design include engaging wayfinding through playful paw prints and a welcoming check-in experience with a graphic display of the featured animal friend of the month. At the end of their visit, patients receive a collectible trading card of the featured animal, serving as a portable positive distraction beyond the hospital setting. The design also integrates visually engaging play elements such as a TV area and immersive visual environmental features that accommodate children with various disabilities. Additionally, “Zoo to You” offers a hands-on experience where visitors can explore elements of the animal habitats, providing both education and comfort.

Prior to this project, he researched single-family patient room design, exploring how architectural layouts and design strategies can improve patient outcomes and healthcare efficiency.

Architecture student explores relationship between social issues and architecture for Breathitt lecture

Lucas Carlos de Lima, a senior in the School of Architecture, presented “Crystal Palaces: Designing a Better World Amidst Social Chaos” for the 30th annual Edward T. Breathitt Undergraduate Lectureship in the Humanities. Presented in April 2025, the lecture explored the utopian architecture of Wenzel Hablik and Peirre Chareau and the relationship between social issues and architecture.

The Breathitt Lectureship is presented by the Gaines Center for the Humanities. A student speaker is chosen through an application process that includes a lecture proposal submitted by the student to an independent committee of readers.

Established to honor Edward T. Breathitt, an eminent Kentuckian and an outstanding UK alumnus whose interest in higher education and the humanities was exceptional, this lectureship is awarded to an undergraduate whose qualities of mind and spirit have been expressed eloquently on one or more of the basic concerns of the humanities.

Carlos de Lima provided information for the following summary of the lecture.

Wenzel Hablik was a Czech-born painter and designer who worked in Germany, during and after World War I. When he was six, Hablik stared deep into a crystal he’d discovered in his hometown of Brüx. Inside, he saw “magical castles and mountains” that would haunt the artwork, architecture and design of this polymath Czech artist for the rest of his life, and in those natural crystalline forms, he saw the power of creative forces.

Simultaneously, Pierre Chareau was a French architect and designer, whose most prominent work is a single-family



house with a translucent facade composed of glass bricks that was completed in the interwar period. Chareau’s belief that architecture should transcend mere functionality and become an expression of the human spirit is clearly illustrated by his quote, “A house is not a machine to live in. It is the shell of man, his extension, his release, his spiritual emanation.”

Unsurprisingly, the social context of the time in which both of these artists worked and the instability created by the war in Europe had a tremendous impact on the work created. The Modernist movement was sweeping across various disciplines, casting aside traditional constraints and offering a fresh perspective that emphasized function, simplicity and a harmonious relationship between form and purpose. Both Hablik and Chareau shared an interest in utopian architecture and understanding the relationship between social issues and architecture. Both artists were idealists, believing that humanity’s greatest achievements would arise from careful consideration of how architecture could embody the aspirations of an industrial age while promoting societal well-being.

Videos of this and other Breathitt lectures can be found at gaines.uky.edu/breathitt-undergraduate-lecture.



UK students at the NCUR 2025 Conference in Pittsburgh. Photo courtesy of the UK Office of Undergraduate Research.

Eight design students present research at NCUR 2025

Seventy-one University of Kentucky students, including eight College of Design students, presented their research at the National Conference on Undergraduate Research (NCUR) in April 2025 at Duquesne University in Pittsburgh.

NCUR is one of the largest events for undergraduate students to share their academic work with peers, faculty and professionals across the country. Students from various fields presented their research, showcasing their work and engaging with scholars. The conference featured oral presentations, poster sessions and discussions, providing opportunities for academic and professional growth while highlighting undergraduate accomplishments.

The UK College of Design students who participated in NCUR this year include:

- **Sadie Aaron**, product design senior; faculty mentor: Mitzi Vernon; "The Ripple Effect: How Tourism Affects Marine Debris"
- **Brayden Nichols**, architecture junior; faculty mentor: Lindsey Fay; "Exploring Positive Distractions in Pediatric Healthcare Design"

- **Gabriel Portugal**, psychology, product design and Lewis Honors College junior; faculty mentor: Kristi Bartlett; "Research and Development of a Hands-Free Jar Opener for Consumers with Limited Arm Strength"
- **KayDee Pratt**, product design senior; faculty mentor: Mitzi Vernon; "Protecting the Girls: Innovating Breast Protection Gear for Athletes through Technology and Customization"
- **Grace Schroeder**, product design and Lewis Honors College junior; faculty mentor: SK O'Brien; "A Step Ahead: Architectural Innovation as an Educational Experience"
- **Jackie Skeeters**, interiors sophomore; faculty mentor: Helen Turner; "Immersive Recycling: The Merging of Art and Audits to Encourage Behavioral Change"
- **Caitlyn Smith**, product design and Lewis Honors College junior; faculty mentor: SK O'Brien; "Illuminating Sustainable Design: Teaching Design Students About Low-E Windows"
- **Nathan Vittitoe**, product design senior; faculty mentor: Mitzi Vernon; "Living with Age"

2024-25 Student Research Fellows

Undergraduate Summer Research Fellowships

Funding provided by OVPR Office of Undergraduate Research

Katherine Allen

Mentor: Hannah Dewhirst, "Reclaimed Wood in Architecture: Performance, Sustainability, and Application."

Canyon Baggarley

Mentor: Jennifer Meakins, "Exploring Applications in the Softlab."

Apirada Chetwatee

Mentor: Kristi Bartlett, "Extending the Life Cycle of Single-Use Food Packaging."

Alexander Diakov

Mentor: Kristi Bartlett, "Improving Safety and Efficiency through Design in the Medical Field."

Lauren Fellows

Mentor: Jesse Voigt, "Making Design Audible."

Kiefer Howland

Mentor: Kristi Bartlett, "Adaptive Flat-Pack Cabinetry: A Sustainable Approach to Mobile Conversion."

Kelsey Jones

Mentor: Ingrid Schmidt, "Analyzing Spatial Orientation and its Psychological Effects on Bodily Movement."

Makenzie King

Mentor: Mitzi Vernon, "Camera Bag with Sustainable Materials."

