

# 2024-25 **Impact Report**

# Table of Contents

## COLLEGE HIGHLIGHTS

Building Something Special . . . . .	6
Lectures & Exhibitions . . . . .	10
2025 Design Career Fair . . . . .	12
Color, Craft and Collaboration. . . . .	14

## STUDENTS & ALUMNI

From Studio to Service . . . . .	18
Designing for Accessibilty . . . . .	24
Preservation in Practice . . . . .	26
A “Camelot” Summer in Italy . . . . .	28
Award-Winning Advocacy . . . . .	31
A Collaborative Approach . . . . .	32
Student Honors & Awards . . . . .	34

## FACULTY & STAFF

Appalachia to Venice . . . . .	38
Faculty & Staff Highlights . . . . .	40
Welcome to New Faculty & Staff. . . . .	44

## RESEARCH FOCUS

University Research Professors . . . . .	48
Faculty Research. . . . .	56
Master’s Theses . . . . .	66

Cover Image: Student work by Mira Abernathy, ARC 152 (Leckner), Spring 2025

# Letter from the Dean



At the beginning of each school year, I remind our students that design at all scales profoundly shapes how people live their lives. A full academic year in the Gray Design Building has clarified that message in a way words never could. Walking through its doors each day, I see how this space works for our community: sparking conversation, encouraging collaboration and elevating the quality of our work. This building invites participation, and it has been inspiring to see our students, faculty and staff bring it to life in imaginative ways.

One of the most rewarding aspects has been seeing how transdisciplinary conversations flourish here. Lectures and exhibitions hosted across the college (p. 10) open new dialogues and broaden perspectives. The interactive exhibition created with the School of Art and Visual Studies (p. 14) is another example of how design collaborations strengthen awareness of arts and culture. Most exciting is the everyday interaction of students and the eye-opening adjacency of their project work in our open studios.

The Gray Design Building has also expanded our ability to respond to the communities we serve. Courses like the design-build studio, in partnership with the UK Cooperative Extension Service (p. 18), gave students the chance to see firsthand how their work can improve lives across Kentucky. At the same time, our faculty research continues to shine on an international stage, lifting the Bluegrass into broader conversations (p. 38).

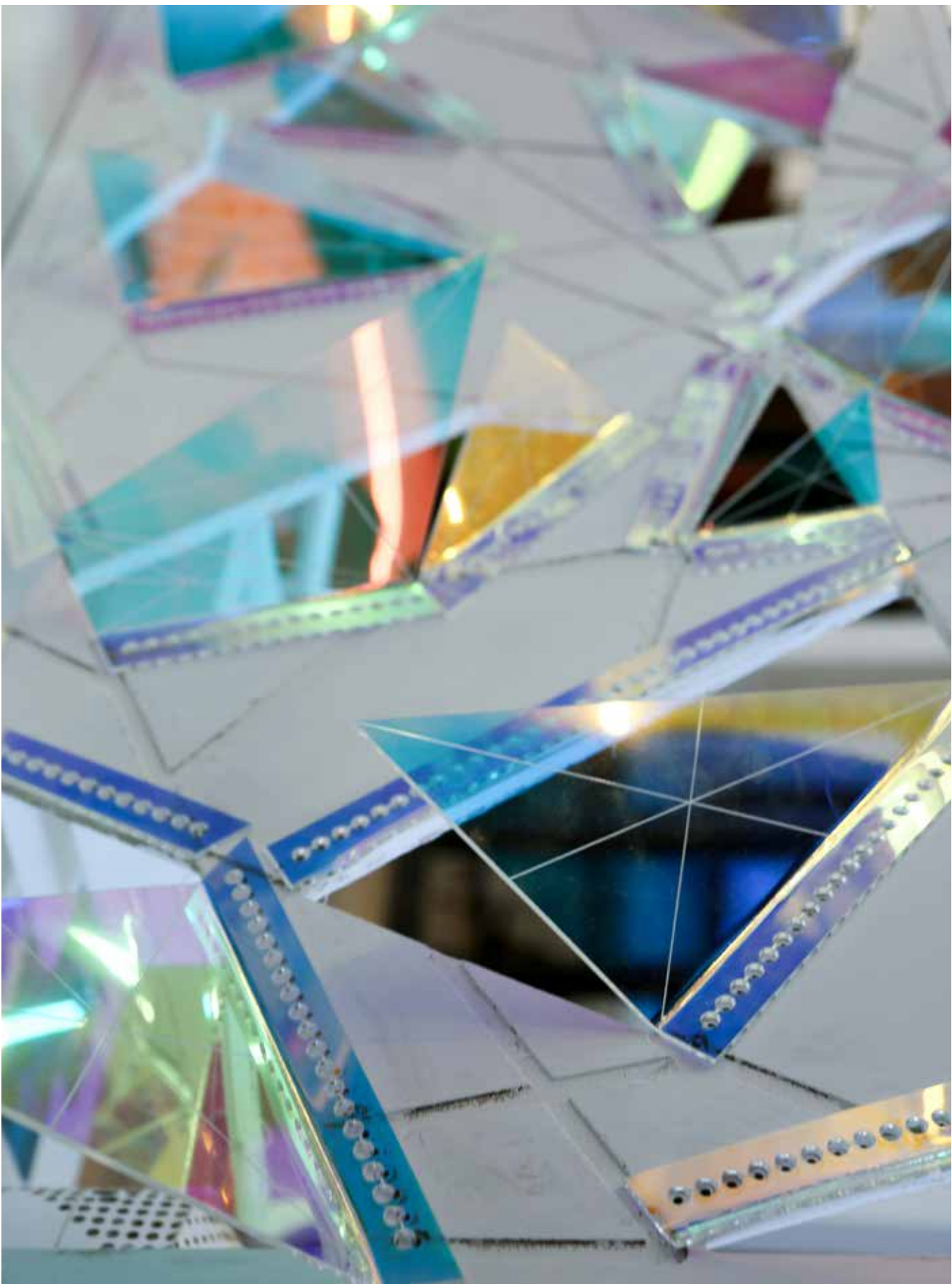
Reflecting on this first year in our new home, I am proud of the creativity, hard work and enthusiasm of this community of designers. I am also grateful for the support of our alumni and friends. Your intellectual engagement with our students, financial support for their education and the career opportunities you provide are critical to their success. Together we are working from a position that is strong, vibrant and full of possibilities. I'm excited for all that lies ahead in this new chapter and grateful to share the journey with you.

Ned Crankshaw, Dean, College of Design



# College Highlights

Faezeh Panahandeh  
ID 562  
Spring 2025



541  
ENROLLED STUDENTS\*

460  
UNDERGRADUATE  
81  
GRADUATE

322  
ARCHITECTURE

26  
HISTORIC  
PRESERVATION

145  
INTERIORS

48  
PRODUCT DESIGN

99%  
STUDENT RETENTION

66%  
IN-STATE STUDENTS

23%  
FIRST GENERATION  
STUDENTS

160  
CREDENTIALS AWARDED  
IN AY24-25

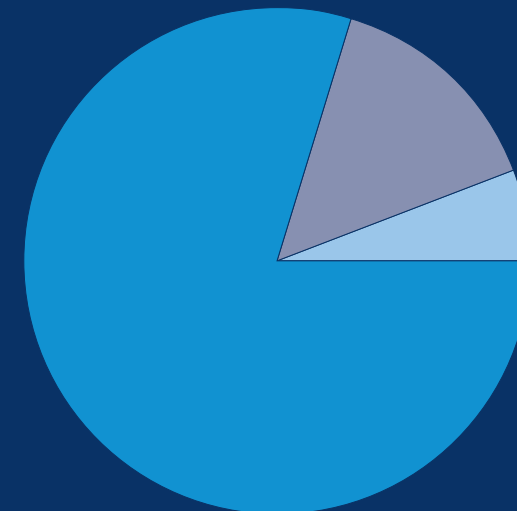
78  
FACULTY & STAFF

41  
STUDENT WORKERS

46  
FULL-TIME FACULTY

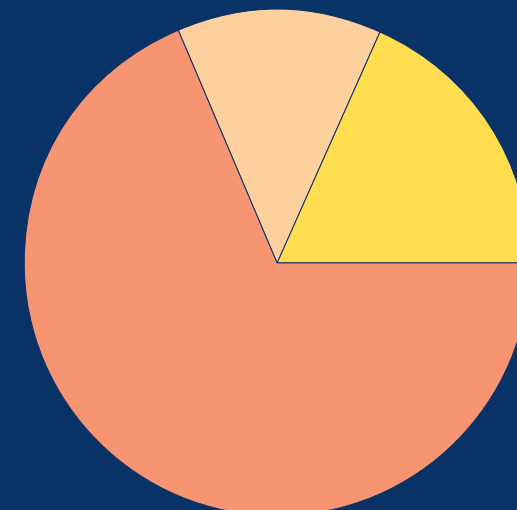
15  
PART-TIME  
INSTRUCTORS

17  
STAFF MEMBERS



\$10.95M  
FY25 FUNDING

FY25 Total Funding*		\$10,954,425
State & Income		8,761,814
Gifts & Endowments		1,571,215
Research & Grants		621,396



\$8.97M  
FY25 EXPENSES

FY25 Expenses		\$8,970,350
Salaries & Benefits		7,519,591
Operating Expenses		1,450,759
Remaining Funds**		1,984,075
State & Income		475,570
Gifts & Endowments		1,188,578
Research & Grants		319,927



# Building Something Special

## The Gray Design Building wins multiple awards for historic preservation and architectural excellence

**The Kentucky chapter** of the American Institute of Architects (AIA) recognized the University of Kentucky College of Design and its new home in the Gray Design Building with a 2024 Honor Award for Excellence in Architectural Design — the highest award given as a part of the AIA Kentucky Honor Awards Program.

The renovation of the 107-year-old former Reynolds tobacco warehouse has transformed the 132,000-square-foot space into an educational facility that includes open studio areas, advanced fabrication labs, classrooms, offices and event spaces. The facility serves students from various disciplines, including architecture, interiors, historic preservation, product design and landscape architecture, fostering a collaborative, cross-disciplinary learning environment.

The adaptive reuse of the Gray Design Building was carefully planned to preserve key elements of its historic architecture, such as the exposed brick walls, wooden beams and large windows, while updating the structure to meet modern educational needs. Modern improvements, including energy-efficient systems and state-of-the-art audiovisual equipment, were integrated to enhance functionality without compromising the building's historical character.

According to comments from the award jury, "This project displays the skill of a mature design team which chose clarity of concept as the key to articulation. The historic building is restored to a useful and pleasant open interior rendered in white with operable windows and an unobtrusive mechanical system. Interventions within and outside of the building are indicated both in deep grey color and through graceful curves culminating at a heroic "Maker Marquee" canopy."

The Tate Maker Marquee features an environmental canopy supported by a corten steel frame, providing a covered work area and loading dock adjacent to the building's fabrication lab.

© Tom Harris



The Gray Design Building also received the 2025 Lucy Graves Advocacy Award from the Blue Grass Trust. Named for Lucy Coleman Graves, a passionate Lexington preservationist, the award is given each year to an "individual or group that has exhibited advocacy leadership in supporting the historic preservation movement in Central Kentucky," as stated in the award ceremony's program.

"The Gray Design Building is home to the UK College of Design and the Department of Historic Preservation and shows their visionary commitment to preservation, education, and adaptive reuse. More than just an academic space, the Gray Design Building serves as a laboratory for ideas, for fostering interdisciplinary collaboration through open studios, fabrication labs and shared learning environments. Housed in a rehabilitated tobacco warehouse, the building stands as a testament to thoughtful historic preservation, and to successfully

honoring Lexington's industrial heritage while integrating cutting-edge sustainability and modern technology. This innovative project exemplifies how preservation can support contemporary educational and design goals while maintaining the irreplaceable character of historic structures."