Morgan Lincoln

Mentor: Jeffrey Fugate, "Exploring Green Sustainability in Urban Communities."

Chase Lobaldo

Mentor: SK O'Brien, "AirTable Relational Database."

Noah Nolan

Mentor: Patrick Lee Lucas, "Language and the Commonwealth."

Mary Parrill

Mentor: Mark O'Bryan, "Earthship Architecture: Developing Affordable & Sustainable Community Housing."

Allie Sexton

Mentor: Hannah Dewhirst, "Experiential Architecture through Soft Goods Installation."

Grace Schroeder

Mentor: SK O'Brien, "Reducing the Negative Effects of Repetitive Strain Injuries from Smartphone Usage."

Conner Sinewe

Mentor: Pooya Mohaghegh, "AI-Driven Robotics: Feasibility and Practical Consumer Applications."

Graduate Summer Research Fellowships

Funding provided by College of Design

Faezeh Panahandeh

Mentor: Jennifer Meakins, "Adaptive Interior Environments for People with Disabilities Through 3D-Knitted E-Textiles."

Ashley Moberly

Mentor: Lindsey Fay, "Enhancing Healthcare Access for Traveling and Underserved Patients at the University of Kentucky: The Role of Wayfinding, Technology, and Personalized Interior Design in Improving Navigation, Comfort, and Patient Satisfaction."

Paymaan Taymouri

Mentor: Hannah Dewhirst, "Shadow Dynamics."

Maya Valencia

Mentor: Hannah Dewhirst, "Performative Design Experience in Las Vegas Nightlife."

International Summer Research Fellowship

Funding provided by OVPR Office of Undergraduate Research

Brayden Nichols

Mentor: Lindsey Fay, "The Role of Sustainable Architecture in Bridging Cultural Legacies and Divided Histories in Modern Cities."

Faculty Research

KRISTI BARTLETT

PRESENTATIONS

Chugh, A., Bartlett, K. A., De Lima, L., Lun, N. (2025). Exploring the Everyday Reality of Race in Design Education. Interior Design Educators Council Annual Conference. Chicago, IL.

Bartlett, K. A., Krogmeier, C. (2025). Observations on Virtual Reality Avatar Alignment with Research Participants' Skin Tone and Gender. The 32nd IEEE Conference on Virtual Reality and 3D User Interfaces. Saint-Malo, France.

Bartlett, K. A., Mills, J., Hagins, C. (2024). Comparing Understandability of Hand Sketches Versus AI-Generated Renders for Product Design. 26th International Conference on Engineering and Product Design Education (E&PDE 2024). Birmingham, UK.

Bartlett, K. A., Ferriell, W. D., Mills, J. (2024). What Happens When Biomedical Engineering Students and Product Design Students Design Medical Devices Together? American Society of Engineering Education (ASEE) Annual Conference and Exposition. Portland, OR. (Best Paper Nominee in Design in Engineering Education Division (DEED)).

Bartlett, K. A. Why our Current Conception of Spatial Skills is at Odds with Equity in Engineering Education. (2024). American Society of Engineering Education (ASEE) Annual Conference and Exposition. Portland, OR.

Bartlett, K. A., Palacios-Ibáñez, A., & Camba, J. D. (2024). A gamified approach to assessing mental rotation in virtual reality. International Design Conference, Design Society. Dubrovnik, Croatia. (Reviewer's Favourite Award for top 10% of papers)

PUBLICATIONS

Bartlett, K. A. and Krogmeier, C. (2025). Observations on Virtual Reality Avatar Alignment with Research Participants' Skin Tone and Gender. 2025 IEEE Conference Virtual Reality and 3D User Interfaces (VR), Saint Malo, France. 288-295. <https://doi.org/10.1109/VR59515.2025.00053>

Bartlett, K. A., Mills, J., Hagins, C. (2025). Comparing Understandability of Hand Sketches Versus AI-Generated Renders for Product Design. 26th International Conference on Engineering and Product Design Education (E&PDE 2024). Birmingham, UK. Sept 4-6. Proceedings of the International Conference on Engineering and Product Design Education (E&PDE 2024). 199-204. <https://doi.org/10.35199/EPDE.2024.34>

Bartlett, K. A., Ferriell, W. D., Mills, J. (2024). What Happens When Biomedical Engineering Students and Product Design Students Design Medical Devices Together? 2024 American Society of Engineering Education Annual Conference and Exposition. Portland, OR. June 23-26. <https://peer.asee.org/48268>

Bartlett, K. A. (2024). Why our Current Conception of Spatial Skills is at Odds with Equity in Engineering Education. American Society of Engineering Education Annual Conference and Exposition. Portland, OR. June 23-26. <https://peer.asee.org/48276>

Bartlett, K. A., Palacios-Ibáñez, A., & Camba, J. D. (2024). A gamified approach to assessing mental rotation in virtual reality. International Design Conference, Design Society. Dubrovnik, Croatia. Proceedings of the Design Society, 4, 2805-2814. <https://doi.org/10.1017/pds.2024.284>

Bartlett, K. A., Young, A., Camba, J.D. (2024). Semiautomatic Exploration of Conceptual Design Spaces through Parametric Shape Variability and Rapid Prototyping. Journal of Integrated Design and Process Science. (Pre-press) <https://doi.org/10.3233/JID-240033>

Bartlett, K. A., Camba, J. D. (2024). Generative Artificial Intelligence in Product Design Education. International Journal of Interactive Multimedia and Artificial Intelligence, 5(8), 55-64. <https://doi.org/10.9781/ijimai.2024.02.006>

CREATIVE SCHOLARSHIP

Bartlett, K. (2024). Why our Current Conception of Spatial Skills is at Odds with Equity in Engineering Education. Venn. Downtown Pam Miller Arts Center, Lexington, KY.

FUNDING

Bartlett, K. (2025). Virtual Reality Applications to the Product Design Discipline. CURATE, University of Kentucky. \$3,500.