"We are honored to receive the Lucy Graves Advocacy Award for the Gray Design Building, a space that embodies the very principles we teach: adaptive reuse, sustainability and respect for our shared history," said College of Design Dean Ned Crankshaw. "This project reflects the hard work and vision of many who believed that preservation and innovative design not only can coexist but can inspire one another."

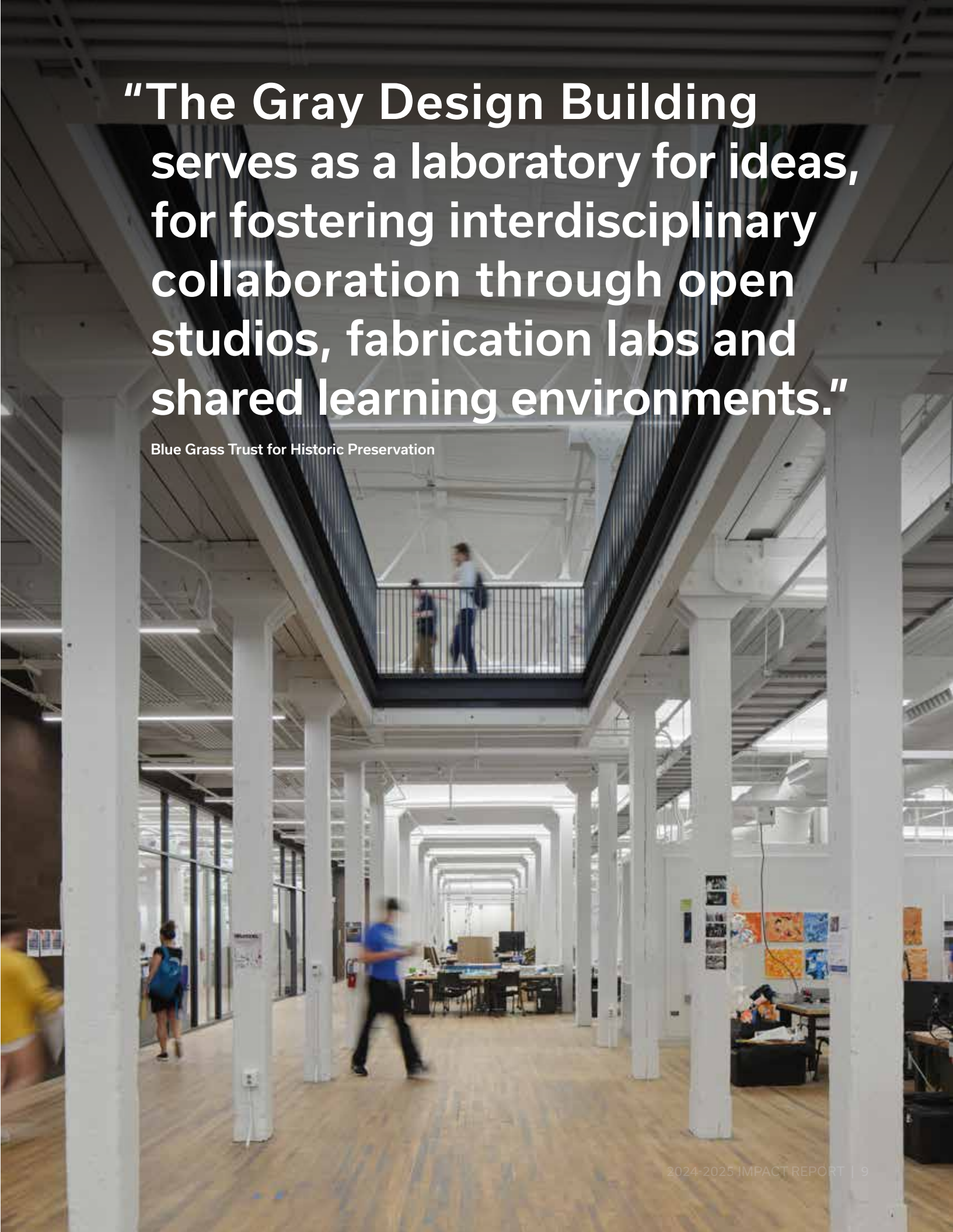
Below: The Clearing connects the two floors physically and visually, allowing natural light from the clerestory to fill the space.

Right: The building's original timber column grid was preserved, while new openings between floors create connections between the open studio spaces.



**"The Gray Design Building serves as a laboratory for ideas, for fostering interdisciplinary collaboration through open studios, fabrication labs and shared learning environments."**

Blue Grass Trust for Historic Preservation





# Lectures & Exhibitions

*From renowned speakers to interactive workshops to full-scale interdisciplinary exhibitions, the 2024-25 Lectures & Exhibitions series celebrated design from a variety of perspectives.*

The 2024–25 University of Kentucky College of Design and Department of Landscape Architecture’s Lecture and Exhibition Series offered a dynamic lineup of talks, exhibitions and workshops that explored the intersection of design, architecture and innovation. Through public talks, collaborative events and exhibitions in the Gray Design Building and beyond, the series fostered meaningful dialogue across disciplines that highlighted both emerging and established voices in the design world.

The Fall 2024 lineup included the College’s first junior faculty show in the Gray Design Building as well as studio talks, interactive workshops, book launches, pop-up exhibits and professional panels. One of the highlights of this semester’s event series was a collaborative event between UK College of Design, UK College of Education and Gatton College of Business and Economics in which Nike’s Vice President of Design Culture Ronnie Wright visited the Gray Design Building for a National Sneaker Day Q&A and sneaker design workshop with students.

In Spring 2025, programming continued with a wide-reaching schedule of public events. The semester launched with an international exhibition curated by New York-based nonprofit organization The World Around titled “Life on Earth” which explored human civilization from a planetary perspective, examining the architectural

and design systems that have shaped the last 50 years while highlighting their environmental and social consequences. The season continued with the Future of Sport Summit, lectures by academics both internal and external to UK, the Mass Timber in Appalachia Conference, a hands-on workshop at Shaker Village and lectures by design professionals such as James Timberlake of KieranTimberlake.

The year’s events culminated in “Full Spectrum: A Year in the Making in the College of Design and Landscape Architecture,” a dynamic exhibition commemorating the first full academic year inside the Gray Design Building. The exhibition showcased a wide range of student work created since the College of Design and the Department of Landscape Architecture moved into the Gray Design Building in Spring 2024. From drawings and digital visualization to physical models, prototypes and installations, “Full Spectrum” celebrated the variety of creative output generated by students who have spent the past year immersed in an environment purpose-built for innovation and interdisciplinary collaboration.

For a list of upcoming lectures, workshops and exhibitions in the College of Design, visit [design.uky.edu/events](https://design.uky.edu/events).



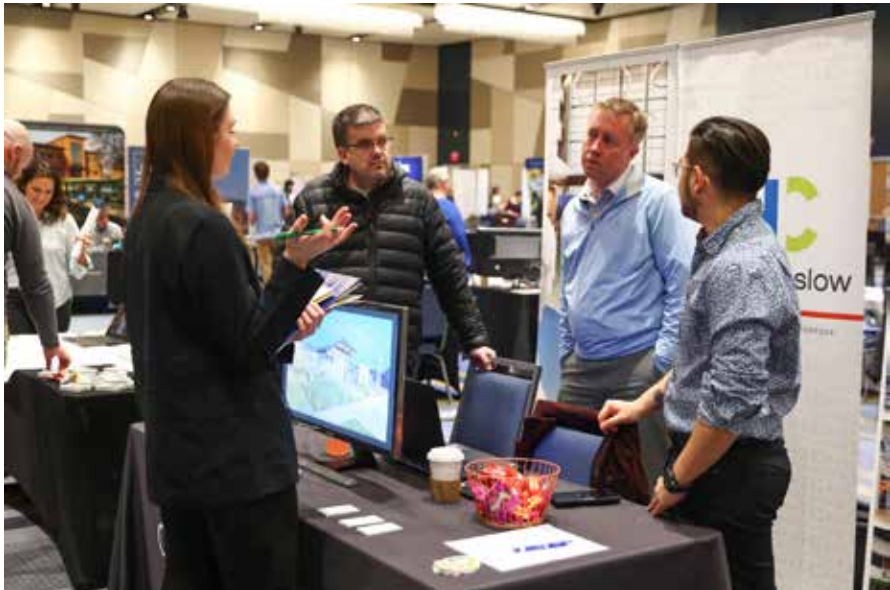
From top: Students, faculty and staff gather for a lecture by Beatrice Galilee, co-founder of The World Around; Ronnie Wright, Nike’s VP of Design Culture, leads an interactive workshop; students explore the Full Spectrum exhibition in the Gray Design Building.





# 2025 Design Career Fair

Held at the Gatton Student Center in February, the 2025 Design Career Fair welcomed more than 60 employers. Hosted in partnership with the Department of Landscape Architecture, the annual event connects students with local and national organizations for networking, internship and career opportunities.





# Color, Craft and Collaboration

*Immersive installation brings together art and design to honor the unseen layers of Lexington's past.*

In Fall 2024, the University of Kentucky College of Design partnered with the UK College of Fine Arts to create "Falling Color" — an immersive art installation in the Gray Design Building's Maker Yard. "Falling Color" was a vibrant homage to the concealed creek running underfoot and the historical layers of Lexington that lie beneath the surface.

Inspired by the landscape and the historical context of the area, students collaborated on a piece that channelled the flow of the creek that used to run throughout the site by using colorful, translucent materials suspended at heights of 10 to 25 feet, creating a dynamic, floating canopy. Knitted pillows and swinging elements invite viewers to pause, reflect and engage with the installation's immersive atmosphere.

Materials for "Falling Color" included brightly colored vinyl strips, wool and cotton yarn donated by Kent State University and Ralph Lauren and recycled textile waste from UK Recycling. These materials came together to capture and diffuse light, meant to reflect on the unseen layers of history and nature below the graveled space.

School of Art and Visual Studies Associate Professor Crystal Gregory and Professor Doreen Maloney along with

School of Interiors Assistant Professor Jennifer Meakins oversaw the project's creation and installation. The project involved students in a cinematography studio course, a soft sculpture studio course, an undergraduate interiors elective and a core interiors graduate course.

"The design of the final piece emerged from a series of group pitches and workshops," Meakins said. "Each group initially presented an idea, and over time, we worked together to merge them into a single cohesive installation. The traces of each initial idea flow through the piece."

Gregory said she hoped this transdisciplinary project would provide students a glimpse at the real-world interactions that they may experience between the two fields in their professional careers.

"It was eye-opening for everyone involved," Gregory said. "We all got to see how different creative processes work and see the beauty of how those differences can come together to produce a cohesive piece, which is something many of these students will encounter when collaborating professionally one day."