Bartlett, K. (2025). IEEE VR Diversity, Equity, Inclusion, and Accessibility Grant. Institute of Electrical and Electronics Engineers (IEEE) Virtual Reality Conference. \$970.

Meakins, J. and Bartlett, K. (2025). Materials RPA Equipment Grant. Materials Research Priority Area, University of Kentucky. \$48,075.

Bartlett, K.; Meakins, J.; and Chen, D. (2024). Developing a Novel Moisture Sensing Fabric for Biomedical and Sports Applications Using 3D Machine Knitting. Igniting Research Collaborations (IRC), University of Kentucky. \$34,625.

Bartlett, K. and Parsley, D. (2024). Integrating Design, Manufacturing, and Sustainability in Undergraduate

Education. Igniting Research Collaborations (IRC), University of Kentucky \$39,569.

AWARDS

Bartlett, K. (2025). New Faculty Award. University of Kentucky College of Design.

Bartlett, K. (2025). University of Kentucky Excellent Undergraduate Research Mentor Nominee. University of Kentucky Office of Undergraduate Research.

Bartlett, K.; Ferriell, D.; and Mills, J. (2024) Best Paper Nominee in Design in Engineering Education Division (DEED). American Society of Engineering Education (ASEE) Annual Conference & Exhibition.

Bartlett, K. Palacios-Ibáñez, A.; and Camba, J. D. (2024). Reviewer's Favourite Award for paper rated among the top 10% of papers. DESIGN24 Conference, Design Society.

EMILY BERGERON

PRESENTATIONS

Bergeron, E. (2025). "Land Back and the Onondaga Nation: Restoring Sovereignty and Justice," Geography Colloquium, University of Kentucky.

Bergeron, E. (2024). "Human Rights and Public Health," Panel Moderator, Kentucky Climate Symposium, University of Kentucky.

PUBLICATIONS

Bergeron, E. (2025). "Framing Social Work Practice in the Human Rights Context." In K. Benner, D. Loeffler, and N. D. Pope (Eds.). Social, Economic and Environmental Justice: Building Social Work Practice Skills. 2nd. Edition. New York: Springer.

Bergeron, E. (2024). "A Right to Nature: Addressing Disparities in Green Space Access," Human Rights. Vol 50, No. 1.

Bergeron, E. (2024). "Bridging the Digital Divide. Advancing Access to Broadband for All," Human Rights, Vol. 49, No. 4.

Hill, B. And Bergeron, E. (2024). "Climate Change Litigation - A Primer," The Environmental Law Reporter, Vo. 54, No. 4.

FUNDING

Bergeron, E. (2025). "Legal Options to Saving Trees: Honoring and Conserving Historic Natural Artifacts Across Kentucky Communities." With Lynn Phillips (Co-PI), Lynne Rieske-Kinney (contributor), and Andrew Wood

(contributor). Gaines Humanities Cooperatives Grant Program. (\$1500).

GALO CANIZARES

PRESENTATIONS

Canizares, G. "Taming the Rhinoceros: A Brief History of a Ubiquitous Tool" (Conference Presentation, Society of Architectural Historians Annual International Conference, Albuquerque, NM, April 2024).

Canizares, G. "Everything is Software" Lecture, Columbia University GSAPP, April 2025.

Canizares, G. "Everything is Software" Lecture, University of Texas at Austin School of Architecture, April 2025.

Galo Canizares and Zach Cohen, Homing the Machine in Architecture Book Launch. Panel, Cooper Union School of Architecture, New York, NY, November 2024).

Galo Canizares and Zach Cohen, Homing the Machine in Architecture Book Launch. Lecture, University of Kentucky College of Design, Lexington, KY, October 2024.

PUBLICATIONS

Canizares, G. "Taming the Rhinoceros: A Brief History of a Ubiquitous Tool," Perspectives in Architecture and Urbanism 1, no. 2 (2024): 100020, <https://doi.org/https://doi.org/10.1016/j.pau.2024.100020>.

Galo Canizares and Stephanie Sang Delgado, "Stacks," in Drawing Codes: Experimental Protocols of Architectural Representation, ed. Andrew Kudless and Adam Marcus (San Francisco, CA: Applied Research & Design, 2024).

Canizares, G. "Collaboration is Communication: Exploring Dynamic User Engagement," Ricker Report, Special Issue: Translation (Fall 2024): 108-119.

Canizares, G. "My Documents: Design in the Age of Digital Files," The Site Magazine 1, no. 3: Common Currencies (July 2024): 58–63.

AANYA CHUGH

PRESENTATIONS

Bartlett, K., & Chugh, A. (2025). How faculty-student interactions affect the BIPOC design student experience. 2025 American Society for Engineering Education National Conference & Exposition, Montreal.

Chugh, A. & Bartlett, K. (2025). Exploring the Everyday Reality of Race in Design Education. Interior Designers

Educators Council National Conference, Chicago.

Chugh, A. (2025). Reverse Engineering a Sensory Memory: Prompt-based writing as reflection. KYnsHIP conference, UK Martin-Gatton College of Agriculture, Food and Environment, Kentucky.

Chugh, A., & Dewhirst, H. (2024). Space for many: Designing soft, pliable, public space." Digitally Engaged Learning In-Between, Parsons, Penn State, Texas State University, University of the Arts London, Nanyang Academy of the Fine Arts, Singapore.

Chugh, A., Dewhirst, H., & Meakins, J. (2024). How do we make? Crafting Meaning Through Making. [Presentation]. Architecture Media Politics and Society: Learning. Life. Work., California Institute of Integral Studies.

Meakins, J, Patel, T, Chugh, A., Miller, RJ., & Ordia, K. (2024, Oct 31- Nov 1). Teaching for Justice and Equity: What Does it Mean? [Panel]. Interior Design Educators Council Symposium, Virtual.

PUBLICATIONS

Bartlett, K., & Chugh, A. (2025). "Personally Speaking: How Faculty-Student Interactions Affect the BIPOC Design Student Experience." ASEE Proceedings Journal. <https://peer.asee.org/>

Chugh, A. (2025). Zines: Radical Tools for Empathy and Introspection. Greater Faculties: A review of Teaching and Learning. University of Kentucky, Fall 2024.