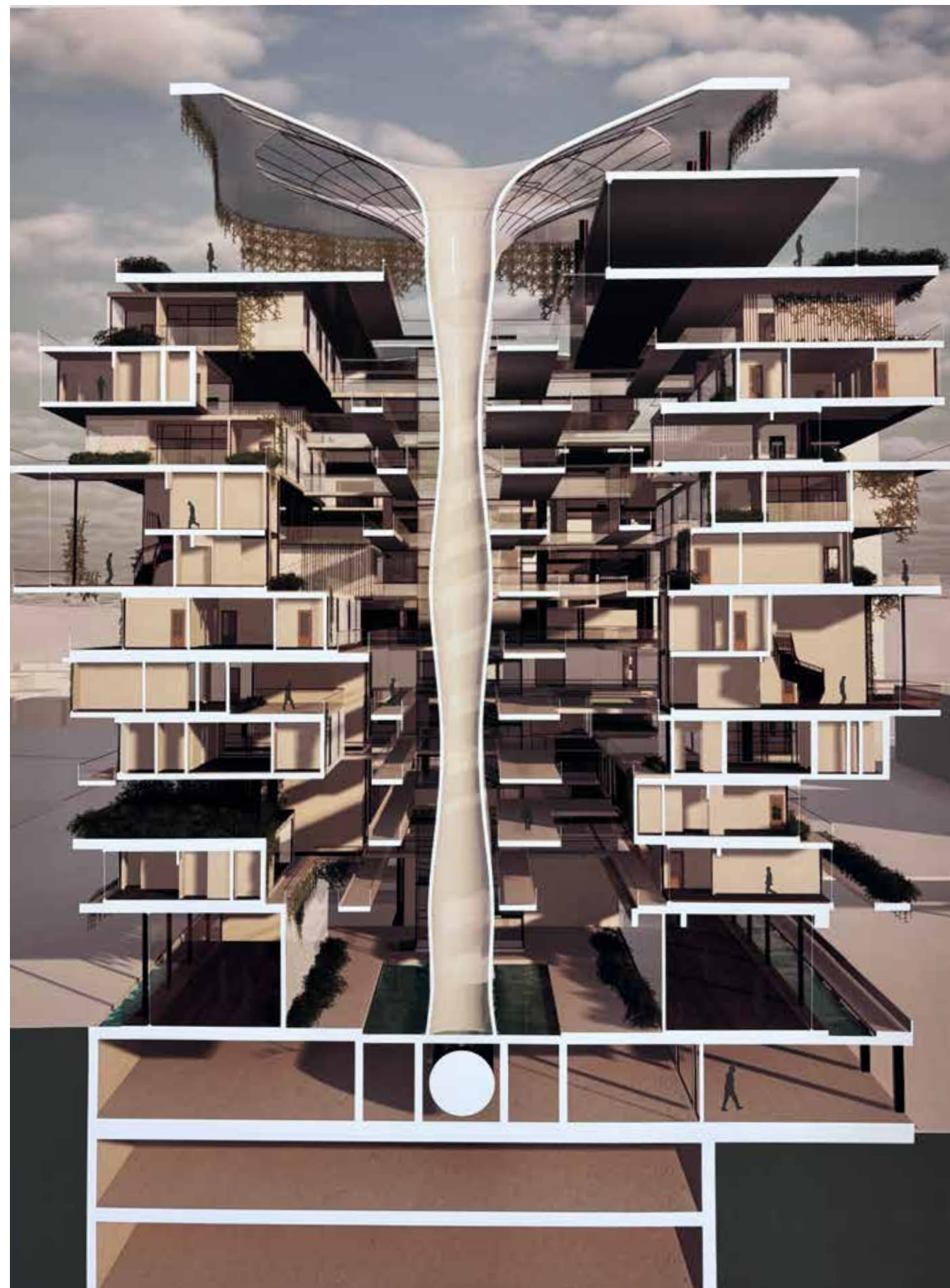
**Materials come together to capture and diffuse light, meant to reflect on the unseen layers of history and nature below the graveled space.**





# Students & Alumni

Katie Maxwell and  
Veronica Childers  
ARC 356  
Spring 2025





# From Studio to Service

*Rooted in the mission of a land-grant institution, a collaborative design build studio connects design education with disaster relief in Eastern Kentucky.*

**In Kentucky**, where devastating floods have displaced families and reshaped landscapes, the University of Kentucky is reaffirming its commitment to the people of the Commonwealth.

As part of UK's land-grant mission to advance the state through collaboration, education and outreach, students and faculty from the UK College of Design partnered with the UK Cooperative Extension Service to address housing challenges in Eastern Kentucky.

Instead of a traditional lecture hall, a group of architecture students took to the field to learn how design can be a tool for both building and bettering communities.

Design build studios have long been part of the College of Design's curriculum. But this semester's studio, led by Bruce Swetnam, the Kentuckiana Masonry Institute Endowed Professor in the School of Architecture, was different — it emphasized how designers can serve communities during times of crisis.

After witnessing yet another round of devastating floods in Eastern Kentucky earlier this year, Swetnam challenged

his students to design and build a full-size, modular home prototype for emergency housing.

"This design build became a win-win," Swetnam said. "We were able to identify a need in the state and in the community, try and help with that need, while also learning about the building process. As a land-grant institution, this is exactly the kind of work we should be doing and the kind of impact we should be making."

The 14 students in their third and fourth years of the program began the semester with a visit to Breathitt County — a notorious Eastern Kentucky floodplain and site of many recent floods — to assess the topography, with the goal of designing and building affordable, practical housing solutions.

"We started off the project by going to Jackson and meeting with community members that were personally affected by the floods, as well as different city officials to find out exactly what they needed from our designs," said Sarah Buchanan, a May 2025 architecture graduate. "The design aspects really revolved around the kitchen. They



Students in the design build studio led by Bruce Swetnam work in front of the Gray Design Building to develop a full-scale prototype of their modular emergency housing design.

enjoy sitting, talking and having a meal together. And that is why our design was focused mainly around the kitchen."

After discovering the community's needs, the students went to the drawing board to create designs that could help the community in times of crisis. The students not only designed homes for the floodplains but also created designs for a hilltop version.

After drafting the design, the students came back to Lexington and got to work building a full-scale model right outside of UK's Gray Design Building.

The final design featured modular units that can be manipulated and combined to suit user needs. Students designed the units to feature a core unit equipped with all the necessities needed for emergency housing and optional units for expansion if users decide to pursue

this design as a more permanent housing option. The core units include a steep roof to maximize rain runoff, an abundance of windows for natural lighting, a centralized kitchen, wet room (or waterproof bathroom), living area and a loft for sleeping.

"We really focused on the idea of the kitchen being the heart of the home and created space for multigenerational living," Buchanan said. "Our design goal was to build a central core that would hold all the utilities, so it can be transported in need of emergency."

The home was also designed for ease of deployment — the entire core can fit on a flatbed truck and can be delivered quickly in the event of a natural disaster.

The semester culminated with a professional evaluation, where field experts gave feedback on the final design





The final design of the core unit includes a steep roof to maximize rain runoff, an abundance of windows for natural lighting, a centralized kitchen, wet room, living area and sleeping loft.



“Projects like this remind us that meaningful progress comes from reciprocity — when we learn with and from the communities we serve. And that’s exactly what our land-grant mission calls us to do.”

**Laura Stephenson**

Vice President of Land Grant Engagement  
Dean, UK Martin-Gatton College of Agriculture, Food and Environment

and prototype. One of these experts was College of Design alum Ron Jackson, who represented Gray AES, the engineering, design and automation arm of Gray.

“I graduated in 1994, and we didn’t have many opportunities like this back then,” Jackson said. “To me, it really highlights how much the university has grown over the past 30 years. Now, students are given chances to engage not just with design environments, but also with the built environment, and that’s incredibly important.”

“Throughout this process, they’ve learned to think critically about details and to understand that what works on paper doesn’t always translate in the field. Learning that lesson this early is very valuable,” Jackson added.

Throughout the semester, students also worked closely with Pam Stein, DMD, a UK faculty member with dual appointments in the College of Public Health and College of Dentistry. Known for her public health work in Eastern Kentucky, Stein traveled with the students to Breathitt County and also served as an evaluator at both midterms and finals.

“The students were very attentive in listening to the challenges and suggestions voiced by the residents of Breathitt County,” Stein said. “And now, several months later, seeing what the students have created and how they’ve responded to the community leaders and residents is very impressive. This is not only a great project in terms of design and build, but this has the potential to really help Kentuckians who are vulnerable to disasters like flooding.”

The experience also helped students gain valuable hands-on skills, preparing them for real-world careers in architecture and design.

“The fact that they can take a project beyond just a schematic proposal into some level of design development and actually into construction is going to pay off for them in spades,” Swetnam said. “This has been wonderful experience for me as a professor, and I think the students had a wonderful experience as well.”

“Learning how to frame, learning how to put windows in, learning how to put in correct insulation, how to put walls up and subflooring in — you don’t get a lot of that,” said James Blankenship, a May 2025 architecture graduate. “This design build program helps you step away from the desk and [offers] real life experience.”

The full-scale prototype as well as the design blueprints will soon be moved to the UK Robinson Center in Jackson, Kentucky, where local communities — in partnership with UK’s Cooperative Extension Service — can explore and replicate the design.

For students with personal ties to the region, the experience carried even deeper meaning.

“My extended family is from Pike County, so it’s not exactly Jackson, but when I heard that they were doing a project based in Eastern Kentucky, I really wanted to have that hands-on experience,” Buchanan said. “To me, this was just really the best opportunity I’ve been able to have — hands-on learning while feeling like we made a real impact.”

At its core, the project represents what it means to be Kentucky’s land-grant university — working side by side with communities to find solutions, build resilience and train the next generation of leaders who will continue to serve Kentucky.

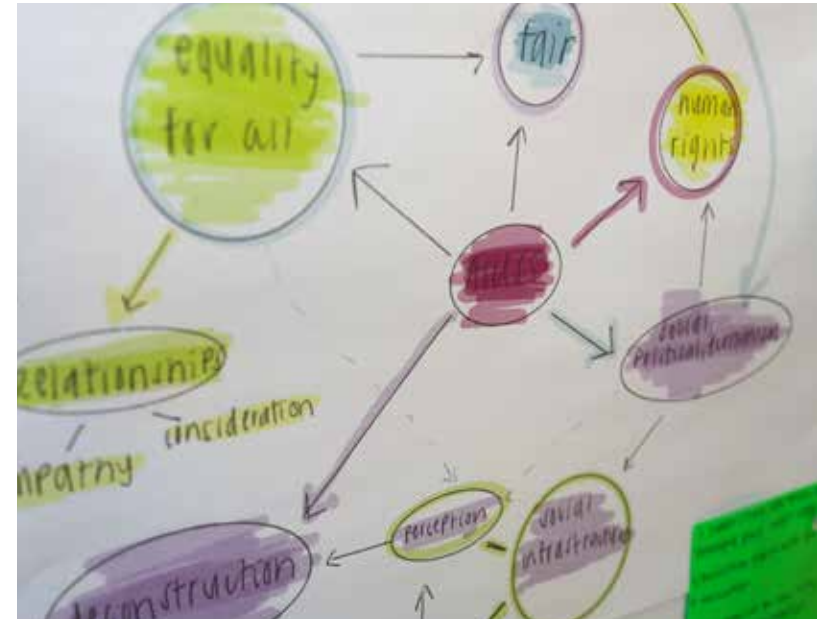
“This is land-grant engagement in action — listening first, then working together to turn ideas into action,” said Laura Stephenson, vice president of land-grant engagement and dean of the UK Martin-Gatton College of Agriculture, Food and Environment.

This effort was made possible through the support of integrated design-build leader Gray, including Gray Construction and Gray AES, and through the collaboration between the College of Design and UK Cooperative Extension.



# Designing for Accessibility

*Interior design studio prepares future designers to build a more inclusive, accessible world.*



Students from the In:Access Studio explored ways to make pathways in the Gray Design Building more accessible.

**Interior design decisions**, whether intentional or not, impact how people move through the world and can either support or limit access, dignity and belonging. Yet the profession is often misunderstood as surface-level decoration. The In:Access studio in the University of Kentucky College of Design pushed back against that notion, preparing students to become thoughtful, socially responsible designers.

Led by School of Interiors Assistant Professor Jennifer Meakins, the In:Access vertical studio brought together second- and third-year students to explore the intersection of design and accessibility in interior spaces. The course was built on the idea that interior design always sends a message; it can either include or exclude people. Instead of ignoring that reality, the studio asked students to think about how spaces can reflect unfair systems in society and how designers have the power to help change them. Students looked at accessibility not just in terms of laws or building codes, but as a broader issue connected to people's everyday experiences. They explored how factors like race, gender and disability affect how people move through and use spaces. The class studied both obvious and subtle design elements like doors, lighting, materials and layout and how these things can either help or create barriers for different people.