Chugh, A. & Bartlett, K. (2025)."Exploring the Everyday Reality of Race in Design Education." In IDEC National Conference Proceedings.

Chugh, A., Meakins, J. & Dewhirst, H. (2024) How do we Make? Crafting Meaning Through Making. In AMPS Proceedings Journal Series. ISSN 2398-9467.

AWARDS

Chugh, A. (2025). Silver Medal. Tau Sigma Delta Honor Society in Architecture and Allied Arts.

HANNAH DEWHIRST

PRESENTATIONS

Dewhirst, H., Schmidt, I. (2025). "Heirloom Sustainability Through Wool." Fifteenth International Conference on The Constructed Environment: Sharing Practices & Sustainable Urban Fabrics, Campus Wilhelminenhof, Berlin, Germany + Online.

Dewhirst, H., Schmidt, I. (2024). "Bias: Textile, Color, and Ornament in Contemporary Interiors." Interior Design Educators Council (IDEC) 2024 Annual Conference. New York City.

Chugh, A., Dewhirst, H. (2024). "Space for Many: Designing Soft, Pliable Public Spaces," Digitally Engaged Learning (DEL) in-Between Virtual Conference.

Chugh, A., Dewhirst, H., Meakins, J. (2024) "How Do We Make? Crafting Meaning through Making," Architecture Media Politics Society (AMPS), San Francisco, CA.

Dewhirst, H. (2025). SoftLab Faculty Research Colloquium. University of Kentucky College of Design. Lexington, KY.

Dewhirst, H., Schmidt, I. (2024). "SUBSTUDIO: Elevate." 21C Museum Hotel. Lexington, KY.

Dewhirst, H., Kaiser, D., Schmidt, I. Moderator: Kolb, L. "DOPA MINE Artist Talk" 2nd Story Gallery, Lexington, KY

PUBLICATIONS

Chugh, A., Dewhirst, H., Meakins, J. (2024). "How Do We Make? Crafting Meaning through Making." Architecture Media Politics Society (AMPS). San Francisco, CA.

Dewhirst, H. (Sept 18, 2024). "Samiha Meem elevates the spatial politics of girlhood through her exhibition Girlroom at the Knowlton School of Architecture." Architect's Newspaper.

Mills, M. (April 23, 2024). UKNow "Provost IMPACT Award supports UK College of Design's material experimentation."

Travis, L. (April 1, 2024). "Women Making History: UK Researcher Champions Thinking Through Making." UKNow.

CREATIVE SCHOLARSHIP

SUBSTUDIO (Dewhirst, H., Schmidt, I.) and Kaiser, D. (2025). DOPA MINE. Curated by Leah Kolb. 2nd Story Gallery. Lexington, KY.

SUBSTUDIO (Dewhirst, H., Schmidt, I.) (2024). Home Beautiful. Elevate, curated by Katharine Erickson and Alice Stites. 21C Museum Hotel, 8th Floor, Lexington, KY.

Dewhirst, H. (2024). polypro med 2024, three editions. Venn, Curated by SK O'Brien. Downtown Pam Miller Arts Center. Lexington KY.

Dewhirst, H., Schmidt, I. (2024). SUBSTUDIO Robotically Tufted Textiles, three editions. Venn, Curated by SK O'Brien. Downtown Pam Miller Arts Center. Lexington, KY.

Dewhirst, H. (2024). polypro med 2024, three editions. Outside the Classroom, Curated by SK O'Brien. Gray Design Building. Lexington, KY.

Dewhirst, H., Schmidt, I. (2024). SUBSTUDIO Robotically Tufted Textiles, three editions. Outside the Classroom, Curated by SK O'Brien. Gray Design Building. Lexington, KY.

LINDSEY FAY

PRESENTATIONS

Fay, L., Julien-Bell, S., Jiang, S., Daneshvar, Z., & Hajibabaei, Z. (2024). Understanding NICU Communication: Investigating Real-Time Interactions of Healthcare Professionals’ Care Activities in Huddle Spaces. Environment Design Research Association (EDRA) Conference, Portland, OR.

Cravens, A., Fay, L. & Hamm, J. (2024) Empowering Students, Transforming Health: The Role of Design Thinking and Transdisciplinary Education in Global Health. Pedagogicon Conference, Richmond, KY.

Gale, A., Pearson, M., & Fay, L. (2024). Assessing Student Belonging through Supportive Environments and Program Atmosphere: An Intercollegiate Longitudinal Study. International Conference on Humanities, Social, and Education Sciences. San Francisco, CA.

PUBLICATIONS

Fay, L., Daneshvar, Z., Julien-Bell, S. & Haynes, S. (2024). Designed for satisfaction: The impact of single-family room neonatal intensive care units on family and visitors. Journal of Perinatal and Neonatal Nursing, 39(4).

FUNDING

Turner, H., Fay, L.L. & Radtke, R. (2025). Angelo Donghia Foundation. (\$50,000, Funded).

Crankshaw, N., Fay, L.L., & Swanson, L. (2024). Expanding the University Arts Ecosystem. Provost’s IMPACT award. (\$100,000, Funded).

Fay, L.L. Venn Exhibition. University of Kentucky Conference and Workshop Grant. (\$2,000, Funded).

AWARDS

2025 University of Kentucky Undergraduate Research Mentor Award.

ANNE FILSON

CREATIVE SCHOLARSHIP

Filson, Anne / Rohrbacher, Gary. Nov-Dec 2024. CNC Panels & Toolpath Drawings. “Paths Cross: Works by T. Kelly Wilson and Filson & Rohrbacher” Republic Gallery, Indiana University Nov-Dec 2024.

Filson, Anne / Rohrbacher, Gary. Jan-Apr 2025. CNC Panels & Toolpath Plots. “Paths Cross: Works by T. Kelly Wilson and Filson & Rohrbacher” 21c Museum, Louisville.

Filson, Anne / Rohrbacher, Gary. Machining Research and Plotting Investigations. “Work in Progress” Center for Machine Arts. Peekskill, NY. Aug 2024.