"These studios are just as much a learning experience for me as they are for the students. Collaborations—like the

one with David and the Disability Resource Center—bring in perspectives we might never fully grasp on our own," Meakins said. "They remind us that we're not designing for others or just expressing our own ideas—we're designing with others. That shift is so important. It helps students understand that design is a shared process, rooted in listening, empathy and care."

The idea for this new studio began in the Fall 2024 semester when Meakins approached the UK Disability Resource Center (DRC) and the university's Americans with Disabilities Act (ADA) Office about collaborating on a studio that emphasized universal design strategies that benefit all users and encouraged students to think beyond code compliance when designing accessible environments. This collaboration provided students with insight to accessibility on UK's campus as well as expert feedback throughout the semester.

Early in the Spring 2025 semester, Heather Roop, UK's director for campus accessibility and ADA coordinator, and David Beach, director of UK DRC, guided students through a campus walk to identify both challenges and successes in accessibility of the built environment. After the walk, students conducted field observations, gathered research and assessed elements such as circulation, signage, restroom design and material choices. Students were tasked to apply their findings to the Gray Design Building, the College of Design's new home. Over the course of the

semester, they developed proposals aimed at improving access in the space for a wider range of users. Beach periodically joined the students during studio time to provide expert feedback

"The students demonstrated exceptional quality of work and remarkable creativity in their class project, thoughtfully exploring the intersection of design and accessibility," Beach said. "Their innovative solutions reflected a deep understanding of inclusive design principles, proving that functionality and aesthetic excellence can—and should—go hand in hand. They not only focused on physical accessibility in a space, they also took a much broader view of the types of barriers students with all types of disabilities engage with their environment. This was exciting for me, because their work showed they truly understood the broad spectrum of needs and barriers for all of the users of a space and the benefit to everyone when solutions are considered from an inclusive perspective. I'm excited these students are going to take this knowledge out into their future career."

As part of the final phase of the course, students fashioned their proposals into a research poster and presented their recommendations to a group of faculty, students, alumni and design professionals. Caroline Hartsock, a rising junior in the Interiors program, focused her research on restrooms. She explored how elements such as door operation, sink height and paper towel

placement could be improved. Her final suggestions included automatic doors, lower sink and towel dispenser heights, clearer signage, and design adjustments that would benefit a broader range of users.

"Participating in the In:Access studio changed the way I think about interior design and accessibility by allowing me to see the world through a different lens and understand how truly important it is for spaces to be inclusive for all," Hartsock said.

Hartsock said that weekly project discussions and support from her instructor played a major role in her experience. She described the studio as one of the most meaningful classes of her college career and noted that it helped renew her connection to the program. She also shared that the skills developed in this course would be especially valuable as she works toward an impactful design career as a large-scale commercial interior architect.

The In:Access studio made it clear: interior design is not just about how a space looks, but how it works for everyone. By challenging students to think critically about inclusion, access and the role of design in people's lives, this course prepared them to become changemakers in a profession with real power to shape the world around them.



# Preservation in Practice

*Historic Preservation students explore the Bluegrass region's stonework heritage in a hands-on workshop.*

The Department of Historic Preservation and the Dry Stone Conservancy cohosted a dry-stone masonry workshop at the Lower Howard's Creek Nature and Heritage Preserve in Clark County last fall.

The Executive Director of the Dry Stone Conservancy and 2015 master's of historic preservation (MHP) alum Russell Waddell led the workshop. Participating students received an introduction to central Kentucky's history of dry-stone masonry and were given a basic understanding of how the design of the region's rock fences have changed over time.

According to the Dry Stone Conservancy website, "Rock fences are one of the most identifiable and well-known features of the world-famous Kentucky Bluegrass Region. They help distinguish our landscape for all who reside and visit here, yet they are disappearing at an alarming rate."

After their introduction to the craft of dry-stone masonry, the students worked with Waddell, Department of Historic Preservation Chair Doug Appler and Department of Product Design Chair Jonathan Mills to dismantle a failing section of wall and rebuild it following basic principles of sound dry-stone construction.

"As a future preservation professional, it is very likely that they will encounter a dry stone structure at some point on the job, especially in the State Historic Preservation Offices and cultural resource management side of things," Waddell said. "We need these people to know what they're looking at, how it was built and who to call when they encounter these structures. We can't expect people

to know how to fix, document or deal with a dry-stone structure if they've never been taught. That's why the Dry Stone Conservancy exists."

In addition to the work of rebuilding the fence, Preserve Manager Karis Pumphrey gave students a tour of Lower Howard's Creek. During the tour, Pumphrey framed the preserve as a historic landscape, showing how Native Americans, colonial settlers and early commercial and industrial interests shaped the land into its current state. Students had the chance to see some of the structures remaining from those early industries, including a mill building, the mill race, stone bases of pole derricks and thousands of feet of dry-stone fences.

"Dry-stone walls add such character to the rolling hills of the Bluegrass," Emily Giurgevich, first year MHP student, said. "The workshop was an example of land and structure preservation that helped me expand my idea of preservation to be broader and to include sustainability as part of the practice too."

Stone fences are one of the most identifiable and well-known features of the Bluegrass.



Historic preservation students work to rebuild a failing section of wall following principles of sound dry-stone construction.



# A "Camelot" Summer in Italy

*Design students find inspiration, confidence and connection through education abroad.*

**In the summer of 2024**, students from the University of Kentucky's College of Design participated in a transformative education abroad experience in Florence, Italy. Led by Mark O'Bryan, an associate professor in the School of Architecture, the program offered students the chance to explore Italian architecture, history and culture firsthand.

"Travel programs offer a special type of design learning that cannot be situated in a classroom," O'Bryan said.

The six-week itinerary included excursions to iconic cities like Venice, Rome and Verona, alongside deeper dives into Florence's rich history. Students regularly visited museums, historical sites and of course, some of the hallmark architectural examples throughout the country. Participants can earn up to six hours of design studio credit and three credit hours for an observational drawing elective in addition to a one-hour, mandatory, asynchronous introduction to education abroad course before traveling. Though the program is faculty directed, program organizers partner with educational travel companies Worldstrides and International Studies Abroad to ensure the program runs as smoothly as possible.

Aside from the location, the structure of the course also provided students with a unique experience. Kennedy Lindblom, a senior in interior design, found the blend of structure and flexibility in the program especially appealing.

This freedom allowed students to immerse themselves in the local culture, whether visiting historic sites, exploring museums or simply enjoying a walk throughout Italy's

picturesque streets. Daniel Young, a senior architecture major, used this free time to visit some additional locations that interested him.

"Sometimes I would go back to the places we visited as a group and explore more in depth or just walk around reading the historic plaques I stumbled upon," Young said. "I was kind of known in the group as the guy who knew every church in the area because a lot of them are free, and they're open until early evening. Every church there, I remember talking about them in class. It was amazing to see these places in person after learning about them."

Students credited O'Bryan's leadership, as well as the presence of his wife, Mary Lee, with creating such a secure, supportive environment, especially for first-time travelers who may have been weary. The O'Bryans lived in Italy on fellowships in 1985 and 1987 and have been avid visitors ever since. This was the seventh time O'Bryan has offered this education abroad opportunity since 2014.

"It really felt like we had a little family there," Emma Riney, first-time international traveler and senior interior design student, said. "It really just felt like they were taking care of us the whole time. I never felt anxious about what to do in case of emergency, because I knew Mark, Mary Lee, our TA Bree or our local guide Sarah would always be there to help. It was like, someone knew what you always needed and kept tabs on if you needed anything but not in an overbearing way. It was the perfect balance."

The group created lifelong memories in this supportive environment, with their time in Venice standing out as a favorite part of the experience.



**Travel programs offer a special type of design learning that cannot be situated in a classroom.**

**Mark O'Bryan**  
Associate Professor, School of Architecture

Education abroad students explore St. Mark's Basilica in Venice (above) and the Forum of Caesar in Rome (right).







Examples of student work from Mark O'Bryan's 2024 education abroad program in Italy.

## "Now is the time to put yourself out there. I didn't really know how important it was to get out of your comfort zone until I did it."

**Emma Riney**  
Senior, School of Interiors

"We got off the train, and it's just the river and boat taxis," Lindblom said. "It was one of the coolest experiences of my life."

"Venice was so beautiful," Young said. "It was one of those places where you feel like you're in a painting the whole time."

Ultimately, O'Bryan described his goal for the program as providing students with a "Camelot experience"—one that leaves a lasting impact. Reflecting on their time in Italy, the students agreed that the experience not only created lasting memories and friendships but also made a lasting impact on their growth as young professionals.

"I learned so much about myself—how to adapt, how to navigate a new place. It made me a lot more confident," Lindblom said.

Young added that the program taught him to value the historical and cultural layers that shape architecture. "It's about understanding the stories behind these buildings, and how those stories influence design."

The experience, particularly the studio project, also introduced students to the collaborative spirit of the design field.

"It was really beneficial because I got to see how architecture and interiors work together, which we don't always get to do in our classes. This is how projects work in the real world," Riney said. For those considering education abroad, Riney offered simple advice.

"Do it. Now is the time to put yourself out there. I didn't really know how important it was to get out of your comfort zone until I did it. It's scary, and it's hard, but it is such a rewarding experience; I was really thankful I had the opportunity to do it," Riney said.

"UK's architecture program has a robust history and theory curriculum, and abroad experience often reinforces what students have already learned in history and theory," O'Bryan said. "Education abroad is in itself a historical tradition in the design field. Designers travel and learn how to use history to build careers."

As O'Bryan emphasizes, the tradition of designers traveling to learn from history is a powerful way to build a future in the design field — and for the students who joined him in Italy, it was a journey that allowed them to do just that.

# Award-Winning Advocacy

*Architecture alum Randall Vaughn honored for helping preserve African American contributions to Central Kentucky's architectural history.*

**Randall Vaughn**, a 1984 architecture alumnus and vice president of architecture at Gray AES, received the Yvonne Giles Award at the 2025 Blue Grass Trust Preservation Awards. Named for the renowned Central Kentucky preservationist known locally as "Cemetery Lady" for her work documenting and protecting African American history and cemeteries, the Yvonne Giles Award recognizes individuals, groups or projects that advance research, advocacy and community education around African American or other underrepresented histories in the Bluegrass.

"Randall Vaughn is recognized for his work researching, preserving and advocating for African American history in the Bluegrass," writes the Blue Grass Trust. "As a community minded native of Lexington, Vaughn has played a crucial role in elevating the legacies of Vertner and Henry Tandy, ensuring their contributions to Kentucky's built environment are recognized and celebrated. His work has been featured in both a Blue Grass Trust virtual deTour and a KET documentary and reflects his commitment to history and cultural inclusion. Beyond his expertise as an architect, Vaughn has served on numerous civic and cultural boards including the Lexington Opera Society, the Governor's School for the Arts Advisory Committee and the MLK State Commission, while also mentoring youth through organizations such as the YMCA Black Achievers program and Alpha Phi Alpha Fraternity Inc. His passion for history, advocacy and education make him a deserving recipient of this award, ensuring a richer and more inclusive understanding of Kentucky's heritage."



Yvonne Giles with Randall Vaughn at the 2025 Blue Grass Trust Preservation Awards.

Vaughn shared his appreciation for receiving the award. "I'm honored to receive this award named for Ms. Yvonne Giles, a friend, colleague and collaborator on research and history projects on the built environment in Lexington and Central Kentucky where African Americans were major contributors in architecture and construction. For my efforts in contributing towards the research, advocacy and education on African American history, I am delighted the Blue Grass Trust has chosen me for this award."