FUNDING

Filson, Anne / Rohrbacher, Gary. 2025. Visualization & Communication Research for “Kentucky Research Consortium for Energy and Environment: Seismic Characterization” US Dept of Energy. \$25,000.

Filson, Anne / Rohrbacher, Gary. Dec 2024. Residency to use large format prototype plotters. Bantam Tools.

JEFF FUGATE

CREATIVE SCHOLARSHIP

Fugate, J. & Radtke, R. (2025). Continuous Recovery. Time Space Existence. European Cultural Center-Palazzo Mora, Venice, Italy.

AWARDS

Fugate, J. (2025) Kentucky Housing Corporation-Groves Endowed Professorship of Housing.

CARLY HAGINS

PRESENTATIONS

Hagins, C. (2025). Introduction to Sketchnoting. Auburn University. Invited Lecture (Introduction to Design). online.

Hagins, C., Bush, B., and Paepcke-Hjeltness, V. (2024). Reading Visuals: Exploring the Use of AI in Qualitative Research Analysis. International Engineering and Product Design Education Conference. Birmingham, United Kingdom.

Bartlett, K., Hagins, C., and Mills, J. (2024). Comparing Understandability of Hand Sketches Versus AI-Generated Renders for Product Design. International Engineering and Product Design Education Conference. Birmingham, United Kingdom.

Barnhart, B., Hagins, C, and Tierney, K. (2024). Beyond the Classroom: A Case Study of Higher Education Internship Support for Industrial Design Students. Applied Human Factors and Ergonomics Conference. Nice, France.

Hagins, C., Barnhart, B., and Tierney, K. (2024). Impacts of Mentorship on Internship for Industrial Design Students: A Case Study of Three Comprehensive University Programs. Cumulus Conference. Budapest, Hungary.

PUBLICATIONS

Bush, B., Hagins, C., and Paepcke-Hjeltness, V. (2024). A SHiFT Design Sandbox. World Design Organization, https://wdo.org/a-shift-design-sandbox/

FUNDING

Buchheit, R., et. al., (2024). The Engineering Wellness Center: Redefining Success for Engineering Students. National Science Foundation. \$1,199,649.

I am Senior Personnel on this NSF grant. Throughout 2024-25, I've regularly met with the grant team to develop research protocols and review progress. I'll eventually be developing visuals to support the Engineering Wellness Center.

AWARDS

Hagins, C., Bush, B., and Paepcke-Hjeltness, V. (2024). Best Visual Paper. International Engineering and Product Design Education Conference.

JOHANNA HEINRICHS

PRESENTATIONS

Heinrichs, J. (2024). “Palladio in Annapolis: Two Houses, Two Architects, and a Book.” Discovering American Art Lecture Series, Hammond-Harwood House Museum. Annapolis, MD.

PUBLICATIONS

Heinrichs. J. (2025). Villa and Palace in the Venetian Renaissance: The Palladian House between Country and City. Cambridge University Press.

Heinrichs, J. (2024). Review of D. Ribouillault, The Villa Barbaro at Maser: Science, Philosophy, and the Family in Venetian Renaissance Art, Renaissance and Reformation/ Renaissance et Réforme 47 (no. 3). 68-70.

FUNDING

Heinrichs, J. (2025). Faculty Travel Grant. University of Kentucky College of Design. \$2000.

AWARDS

Heinrichs, J. (2025). Faculty Research Award. University of Kentucky College of Design.

LEEN KATRIB

PRESENTATIONS

[withdrew] Katrib, Leen. (2025). Campus, Race, and Architectural Legacies: Session Introduction and Moderation. 113th Annual Meeting of the Association of Collegiate Schools of Architecture, New Orleans, LA.

[withdrew] Katrib, Leen. (2025). The Other Mies Archive: A Framework for Subversive Historiography. 113th Annual Meeting of the Association of Collegiate Schools of Architecture, New Orleans, LA.

[withdrew] Katrib, Leen. (2025). Counter Composition. 113th Annual Meeting of the Association of Collegiate Schools of Architecture, New Orleans, LA. (invited).

Katrib, Leen. (2024). CURATE Report: Excavating the University Campus. University of Kentucky Office of the Vice President for Research & CURATE Committee, Lexington, KY.

Katrib, Leen. (2024). Subverting the University Archive: A Decolonial Revision of Miesian Modernism. 11th Annual Jaap Bakema Study Centre Conference. Nieuwe Instituut & TU Delft, Netherlands.

Katrib, Leen. (2024). Social Gathering & Community Building with Latinx Coalition Chats (Liz Gálvez & José Ibarra). Architectural League of New York.

PUBLICATIONS

[withdrew] Katrib, Leen. (2025). The Other Mies Archive: A Framework for Subversive Historiography. Association of Collegiate Schools of Architecture 113th Annual Conference Proceedings.

[withdrew] Katrib, Leen. (2025). Review of Building for Hope: Towards an Architecture of Belonging by Marwa al-Sabouni. Journal for Architectural Education.

PD Soros Fellowship. (2025). Introducing the 2025 Paul & Daisy Soros Public Voices Fellows. https://pdsoros.org/introducing-the-2025-paul-daisy-soros-public-voices-fellows/

Katrib, Leen. (2024). Subverting the University Archive: A Decolonial Revision of Miesian Modernism. 11th Annual Jaap Bakema Study Centre Conference Proceedings. 42-8.

Katrib, Leen and Rania Ghosn. (2024). Worlding Anew: Rania Ghosn and Leen Katrib on Drawing Together Climate and Heritage. Deem Journal 5: Climate Realities & Responses. 28-40.

Katrib, Leen. (2024). Excavating the University Campus: A Pedagogy of Deconstructing Architecture's Myths. Association of Collegiate Schools of Architecture 113th Annual Conference Proceedings. 505-13.

Katrib, Leen. (2024). Counter Composition. Proceedings of the 39th National Conference on the Beginning Design Student. 666-73.