# A Collaborative Approach

*Product Design and Engineering students work together to develop products for the future of healthcare and accessibility.*

**Students from the University of Kentucky** College of Design's Department of Product Design (PRD) and the Stanley and Karen Pigman College of Engineering teamed up with UK HealthCare, and other industry professionals, to create innovative medical devices and products addressing critical challenges in other industries.

Students in PRD 320, Assistant Professor Kristi Bartlett's third-year studio course for product design students, and BME 420, the capstone course for biomedical engineering students, spent the entire Fall 2024 semester ideating, designing and prototyping a product to address an issue in the healthcare field. The students worked in teams with a designated clinical collaborator from UK HealthCare to research some of the common problems these clinicians are facing and brainstorm solutions. Partners include Dr. Nicholas Fowler, a UK Ophthalmology resident; Dr. Mark Fritz in UK Otolaryngology; Dr. Mark Hoffman, Dr. Bryan Rone and Dr. George Thomas in UK Obstetrics and Gynecology and Dr. Jeffrey Selby in UK Orthopedic Surgery and Sports Medicine.

"The collaboration between product design and biomedical engineering students began in the Spring of 2023," Davis Ferriell, lecturer in the F. Joseph Halcomb III, M.D. Department of Biomedical Engineering, said. "After nearly two years of refining the collaboration with Professor Bartlett, we are seeing great results and solving real-world challenges in the classroom. Any chance we get as instructors to expose students to these successes and challenges in the academic setting is a positive result."

Several projects addressed challenges in obstetrics and gynecology, such as improving the accuracy and comfort

of IUD insertion procedures and redesigning traditional pelvic exam tools:

- **Gynosheath:** A small camera that integrates with a hysteroscope to ensure accurate placement and visualization during IUD insertion, reducing pain and complications due to standard blind insertion practices.
- **Proxima:** A uterine sound device designed to provide real-time spatial awareness to minimize contact with sensitive uterine tissue during IUD insertion.
- **GynAdapt:** A gynecological exam device designed to enhance comfort and safety during pelvic exams through a flexible, inflatable mechanism.

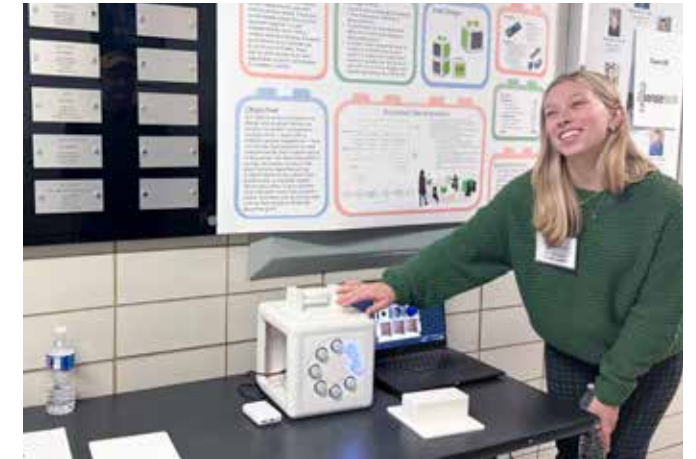
Other teams tackled issues in diverse fields, from orthopedics to optometry and even outer space:

- **SpacerMate:** A femoral spacer mold, to be used in treating periprosthetic joint infections (PJI), a common condition following hip replacements.
- **Palash Ocular Extenders:** An eyepiece extender designed for slit lamps, a commonly used machine during routine eye exams, to limit the need for physicians to lean down to use the machine, lessening the development of musculoskeletal pain in their neck and back.
- **StellarSuit:** A wearable device for astronauts that uses negative pressure to counteract vision impairment caused by fluid shifts in microgravity.

Additionally, several design students partnered with peers in an electrical and computer engineering (ECE) capstone course. Faculty and industry professionals approached



Product design students Kiefer Howland and Caitlyn Smith present their projects — a remote control boat and an interactive sensory toy — at the Capstone Design Showcase in April.



**By combining the human-centered approach of product design with the technical rigor of engineering, students can develop solutions that effectively align technology with human needs.**

Regina Hannemann, senior lecturer in the department, with product ideas.

"This collaboration not only elevated the projects but also mirrored how collaborative engineers and product designers are in an industry setting," Hannemann said.

Five of the seven PRD/ ECE teams were funded by the Pigman College of Engineering's Reese Terry Award, which funds capstone research projects focused on solving medical and health issues.

- **Animal Crate:** An adaptive, more accessible animal noise toy aimed toward children with a wide range of disabilities.
- **Clueless:** An adaptive version of the Clue Junior board game which utilizes multi-sensory feedback to make the game accessible for children with motor and cognitive impairments.
- **HoverPal:** An autonomous drone which tracks patient movements, records rehabilitation exercises and securely transmits data for clinical review to enhance compliance in stroke recovery patients.
- **Sensory Wall V2:** A modular interactive sensory toy system, with each unit offering a unique sensory

experience, designed to be used individually or stacked together.

- **Whoops:** A modified version of the board game Sorry! that is more accessible for those with visual, auditory and motor function impairments.

The remaining two PRD/ECE projects were funded through student competitions. The Hydro Hustlers team designed an efficient, reliable, remote-controlled and competitive electric-powered boat as a part of the American Society of Naval Engineers' "Promoting Electric Propulsion (PEP)" competition. The Big Blue Baron team designed an unmanned aerial system fit with a camera and machine learning to enable object detection and mapping as a part of the RoboNation Student Unmanned Aerial Systems competition.

Engineering students continued refining the projects as part of their year-long capstone course in Spring 2025, while many product design students built on their team's work in an elective course as well. PRD and engineering students presented their final projects at the Capstone Design Showcase in April.



# Student Honors & Awards

## ARCHITECTURE STUDENT SELECTED AS GAINES FELLOW

**Prisha Patel**, a sophomore in the School of Architecture, was one of twelve undergraduates selected to the newest class of Gaines Fellows. The Gaines Fellowship is a distinguished, two-year program that enriches the undergraduate experience by fostering an interdisciplinary approach to the humanities. Fellows are selected based on their academic performance, ability to conduct independent research, commitment to addressing public issues and passion for deepening the understanding of the human condition through the humanities.

## TWO ARCHITECTURE STUDENTS SELECTED AS CHELLGREN FELLOWS

**Ayusma Karki** and **Morgan Lincoln**, students in the School of Architecture, were selected as part of the 2025 class of Chellgren Student Fellows. Chellgren Fellows receive help understanding the research process within their discipline, a research mentor to oversee a spring research project and assistance in preparing for the next phase of their career. Additionally, Student Fellows have the opportunity to engage in a variety of extracurricular activities designed to expand their cultural and intellectual perspectives.

## 2024 COLLEGE OF DESIGN LYMAN T. JOHNSON AWARD RECIPIENTS

Congratulations to architecture alum **Shayla Lawson**, the College of Design's 2024 Lyman T. Johnson Torch of Excellence honoree, and **Jamal Gordon**, an architecture senior and recipient of the Lyman T. Johnson Torch Bearer award. Each year, UK's academic colleges select an alum to receive the Lyman T. Johnson Torch of Excellence award for outstanding achievements and a student to receive the Torch Bearer award for academic excellence and impact on others.

## PRODUCT DESIGN SENIOR RECEIVES MAURICE A. CLAY AWARD

**Austin Hirtzel**, a product design senior, was named the 2025 Maurice A. Clay Award recipient for the College of Design. Maurice A. Clay was an educator and professor at UK for more than 60 years. He was the epitome of service leadership, while assuming little recognition for himself. Established more than 30 years ago, the Maurice A. Clay Award honors one outstanding senior from each academic college. Recipients exemplify academic excellence, leadership and service to their college community.

## TWO INTERIORS GRAD STUDENTS NAMED TO METROPOLIS FUTURE100

Two graduate students from the School of Interiors have been named to Metropolis magazine's prestigious 2025 Future100 list, an honor recognizing the top architecture and interior design students in North America. **Fatima Samman**, who graduated with her master's in interiors in December 2024, and **Zahra Hajibabaei**, who earned her interiors master's in May 2025, were selected for their outstanding academic work, visionary design portfolios and potential to lead the future of the design industry.

## RECOGNIZING EXCELLENCE IN UNDERGRADUATE SCHOLARSHIP

University of Kentucky Libraries recognized rising product design and psychology junior **Gabriel Portugal** as one of the two recipients of the 2025 Dean's Award for Excellence in Undergraduate Scholarship. The annual prize celebrates exceptional and original scholarship in a traditional paper and a media or digital project, and is awarded to students whose research makes substantive and creative use of UK Libraries' collections, services and resources.

## INTERIORS STUDENT AWARDED SUMMER 2025 CURE FELLOWSHIP

**Jackie Skeeters**, a sophomore in the School of Interiors, was one of 16 students selected for the 2025 Commonwealth Undergraduate Research Experience (CURE) Fellowship program. Sponsored by the Office of Undergraduate Research and the Office of the Vice President for Research, the CURE Fellowship provides students with the opportunity to engage in impactful, faculty-mentored research focused on the University's Research Priority Areas.



# Faculty & Staff

Chase Lobaldo  
PRD 321  
Spring 2025





# Appalachia to Venice

*College of Design faculty weave Appalachian resilience into global architecture discourse.*

**Two University of Kentucky College of Design** faculty members — Jeff Fugate, associate professor in the School of Architecture, and Rebekah Radtke, associate professor in the School of Interiors — were selected to exhibit their work on Appalachian climate resiliency at the 2025 “Time Space Existence” architecture exhibition in Venice, Italy.

Organized by the European Cultural Centre, the biennial exhibition is one of the world’s most influential platforms for architecture, design and global discourse. The 2025 edition centers on the urgent call to “Repair, Regenerate and Reuse,” a response to global environmental and societal challenges. Exhibitors were asked to reimagine architectural practices through circular design and resourcefulness, contributing ideas that aim to regenerate both places and communities.

“This exhibit is a high-profile opportunity to elevate the story of Appalachian resolve,” Fugate said. “Too often, the Mountains are left out of the larger conversation about climate impacts.”

Fugate and Radtke’s exhibited project — part of Studio Appalachia, a partnership between university faculty and community leadership — focuses on Whitesburg, an Eastern Kentucky town situated near the headwaters of the Kentucky River. Their work chronicles a four-year span that includes three severe flooding events, now considered part of a “new normal” for the region.

The team used river gauge readings to create a time-series of maps and diagrams depicting water levels

and river extents on multiple dates, inclusive of both normal readings, drought and flood stage. The maps are overlaid on hand-dyed fabric using natural materials from Kentucky like plants, dirt and minerals, so the colors would reflect the real look and feel of the floodwaters. Instead of showing waterways the way these maps usually do, with neat blue lines, this artwork reflects the reality of floodwaters: brown, muddy and full of things from the land and people’s homes. The river extents were hand embroidered into the fabric to show the movement of water and the impact on the land. The piece captures the physical and emotional landscape shaped by a recurring flood and recovery cycle and is meant to reflect the enduring social capital of communities who return, rebuild and reaffirm their connection to the land and one another.

The selection of “Continuous Recovery” for the international stage underscores the robustness of Kentucky’s communities. By highlighting Eastern Kentucky’s adaptive responses to environmental change that are grounded in community, craft and cultural endurance, this work reframes the region from a place of vulnerability to a model for sustainable recovery.

“This project is a portrait not only of environmental impacts, but also of place-based resilience and recovery,” Radtke said. “Oftentimes, Kentuckians look to others for guidance on what to do when it comes to tackling these larger issues. In the case of climate change and disaster recovery, people should be looking to eastern Kentucky as a prime example for resiliency.”

Radtke and Fugate, below, developed maps with hand-dyed fabrics and natural materials to reflect the look and feel of floodwaters.



**“Continuous Recovery” merges digital cartography with traditional craft to reflect the evolving rhythm of disaster and recovery in Eastern Kentucky.**



# Faculty & Staff Highlights

## 2024-25 COLLEGE OF DESIGN FACULTY & STAFF AWARDS

**Staff Excellence:** Alec Whisman  
**Staff Service:** Belinda Rubio  
**Faculty Service:** Emily Bergeron  
**New Faculty:** Kristi Bartlett  
**New Faculty:** Jennifer Meakins  
**Faculty Teaching:** Patrick Lee Lucas  
**Faculty Teaching:** Lily Le  
**Faculty Research:** Johanna Heinrichs



## Lindsey Fay named 2025 UK Excellent Undergraduate Research Mentor of the Year

**Lindsey Fay**, associate professor and associate dean for research in the University of Kentucky College of Design, has been named a 2025 UK Excellent Undergraduate Research Mentor of the Year. This prestigious, student-nominated honor celebrates faculty who go above and beyond to foster deep, meaningful undergraduate research experiences for students.

Coordinated by the Office of Undergraduate Research, this award recognizes five faculty members from across the university who make outstanding contributions to undergraduate scholarship through direct mentorship. Fay was nominated by Brayden Nichols, a junior architecture major and Chellgren Fellow.

"Learning and growing alongside Lindsey as she fully embraced her role has been truly inspiring," Nichols said. "[...] Lindsey doesn't see her role as just a title; she views it as an opportunity to make a meaningful impact on our college and the broader field of design research. [She] is more than just a mentor; she is a driving force behind the growing culture of research in the College of Design."

Under Fay's mentorship, Nichols researched pediatric healthcare design. The pair's work culminated in the project titled "Exploring Positive Distractions in Pediatric Healthcare Design," which emphasizes how natural elements, interactive spaces and sensory engagement can reduce

stress and anxiety for young patients. This research project has now been presented on campus, state and national levels (learn more about the project on p. 52). Nichols emphasized that Fay's approach to research mentorship is not just about helping students collect data or present at conferences but encouraging them to uncover the "why" behind their work.

"From the moment I started working with her, she has pushed me to not only explore research but to find meaning in it," Nichols said. "She never just hands students projects to complete; she helps us shape our own ideas, refine our questions and turn them into something impactful."

Originally a pre-med student, Nichols credited Fay with helping him pivot successfully into architecture and design research, describing her mentorship as transformative.

"Lindsey did something I can never truly repay her for: she helped me discover my passion for research," Nichols said.

Fay's work exemplifies the importance of research in design education. Through mentorship and leadership, Fay is preparing these future designers and design researchers to explore the impact of evidence-based design and drive real-world improvements, enhancing both efficiency and quality of life.



# Swanson named Lewis Honors College Faculty Fellow

**Liz Swanson**, associate professor in the School of Architecture and associate dean for student affairs in the University of Kentucky College of Design, was one of six professors selected as inaugural Faculty Fellows for the Lewis Honors College (LHC). The program celebrates excellence in teaching and supports LHC students in the university's degree-granting colleges through new opportunities in coursework, field trips and speakers.

In her capacity as the associate dean for student affairs in the College, Swanson became increasingly aware of the “innovative academic, experiential and social programming offered by the Lewis Honors College, and the “personal

attention and care that each student receives while in the program...(which) elevates teaching to a position of true mentorship.”

As a result, she facilitated a new series of “Design Honors Meetups” created to foster a connection between honors students and design faculty, while also promoting the LHC within the College of Design to encourage upper-level applications by high-achieving students. Additionally, she taught a new Honors section of DES 100 “Design in Your World,” a UK Arts & Creativity Core course developed for nondesign majors to deepen their appreciation of design at all scales.

# CoD awarded two UK Sustainability Challenge Grants

**The Sustainability Challenge Grants** (SCG) program at UK supports the development of scholarly, creative and research projects that promote sustainability, engage students and advance academic disciplines. The program also strives to enhance economic vitality, uphold ecological integrity and foster social equity. Design faculty and staff are part of two of the five SCG-awarded projects for the 2024-2025 academic year.

SK O'Brien, assistant professor in the Department of Product Design, is co-principal investigator on the Art Walk in a Prairie Grassland project, along with Tracey Miller, assistant professor in the Department of Landscape Architecture. The project seeks to transform the current walkway between the Gray Design Building and the School of Art and Visual Studies building into a vibrant native prairie grassland landscape. The initiative incorporates sustainable practices by using native plants, creating carbon-sequestering habitats and supporting biodiversity, particularly for birds and pollinators. The space will also include student-created artwork, picnic areas, shade trees and interpretive signage. The project will be a collaboration between students and faculty from landscape architecture, product design and visual arts, as well as the university's Physical Plant Division.

Fabrication Lab Manager Sophia Thomas, along with Department of Product Design Lecturer Pooya Mohaghegh and School of Architecture faculty members Bruce Swetnam and Jill Leckner, are team members for the Campus Woods Utilization 3.0 project. This project builds on two previous SGC-funded projects. The 2020 Building Community Through Innovation and Sustainability of Kentucky's Forest project promoted the use of hyper local hardwood from the UK campus urban forest through sustainable forest management and funded the Lucas mill at the campus's sawmill pavilion. The 2024 Next Steps in Campus Wood Utilization (Kiln) project funded a kiln for drying the wood milled on campus. Wood produced in the mill is used in on-campus construction, lessening materials costs for the university, and in forestry, architecture and product design courses, lessening materials costs for students.

With the first two projects funding the necessities for starting the mill and beginning production, this 3.0 iteration involves optimizing the space for long-term success. To do this, the proposal includes infrastructure upgrades such as the installation of a sliding barn door and gravel pathways to streamline materials' movement and reduce equipment wear. It also aims to develop a standard operating procedure and enhance educational engagement, such as providing hands-on opportunities for students to learn about tree-to-lumber processing.



# Gary Rohrbacher Appointed Robert Lynn Leininger Endowed Professor in Furniture Design

**Gary Rohrbacher**, associate professor in the University of Kentucky School of Architecture, has been announced as the Robert Lynn Leininger Endowed Professor in Furniture Design, a four-year appointment that will continue through 2029.

The Leininger Professorship honors the legacy of the late Robert Lynn Leininger, founder of Leininger Cabinet and Woodworking, Inc. The professorship aims to perpetuate Leininger's passion for furniture design by supporting educators who inspire innovation and skill in this field. Rohrbacher does just that as an award-winning educator, researcher and entrepreneur in the furniture design space. As part of the professorship, Rohrbacher will receive annual research funding to support projects that may include equipment acquisition, exhibitions, symposia, travel, and other programmatic needs directly tied to innovation in furniture design.

Rohrbacher's research involves designing and producing furniture, objects and spaces with an approach that

combines machining technique, design thinking and hands-on making. In 2016, he was named a UK University Research Professor, and in 2017 he co-authored and published “Make: Design for CNC Furniture Projects and Fabrication Technique.”

He is the co-founder of Filson and Rohrbacher, an architecture, design and fabrication practice that's dedicated to digital craftsmanship and the challenge of transforming digital designs into physical reality. Rohrbacher also co-founded AtFAB, an open-source line of digitally fabricated furniture that is a recognized pioneer in distributed manufacturing. His furniture and installations have been exhibited in significant national and international design venues, including the Nieuwe Institute in the Netherlands, the Design Society museum in China, Der Schweizerische National Museum in Switzerland and France's Centre National des Arts Plastiques.



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# Welcome to New Faculty & Staff

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**ERIN ALFORD**  
**LECTURER, SCHOOL OF INTERIORS**

Alford is an NCIDQ certified designer with a professional background in commercial design. She received a Master of Science in Interior Design from Ball State University, and a Bachelor of Science in Interior Design from Mississippi State University. In her role, she brings almost ten years of professional practice experience into the classroom as well as digital design communication techniques. Her research background includes lighting design for K-12 classrooms as well as the implementation of BIM software into design curriculum.

**RENEE MARTIN**  
**LECTURER, SCHOOL OF INTERIORS**

Martin is an architect and artist with experience in community co-design and engagement; model building in multiple media; higher education building renovation, including biology and chemistry labs and dormitory design; and experimental puppet-making and performance. She is interested in the ongoing history of mutual survivalism and thermal adaptation, visualizing watersheds, puppets and other inhabitable and mechanical objects, and prototyping with trash. She created and produced *On Maintenance* at the 2022 Cincinnati Fringe Festival, and is a member of Communities United for Action, serving on the Stormwater Issues committee.

**BILLY PAYNE**  
**INFORMATION TECHNOLOGY MANAGER**

Payne serves as Information Technology Manager I for the College of Design. In this role, he oversees and maintains the college's IT infrastructure—supporting AV systems, network services and end-user technology across design studios, classrooms and collaborative spaces. With a focus on user-centered support and operational excellence, he collaborates with students, faculty and staff to ensure seamless technology integration that supports creative teaching and hands-on learning.

**BELINDA RUBIO**  
**ADMINISTRATIVE SUPPORT ASSOCIATE**

Belinda is the Administrative Associate to the Directors for the School of Architecture, Department of Historic Preservation, School of Interiors and Department of Product Design. She has worked at the University of Kentucky for over 10 years.

**HALEY SIMPKINS**  
**COMMUNICATIONS OFFICER**

In her role as Communications Officer, Simpkins oversees strategic messaging, press relations, newsletters and social media initiatives that promote the college's mission and achievements. She collaborates with faculty, staff and university partners to highlight student success, faculty research and alumni impact, while ensuring alignment with institutional policies and brand standards. Her work strengthens the visibility and reputation of the College of Design and fosters engagement within the university and broader community.

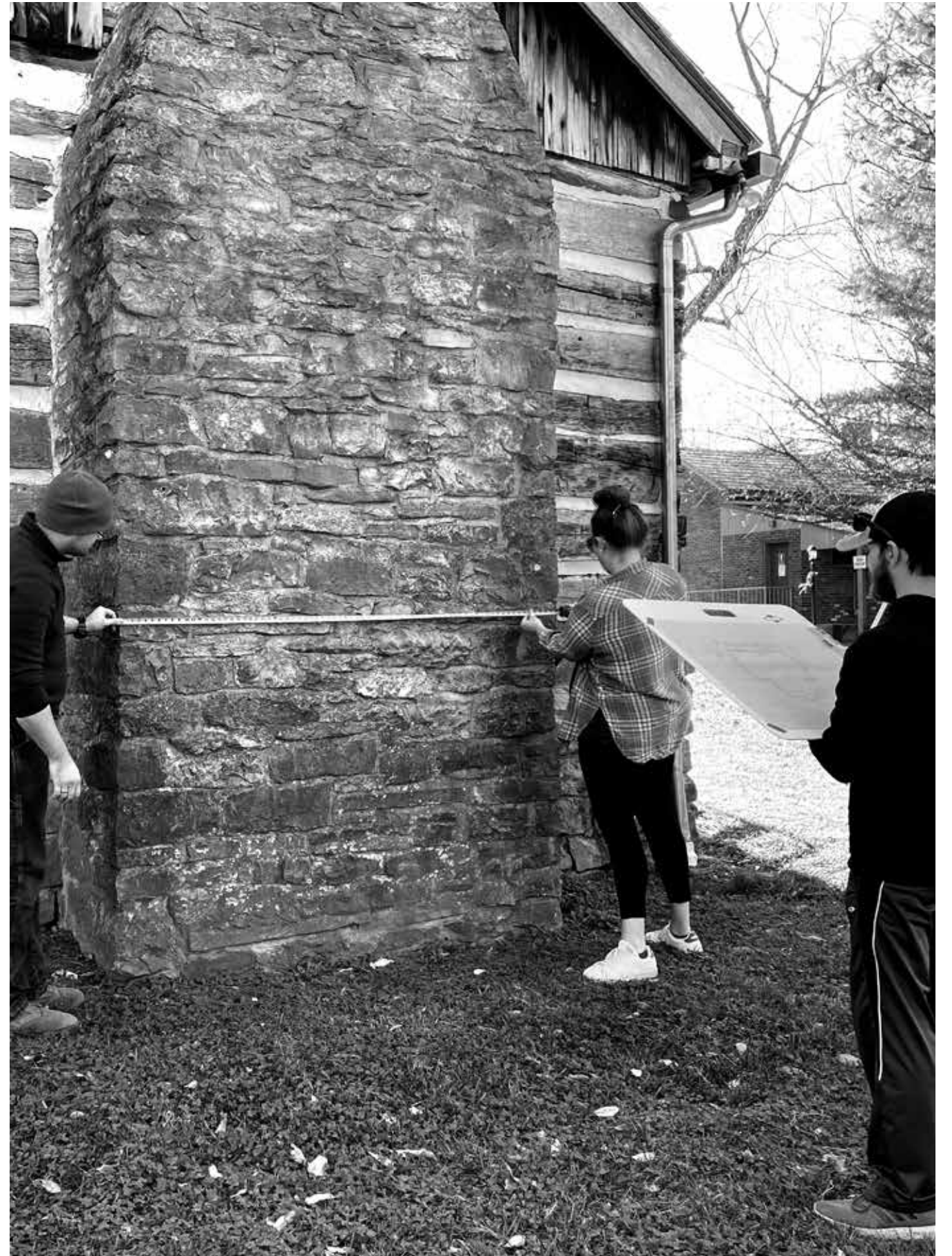
**LORI TIEDE**  
**ASSISTANT DEAN FOR FINANCE**