Katrib, Leen. (2024). Field Coordination: A Curatorial Pedagogy. Proceedings of the 39th National Conference on the Beginning Design Student. 136-45.

CREATIVE SCHOLARSHIP

Katrib, Leen. (2024). Bring the House Down (a.k.a Second Nature). Venn: College of Design Junior Faculty Exhibition. Community Gallery of the Pam Miller Downtown Art Gallery.

FUNDING

Katrib, Leen. (2025). Symposium: Campus, Reparations, and Counter-Histories. CURATE Research Support Program, University of Kentucky Office of the Vice President for Research. \$5,000.

Katrib, Leen. (2024). Symposium: Campus, Reparations, and Counter-Histories. Gaines Center for the Humanities Mini Grant. \$500.

Katrib, Leen. (2024). Beginning Design Exchange with Mississippi State University. Southeastern Conference (SEC) Faculty Travel Grant. \$500.

Katrib, Leen. (2024). Symposium: Campus, Reparations, and Counter-Histories. UK UNITE RPA Small-Scale Grant. \$3,000.

Katrib, Leen. (2024). Art Omi Architecture Residency. Full room, board, and meals provided.

AWARDS

Katrib, Leen (2025). 2025 Public Voices Fellowship of the OpEd Project (PD Soros edition).

EMINE SEDA KAYIM

PRESENTATIONS

Kayim, E. S. (2024) East German Political Remand Prisons and the Federal German Republic. Society of Architectural

Historians 77th Annual International Conference. Albuquerque, NM, USA.

Kayim, E. S. (2024) Legacies of Incarceration: East German Remand Prisons after Reunification. European Architectural History Network 8th Biennial Meeting. Athens, Greece.

PUBLICATIONS

Kayim, E. S. (2024) Selective Abolitionism: Germany's Socialist Prisons and "Coming-to-Terms" with One Side of History. PLATFORM. August 12, 2024. Online.

Kayim, E. S. (2024) Atlas of the Senseable City, by Antoine Picon and Carlo Ratti: New Haven and London, Yale University Press, 2023. Journal of Urban Affairs (September) pp. 1-2.

PATRICK LEE LUCAS

PRESENTATIONS

Lucas, P., Bartlett J., Adams A., Fryman, K., & Pence, K. (2025) Voices of Design: Oral History as a High Impact Practice, Kentucky Network for Supporting High Impact Practices (KYnsHIP) Conference. Lexington, KY.

Lucas, P., Garner, G., Hajibabaei, Z., Miller, H., Smith, S., Steele, M. & Valencia, M. (2025) Teaching Assistants as Catalysts and Leaders in the History/Theory Classroom, Kentucky Network for Supporting High Impact Practices (KYnsHIP) Conference. Lexington, KY.

Lucas, P. & Burkette, A. (2025). A Scalar Framework for the Study of Language and Home (w/ A. Burkette) Society of Architectural Historians Annual Meeting. Atlanta, GA.

Lucas, P. (2025). The Libraries Infusion + History/ Theory Synthesis, Interior Design Educators Conference. Chicago, IL.

FUNDING

Lucas, P. & Burkette, A. (2024-2025). Kentucky at Home. UK Provost's Impact Award, \$67,000.

Lucas, P. (2025). Kentucky at Home, College of Design CURATE Research Support Program. \$4,564.

ANDREW MANSON

CREATIVE SCHOLARSHIP

Manson, A. (2025). The Archaeological Revolution: An exhibition of eighteenth-century archaeological folios from the Design Collection, Little Fine Arts & Design

Library. Little Fine Arts & Design Library, University of Kentucky. <https://libguides.uky.edu/LittleLibraryExhibits/archaeological-revolution>.

JENNIFER MEAKINS

PRESENTATIONS

Meakins, J., Patel, T., Mangold, W., Bialek, B., & Abudayyeh, R. (2025). Charting New Terrains for Human-Centered Interiority. Interior Design Educators Council (IDEC) Annual Conference. Chicago, IL.

Meakins, J., Patel, T., Mangold, W., Mimms-Scavnicky, K., & Mantes, K. (2024). Socially Engaged Processes to [Re] Contextualize Human-Centered Design. Environmental Design Research Association (EDRA) Conference. Portland, OR.

Meakins, J., & Patel, T. (Moderators), Chugh, A., Millhouse, R. J., & Ordia, K. (2024). Teaching for Justice and Equity: What Does it Mean? Interior Design Educators Council Virtual Regional Symposium. Online.

Meakins, J. (2025). [This is] a Site of: A Critical Pedagogy of Land and Repair. Association of Collegiate Schools of Architecture (ACSA) Annual Conference. New Orleans, LA. (Accepted, Withdrawn)

Patel, T., Meakins, J., & Audet, L. (2024). Guidelines for Sensory Wellbeing Space through Shared Knowledge.

Environmental Design Research Association (EDRA) Conference. Portland, OR.

Chugh, A., Dewhirst, H., & Meakins, J. (2024). How Do We Make? Crafting Meaning through Making. Architecture Media Politics Society (AMPS) Focus on Pedagogy Conference. San Francisco, CA.

Meakins, J., & Patel, T. (2025). What do we mean when we say.... Interior Design Educators Council (IDEC) Annual Conference. Chicago, IL.

PUBLICATIONS

Meakins, J. (2025). [This is] a Site of: A Critical Pedagogy of Land and Repair. Association of Collegiate Schools of Architecture (ACSA) Annual Conference Proceedings. (Accepted, Withdrawn)

Chugh, A., Dewhirst, H., & Meakins, J. (2024). How do we Make? Crafting Meaning Through Making. AMPS Conference Proceedings: Learning. Life. Work., California Institute of Integral Studies.

CREATIVE SCHOLARSHIP

Meakins, J., & MacGillis, J. (2025). Knitted Plane. Re-Happening. Black Mountain College Museum, NC.

Meakins, J. (2025). Knit LED Switch Swatch. Radiant Fibers. Clive Davis Gallery, New York University, New York City, NY. (Curated by Nicole Yi Messier and Victoria Manganiello).

Meakins, J., & Stevenson, K. R. (2024). Knit Space. Beyond the Classroom: College of Design Junior Faculty Exhibition. Gray Design Building Gallery, Lexington, KY. (Curated by SK O'Brien).

Meakins, J., & Stevenson, K. R. (2024). Knit Space. Venn: College of Design Junior Faculty Exhibition. Community Gallery, Pam Miller Downtown Art Gallery, Lexington, KY. (Curated by SK O'Brien).

FUNDING

Meakins, J. (2025). Expanding Digital Textile Research: Integrating Computational Design, Material Science, and Spatial Applications. University of Kentucky, CURATE Research Support Funding. \$3,250. Funded.

Meakins, J. (2025). Innovation in Fiber Development for Technical Textile Applications. University of Kentucky, Enabling Equipment for Materials Science and Energy Research Grants (EEMSERG) Program. \$48,075. Funded. Co-PI: Dr. Kristi Bartlett, College of Design, Department of Product Design.

Meakins, J. (2025). Exploring Digitally Knitted Multilayer Textiles for Thermal Protection System Applications. NASA Kentucky, EPSCoR Research Infrastructure Development. \$35,000. In Review. Co-I: Dr. Savio Poovathingal, College of Engineering, University of Kentucky.

AWARDS

Meakins, J. (2025). New Faculty Award. College of Design, University of Kentucky.

Meakins, J. (2025). Excellent Undergraduate Research Mentor Award (Nomination). University of Kentucky.

WALLIS MILLER

PRESENTATIONS

Miller, W. (2024) Tony Vidler, in memoriam. Princeton University, Princeton, NJ.

PUBLICATIONS

Miller, W (2024) “Schinkel’s Lists and Other Nineteenth Century Efforts to Put Architecture in Order,” Taking Stock: Media Inventories in the German Nineteenth Century (Cultures and Practices of Knowledge in History, 18), Sean Franzel, Ilinca Iurascu, Petra McGillen, eds. (Berlin: DeGruyter Oldenbourg, 2024), pp.173-182.

SK O’BRIEN

PRESENTATIONS

O’Brien, SK. (2025). The Evolution of an Established Art Practice at Risk When New Technologies are Introduced and the Examination of How Mechanical Production Affects the Sense of Creative Ownership. International Conference on Arts & Crafts and Design. Saint-Étienne, France.

CREATIVE SCHOLARSHIP

O’Brien, SK (Kriner, L, Miller E also exhibiting) Reconstructing the Sense of Self. Lexington Art League. Lexington, KY.

O’Brien, SK. (2024) Curator, Venn. Pam Miller Gallery. Lexington, KY.

FUNDING

O’Brien, SK. (2024) Teaching Manifestos: Embedding Values Across Creative Disciplines. UKinSPIRE. \$10,000.

MARK O’BRYAN

PRESENTATIONS

DCA (2024, September) Montana State University Conference Paper abstract and paper selected by peer review. To be published and presented at the September, 2024 DCA Conference, Chico Springs, Montana.

ASAI - Professional Architectural Design Rendering- Exhibition at Texas A&M. November 1, 2024.

PUBLICATIONS

2022 House Plan Illustrations - Louisville Classics by John David Myles published by Wild Holly Studio ISBN:978-1-61850-187-5 The Architecture of Hugh Llyod Nevin

and Federic Lindley Morgan – My illustrations involved photographing and interpreting the original house drawing sets and producing plan illustrations for the book.

CREATIVE SCHOLARSHIP

Fall 2024, Five Architectural Drawings selected by peer review for Exhibition - Juried Drawing Competition. DCA International Conference 2024 Juried Exhibition at Chico Springs, Montana.

AWARDS

Fall 2024, American Society of Architectural Illustrators Project “Stardust Hotel” Project Architect Mark O’Bryan, Award for Excellence in Rendering “Professional Category” Architecture in Perspective 38 2024 Perspective Catalogue and Conference Exhibition at Texas A&M November 1, 2024.

REBEKAH RADTKE

PRESENTATIONS

Radtke, R. (2024). Global x Appalachia: Shaping Equitable and Resilient Communities in Post-Mining Territories. Peer reviewed presentation at the 8th International Network of Tropical Architecture (iNTA) Climate Justice and Resilience: An Interdisciplinary Dialogue in Mumbai, India.

Radtke, R., Yi, P., Drenoglava, E., Bexheti, E., Handanovic, D. (2024). Global Crosscurrents in Urban and Rural Equity. Peer reviewed panel presentation at the 2024 International Conference on Urban Affairs in New York City, NY.

Radtke, R., Gale, A., Pearson, M., Duffey, M. (2024). Artificial Intelligence and Interior Design Education: Ethics, Insights, Applications, and the Inevitable. Peer reviewed presentation at the Peer reviewed presentation at the Annual Interior Design Educators Council National Meeting in New York City, NY.

Fugate, J., Radtke, R., Sturlaugson, B., & Campbell, B. (2024). Climate Resilience through Community Resilience: A Model for Engaged Design from Coal Country. Peer reviewed presentation at the ACSA Annual Meeting: Disrupters at the Edge in Vancouver, BC.

Radtke, R. (2025). Addressing Climate Challenges Through Academic Research, Community Outreach, and Design Practice. Peer reviewed presentation at the Southern Appalachian Weather and Climate Workshop in Asheville, NC.

Fugate, J., Johnson, J., & Radtke, R. (2025). Studio Appalachia: Community-Engaged Strategies for Climate

Futures. Peer reviewed presentation at the AIA Aspire Conference in Asheville, NC.

PUBLICATIONS

Radtke, R. (2024). The Laneway. Interior Urbanism Theory Reader.

Radtke, R., Marinic, G., & Luhan, G.A. (Forthcoming 2025). Streets in the Studio: A Cross-cultural and Interdisciplinary Exploration of Chinese Hutongs and American Alleyways. About Streets.

Fugate, J., Radtke, R., Sturlaugson, B., & Campbell, B. (2024). Climate Resilience through Community Resilience: A Model for Engaged Design from Coal Country. Peer reviewed proceedings at the ACSA Annual Meeting: Disrupters at the Edge in Vancouver, BC.