Tiede oversees all financial operations for the College of Design, managing budgeting, forecasting and reporting for the college's diverse funding sources. She works closely with the dean, faculty, staff and UK philanthropy to ensure financial transparency and support strategic growth. She brings a strong background in project management and business operations, including prior roles as business officer for the UK College of Social Work, budget analyst at UK College of Fine Arts and director of project management and client services at Symbiotix, a medical communications agency. She also holds an MBA from the Rochester Institute of Technology, with concentrations in marketing and entrepreneurship.



# Research Focus

Dan Lewis,  
Erica Friis and  
John Limbaugh  
HP 612  
Fall 2023





# University Research Professors



## 2025-26 | DANIEL VIVIAN DEPARTMENT OF HISTORIC PRESERVATION

Daniel Vivian is a historian and preservationist whose research explores the cultural landscapes of the American South, especially during the Jim Crow era. His work focuses on how memory, heritage and the built environment intersect, with particular attention to elite landownership, tourism and historic preservation practices in the 19th and 20th centuries. He is the author of "A New Plantation World: Sporting Estates in the South Carolina Lowcountry, 1900-1940" published by Cambridge University Press in 2018 and coeditor of "Leisure, Plantations and the Making of a New South." His scholarship has been published in top journals such as The Public Historian, Winterthur Portfolio and Ohio Valley History. He has served as a guest editor, written numerous book reviews and contributed to national conversations on preservation through essays, reports and blog publications throughout his two-decade career. His teaching, which spans public history, preservation theory and American architecture, has earned numerous accolades, including the 2024 Tau Sigma Delta Silver Medal for promoting excellence in design education.



## 2024-25 | REBEKAH RADTKE SCHOOL OF INTERIORS

Rebekah Radtke's research investigates design pathways exploring sustainable climatic futures in the post-mining territories of Appalachia. She uses community-centric co-design processes in support of climate-responsive communities in Southeastern Kentucky and communities worldwide. The impacts of her work are through international partnership development and research collaborations in post-extraction territories. Radtke collaboratively founded Global x Appalachia and Studio Appalachia to lead these endeavors which have been grant funded from entities including the National Endowment for the Arts, chronicled in articles, book chapters and presented locally and internationally. In 2023, Global x Appalachia was recognized as a University of Kentucky Emerging Theme for Research. Her collaborative work more broadly includes pedagogical projects in China, design-build projects in Brazil, sustainability research in South Africa, community-activated interventions in Southeastern Kentucky and experiential learning design initiatives in Lexington, Kentucky.



# 2024-25 Provost IMPACT Award Recipients

*The Institutional Multidisciplinary Paradigm to Accelerate Collaboration and Transformation (IMPACT) Awards are an internal funding program from the UK Office of the Provost. Two teams from the fall 2024 cohort include faculty from the College of Design.*

## EXPANDING THE UNIVERSITY OF KENTUCKY ARTS ECOSYSTEM

This project proposes to transform the gallery in the University of Kentucky's new Gray Design Building into a dynamic hub for art and design, expanding the university's arts ecosystem through a partnership between the College of Design, College of Fine Arts, UK HealthCare and the UK Office for Student Success. The initiative includes physical upgrades to the gallery, the appointment of a curator and the launch of a student docent program. It also introduces a self-guided campus "art walk" linking multiple exhibition spaces. By fostering collaboration, showcasing innovative exhibitions and enhancing student engagement, the project aims to position UK as a regional leader in creative research, arts education and cultural innovation.

The team includes Lindsey Fay, associate dean for research; Liz Swanson, associate dean for student affairs and Ned Crankshaw, dean, of the UK College of Design; Mark Shanda, dean of the College of Fine Arts; Jason Akhtarekhavari, Arts in HealthCare Manager at UK HealthCare; Kirsten Turner, vice president for student success; Trisha Clement-Montgomery, dean of students, and Molly Reynolds, associate vice president for student excellence, in the Office for Student Success.



## LANGUAGE AND HOME IN THE COMMONWEALTH

This project explores how Kentuckians have talked about — and lived in — their homes over the past century. The team is led by Allison Burkette, professor and chair of the Department of Linguistics in the College of Arts and Sciences, and Patrick Lee Lucas, professor in the College of Design's School of Interiors. Team members also include, Kerry Brown and Noah Nolan, both students in the College of Design; and Kathryn Copeland, Samuel Aboud, Elliot Trainor, Jules Blank and Olivia Marquardt — all from the College of Arts and Sciences.

By looking at houses and furnishings, they are revealing the ways in which meaning is created within a home's cultural spaces. According to the team, the study of home spaces and the words we use to talk about them helps us more clearly understand Kentuckians' experiences and how they have developed and changed over the past century.

"We've always been fascinated by the everyday objects and words that tell the story of a place," said Burkette. "Kentucky is especially interesting because it sits at the intersection of several cultural traditions — including from New England, the Mid-Atlantic and the South. That mix is reflected in the homes and furnishings across the state. We're working with museums and historical organizations to bring these stories together and help paint a fuller picture of Kentucky's past, present and future."

The Gray Design Building Gallery will be part of a self-guided campus "art walk" that connects multiple exhibition spaces.

# Design Faculty Present at IDEC 2025

Several faculty members were selected to present their research at the Interior Design Educators Council (IDEC) Annual Conference in Chicago in March 2025. The IDEC Annual Conference serves as the flagship conference for interiors educators across the country. Presentations and panels by CoD faculty included:

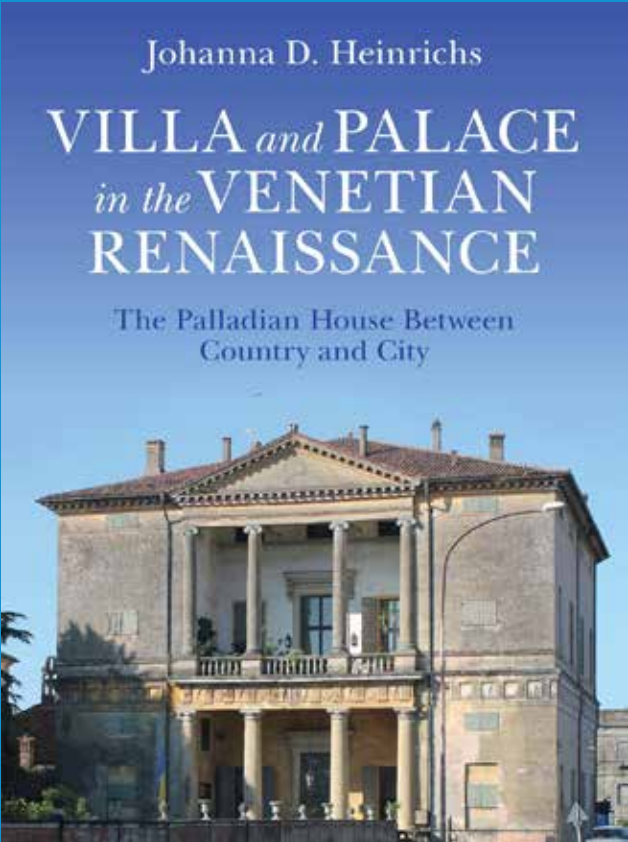
- School of Interiors Assistant Professor Aanya Chugh and Department of Product Design Assistant Professor Kristi Barlett, along with architecture seniors Lucas de Lima and Ning Lun, presented "Exploring the Everyday Reality of Race in Design Education"
- School of Interiors Professor Patrick Lee Lucas presented "The Library Infusion and History/Theory Synthesis"
- School of Interiors Assistant Professor Jennifer Meakins, along with Tina Patel of Kent State, presented "What do we mean when we say..."

- School of Interiors Assistant Professor Jennifer Meakins, along with Krissi Riewe Stevenson of Kent State, presented "SOFT BOUNDARIES: Digital Knit Textiles in Space"
- School of Interiors Director Helen Turner, along with Amanda Gale of University of North Carolina-Greensboro, presented "Do We Practice What We Teach: Results of a Comparative Waste Audit"
- School of Interiors Assistant Professor Jennifer Meakins, along with Shai Yeshayahu of Toronto Metropolitan University, presented "KnitCraft: Exploring Digital Knitting's Potential in Interior Design"
- School of Interiors Assistant Professor Jennifer Meakins, was part of the "Charting New Terrains for Human Centered Interiority" panel

# Heinrichs publishes book with Cambridge University Press

In March 2025, Johanna Heinrichs, associate professor in the School of Architecture, published "Villa and Palace in the Venetian Renaissance: The Palladian House Between Country and City" through Cambridge University Press. The book offers the first comprehensive study of the Villa Pisani at Montagnana, Italy — country home of Venetian nobleman Francesco Pisani designed by famed Renaissance architect Andrea Palladio.

The book digs into the building's unique blend of country villa and urban palace elements. Heinrichs examines the possibility that the Villa Pisani was actually Pisani's main residence, challenging the traditional belief that villas were always considered secondary to city palaces, which were typically the main homes of elite families. She also explores Palladio's innovative design, the villa's original location and purpose and the personal ambitions of its owner. Photographs, plans, maps and digital reconstructions offer new insights into Palladian theory and Renaissance domestic architecture.







Nichols’ research explores how natural elements, interactive spaces and sensory engagement can reduce stress and anxiety for young patients.

# Research fellow presents research on pediatric healthcare design

**School of Architecture** junior Brayden Nichols was invited to present his research at four events — two UK campus events, one statewide event and one national conference. His research focuses on enhancing pediatric healthcare environments through immersive and biophilic design.

Nichols’s project, titled “Exploring Positive Distractions in Pediatric Healthcare Design,” emphasizes how natural elements, interactive spaces and sensory engagement can reduce stress and anxiety for young patients. Nichols presented his research at the statewide Posters at the Capitol event in Frankfort, Kentucky, followed by the UK Center for Clinical and Translational Science Spring Conference and the UK Office of Undergraduate Research’s 19th annual Showcase of Undergraduate Scholars. Nichols was also one of several University of Kentucky College of Design students selected to present at the National Conference on Undergraduate Research in Pittsburgh.