CREATIVE SCHOLARSHIP

Fugate, J. & Radtke, R. (2025). Appalachian Climate Resiliency. Time Space Existence Exhibition. European Cultural Centre, Venice, Italy.

AWARDS

Radtke, R. (2024) University Research Professor. University of Kentucky.

Radtke, R. (2024) Fulbright Specialist Award.

Radtke, R. (2024) Mary C. Bingham Seminar Award. University of Kentucky.

JASON SCROGGIN

PUBLICATIONS

Bouiadjra, B., Titah, M., Khalfi, Y. (2024). Experimental analysis of the effect of seed size and thermal effect on the production of HDPE from plastic waste. Studies in Engineering and Exact Sciences. Volume 5, No. 3. 3-4. (citations).

CREATIVE SCHOLARSHIP

Scroggin, J. (2025). Massimals League Exhibition. Lexington Art League. Lexington, KY.

ELIZABETH SWANSON

CREATIVE SCHOLARSHIP

Henkel, G., Swanson, E., Tharsing, L. Axis Mundi, Group Exhibition. The Lillian Boyer Gallery at the Lexington Art League. Seven small oil paintings.

FUNDING

Crankshaw, N., Fay, L.L., & Swanson, L. (2024). Expanding the University Arts Ecosystem. Provost’s IMPACT award. (\$100,000, Funded).

DANIEL VIVIAN

PRESENTATIONS

Vivian, Daniel. Moderator for panel discussion with Frank Vaggione, Hopemont Workshop, Blue Grass Trust for Historic Preservation, September 27, 2024.

Vivian, Daniel. Panelist, “The Many Lives of a Building,” Shaker Village of Pleasant Hill, Harrodsburg, KY, April 26, 2025.

PUBLICATIONS

Vivian, Daniel. Review of Unfree Markets: The Slaves’ Economy and the Rise of Capitalism in South Carolina, by Justine Hill Edwards. Agricultural History 98, no. 2 (May 2024): 293-295.

Cunningham, Wes, Abby Marshall, Cooper Shields, Charles Lawrence, and Daniel Vivian. Shelby Park Historic District, Jefferson Co., KY. National Register of Historic Places nomination. Listed Apr. 25, 2024.

FUNDING

Vivian, Daniel. CURATE Research Support Program, College of Design, University of Kentucky, May 2024.

AWARDS

Vivian, Daniel. University Research Professor, College of Design, University of Kentucky, April 2025.

Vivian, Daniel. Silver Medal, Tau Sigma Delta, University of Kentucky Chapter, May 2024.

Master's Theses

ARCHITECTURE

Kyley Byrd, "(Re)Connect Community." Prof. Gary Rohrbacher, Advisor

Destini Chenault, "Urban Patches: Stitching Fragments into Community." Prof. Maynard León, Advisor

Emma Cockerham, "Roots: Growing Trust." Prof. Seda Kayim, Advisor

Morgan Ford, "Vertical Simplicity: Better Buildings, Better Streets." Prof. Jeff Fugate, Advisor

Evan Hanna, "Transforming Commercial Real Estate Through Innovative Housing Design." Prof. Emilija Landsbergis, Advisor

Hussein Isaac, "Rebuilding Infrastructure and Community." Prof. Seda Kayim, Advisor

Jacob Johnson, "Walk Together: Sustainable Housing for Young Adults." Prof. Gary Rohrbacher, Advisor

Gavin Kendall, "History & Transportation in the City." Prof. Jeffrey Johnson, Advisor

Badeagama Leteta, "Sensory Library." Prof. Jeffrey Johnson, Advisor

Daniel Mangeot, "From Concrete to Community: People over Cars." Prof. Jeff Fugate, Advisor

Brianna Mattingly, "Learning in the Landscape: Bridging the Literacy Gap in Rural Communities." Prof. Mark O'Bryan, Advisor (Commonwealth Masters Project Award)

Charity Melloy, "Aging as a Community." Prof. Gary Rohrbacher, Advisor (Commonwealth Masters Project Award)

Sydney Mullins, "Sustainable Neighborhood Cancer Center." Prof. Lindsey Fay & Prof. Bruce Swetnam, Advisors

Jeffrey Nelson, "Modern Sustainable Farming Community." Prof. Andrew Manson, Advisor

Austin Olah, "Architectural Health: Improving Health with Architecture." Prof. Angus Eade, Advisor

Olivia Rippetoe, "Non-Extractive Efficiency." Prof. Emilija Landsbergis, Advisor (Commonwealth Masters Project Award)

Bob Ryzner, "Food for Thought: How Design can Influence the Way we Eat." Prof. Maynard León, Advisor

Kadin Setters, "Methods in Metabolism." Prof. Angus Eade, Advisor

Ryan Sistrunk, "Rebuilding Portland." Prof. Jeffrey Johnson, Advisor

Chloe Smith, "Erasure of Lines." Prof. Leen Katrib, Advisor

Amber Taylor, "Toyota Battery Recycling Kentucky." Prof. Andrew Manson, Advisor

William VanWinkle, "Architecture for the Unhoused." Prof. Jeffrey Johnson, Advisor

Vincent West, "Community After Collapse." Prof. Jeff Fugate, Advisor

Griffin Willis, "Reinventing Architectural Practice through AI Optimization." Prof. Gary Rohrbacher, Advisor

HISTORIC PRESERVATION

Kelsey Baldwin, "Integrating Deconstruction and Historic Preservation: A Best Practices Policy Comparison" (MHRA)

Kopana Terry, "Place, Identity and Natural Disasters" (MHP)

INTERIORS

Zahra Hajibabaei (2025), "Cutting Silence: Acoustic Innovation with Kerfed Felt." Lindsey Fay, Thesis Committee Chair

Fatima Samman (2024), "Linking the Past to the Future through Design Theory: Preserve the Atmospheric Experiences of the Rowshan in AL-Balad, Saudi Arabia." Lindsey Fay, Thesis Committee Chair