Under the mentorship of Lindsey Fay, the College’s associate dean for research and associate professor in the School of Interiors, and after site visits to Medical University of South Carolina Shawn Jenkins Children’s Hospital and Shriners’s Children’s Lexington, Nichols

developed “Zoo to You,” a conceptual design that transforms pediatric spaces into immersive, calming environments. This research emphasizes the importance of nature-inspired, engaging spaces in healthcare settings and how architectural design can positively impact the patient experience.

Key features of Nichols’s “Zoo to You” design include engaging wayfinding through playful paw prints and a welcoming check-in experience with a graphic display of the featured animal friend of the month. At the end of their visit, patients receive a collectible trading card of the featured animal, serving as a portable positive distraction beyond the hospital setting. The design also integrates visually engaging play elements such as a TV area and immersive visual environmental features that accommodate children with various disabilities. Additionally, “Zoo to You” offers a hands-on experience where visitors can explore elements of the animal habitats, providing both education and comfort.

Prior to this project, he researched single-family patient room design, exploring how architectural layouts and design strategies can improve patient outcomes and healthcare efficiency.

# Architecture student explores relationship between social issues and architecture for Breathitt lecture

**Lucas Carlos de Lima**, a senior in the School of Architecture, presented “Crystal Palaces: Designing a Better World Amidst Social Chaos” for the 30th annual Edward T. Breathitt Undergraduate Lectureship in the Humanities. Presented in April 2025, the lecture explored the utopian architecture of Wenzel Hablik and Peirre Chareau and the relationship between social issues and architecture.



The Breathitt Lectureship is presented by the Gaines Center for the Humanities. A student speaker is chosen through an application process that includes a lecture proposal submitted by the student to an independent committee of readers.

Established to honor Edward T. Breathitt, an eminent Kentuckian and an outstanding UK alumnus whose interest in higher education and the humanities was exceptional, this lectureship is awarded to an undergraduate whose qualities of mind and spirit have been expressed eloquently on one or more of the basic concerns of the humanities.

Carlos de Lima provided information for the following summary of the lecture.

Wenzel Hablik was a Czech-born painter and designer who worked in Germany, during and after World War I. When he was six, Hablik stared deep into a crystal he’d discovered in his hometown of Brůx. Inside, he saw “magical castles and mountains” that would haunt the artwork, architecture and design of this polymath Czech artist for the rest of his life, and in those natural crystalline forms, he saw the power of creative forces.

Simultaneously, Pierre Chareau was a French architect and designer, whose most prominent work is a single-family

house with a translucent facade composed of glass bricks that was completed in the interwar period. Chareau’s belief that architecture should transcend mere functionality and become an expression of the human spirit is clearly illustrated by his quote, “A house is not a machine to live in. It is the shell of man, his extension, his release, his spiritual emanation.”

Unsurprisingly, the social context of the time in which both of these artists worked and the instability created by the war in Europe had a tremendous impact on the work created. The Modernist movement was sweeping across various disciplines, casting aside traditional constraints and offering a fresh perspective that emphasized function, simplicity and a harmonious relationship between form and purpose. Both Hablik and Chareau shared an interest in utopian architecture and understanding the relationship between social issues and architecture. Both artists were idealists, believing that humanity’s greatest achievements would arise from careful consideration of how architecture could embody the aspirations of an industrial age while promoting societal well-being.

Videos of this and other Breathitt lectures can be found at [gaines.uky.edu/breathitt-undergraduate-lecture](https://gaines.uky.edu/breathitt-undergraduate-lecture).





UK students at the NCUR 2025 Conference in Pittsburgh. Photo courtesy of the UK Office of Undergraduate Research.

# Eight design students present research at NCUR 2025

Seventy-one University of Kentucky students, including eight College of Design students, presented their research at the National Conference on Undergraduate Research (NCUR) in April 2025 at Duquesne University in Pittsburgh.

NCUR is one of the largest events for undergraduate students to share their academic work with peers, faculty and professionals across the country. Students from various fields presented their research, showcasing their work and engaging with scholars. The conference featured oral presentations, poster sessions and discussions, providing opportunities for academic and professional growth while highlighting undergraduate accomplishments.

The UK College of Design students who participated in NCUR this year include:

- **Sadie Aaron**, product design senior; faculty mentor: Mitzi Vernon; "The Ripple Effect: How Tourism Affects Marine Debris"
- **Brayden Nichols**, architecture junior; faculty mentor: Lindsey Fay; "Exploring Positive Distractions in Pediatric Healthcare Design"

- **Gabriel Portugal**, psychology, product design and Lewis Honors College junior; faculty mentor: Kristi Bartlett; "Research and Development of a Hands-Free Jar Opener for Consumers with Limited Arm Strength"
- **KayDee Pratt**, product design senior; faculty mentor: Mitzi Vernon; "Protecting the Girls: Innovating Breast Protection Gear for Athletes through Technology and Customization"
- **Grace Schroeder**, product design and Lewis Honors College junior; faculty mentor: SK O'Brien; "A Step Ahead: Architectural Innovation as an Educational Experience"
- **Jackie Skeeters**, interiors sophomore; faculty mentor: Helen Turner; "Immersive Recycling: The Merging of Art and Audits to Encourage Behavioral Change"
- **Caitlyn Smith**, product design and Lewis Honors College junior; faculty mentor: SK O'Brien; "Illuminating Sustainable Design: Teaching Design Students About Low-E Windows"
- **Nathan Vittitoe**, product design senior; faculty mentor: Mitzi Vernon; "Living with Age"

# 2024-25 Student Research Fellows

## Undergraduate Summer Research Fellowships

Funding provided by OVPR Office of Undergraduate Research

### Katherine Allen

Mentor: Hannah Dewhirst, "Reclaimed Wood in Architecture: Performance, Sustainability, and Application."

### Canyon Baggarley

Mentor: Jennifer Meakins, "Exploring Applications in the Softlab."

### Apirada Chetwatee

Mentor: Kristi Bartlett, "Extending the Life Cycle of Single-Use Food Packaging."

### Alexander Diakov

Mentor: Kristi Bartlett, "Improving Safety and Efficiency through Design in the Medical Field."

### Lauren Fellows

Mentor: Jesse Voigt, "Making Design Audible."

### Kiefer Howland

Mentor: Kristi Bartlett, "Adaptive Flat-Pack Cabinetry: A Sustainable Approach to Mobile Conversion."

### Kelsey Jones

Mentor: Ingrid Schmidt, "Analyzing Spatial Orientation and its Psychological Effects on Bodily Movement."

### Makenzie King

Mentor: Mitzi Vernon, "Camera Bag with Sustainable Materials."

### Morgan Lincoln

Mentor: Jeffrey Fugate, "Exploring Green Sustainability in Urban Communities."

### Chase Lobaldo

Mentor: SK O'Brien, "AirTable Relational Database."

### Noah Nolan

Mentor: Patrick Lee Lucas, "Language and the Commonwealth."

### Mary Parrill

Mentor: Mark O'Bryan, "Earthship Architecture: Developing Affordable & Sustainable Community Housing."

### Allie Sexton

Mentor: Hannah Dewhirst, "Experiential Architecture through Soft Goods Installation."

### Grace Schroeder

Mentor: SK O'Brien, "Reducing the Negative Effects of Repetitive Strain Injuries from Smartphone Usage."

### Conner Sinewe

Mentor: Pooya Mohaghegh, "AI-Driven Robotics: Feasibility and Practical Consumer Applications."

## Graduate Summer Research Fellowships

Funding provided by College of Design

### Faezeh Panahandeh

Mentor: Jennifer Meakins, "Adaptive Interior Environments for People with Disabilities Through 3D-Knitted E-Textiles."

### Ashley Moberly

Mentor: Lindsey Fay, "Enhancing Healthcare Access for Traveling and Underserved Patients at the University of Kentucky: The Role of Wayfinding, Technology, and Personalized Interior Design in Improving Navigation, Comfort, and Patient Satisfaction."

### Paymaan Taymouri

Mentor: Hannah Dewhirst, "Shadow Dynamics."

### Maya Valencia

Mentor: Hannah Dewhirst, "Performative Design Experience in Las Vegas Nightlife."

## International Summer Research Fellowship

Funding provided by OVPR Office of Undergraduate Research

### Brayden Nichols

Mentor: Lindsey Fay, "The Role of Sustainable Architecture in Bridging Cultural Legacies and Divided Histories in Modern Cities."



# Faculty Research

## KRISTI BARTLETT

### PRESENTATIONS

Chugh, A., Bartlett, K. A., De Lima, L., Lun, N. (2025). Exploring the Everyday Reality of Race in Design Education. Interior Design Educators Council Annual Conference. Chicago, IL.

Bartlett, K. A., Krogmeier, C. (2025). Observations on Virtual Reality Avatar Alignment with Research Participants' Skin Tone and Gender. The 32nd IEEE Conference on Virtual Reality and 3D User Interfaces. Saint-Malo, France.

Bartlett, K. A., Mills, J., Hagins, C. (2024). Comparing Understandability of Hand Sketches Versus AI-Generated Renders for Product Design. 26th International Conference on Engineering and Product Design Education (E&PDE 2024). Birmingham, UK.

Bartlett, K. A., Ferriell, W. D., Mills, J. (2024). What Happens When Biomedical Engineering Students and Product Design Students Design Medical Devices Together? American Society of Engineering Education (ASEE) Annual Conference and Exposition. Portland, OR. (Best Paper Nominee in Design in Engineering Education Division (DEED)).

Bartlett, K. A. Why our Current Conception of Spatial Skills is at Odds with Equity in Engineering Education. (2024). American Society of Engineering Education (ASEE) Annual Conference and Exposition. Portland, OR.

Bartlett, K. A., Palacios-Ibáñez, A., & Camba, J. D. (2024). A gamified approach to assessing mental rotation in virtual reality. International Design Conference, Design Society. Dubrovnik, Croatia. (Reviewer's Favourite Award for top 10% of papers)

### PUBLICATIONS

Bartlett, K. A. and Krogmeier, C. (2025). Observations on Virtual Reality Avatar Alignment with Research Participants' Skin Tone and Gender. 2025 IEEE Conference Virtual Reality and 3D User Interfaces (VR), Saint Malo, France. 288-295. <https://doi.org/10.1109/VR59515.2025.00053>

Bartlett, K. A., Mills, J., Hagins, C. (2025). Comparing Understandability of Hand Sketches Versus AI-Generated Renders for Product Design. 26th International Conference on Engineering and Product Design Education (E&PDE 2024). Birmingham, UK. Sept 4-6. Proceedings of the International Conference on Engineering and Product Design Education (E&PDE 2024). 199-204. <https://doi.org/10.35199/EPDE.2024.34>

Bartlett, K. A., Ferriell, W. D., Mills, J. (2024). What Happens When Biomedical Engineering Students and Product Design Students Design Medical Devices Together? 2024 American Society of Engineering Education Annual Conference and Exposition. Portland, OR. June 23-26. <https://peer.asee.org/48268>

Bartlett, K. A. (2024). Why our Current Conception of Spatial Skills is at Odds with Equity in Engineering Education. American Society of Engineering Education Annual Conference and Exposition. Portland, OR. June 23-26. <https://peer.asee.org/48276>

Bartlett, K. A., Palacios-Ibáñez, A., & Camba, J. D. (2024). A gamified approach to assessing mental rotation in virtual reality. International Design Conference, Design Society. Dubrovnik, Croatia. Proceedings of the Design Society, 4, 2805-2814. <https://doi.org/10.1017/pds.2024.284>

Bartlett, K. A., Young, A., Camba, J.D. (2024). Semiautomatic Exploration of Conceptual Design Spaces through Parametric Shape Variability and Rapid Prototyping. Journal of Integrated Design and Process Science. (Pre-press) <https://doi.org/10.3233/JID-240033>

Bartlett, K. A., Camba, J. D. (2024). Generative Artificial Intelligence in Product Design Education. International Journal of Interactive Multimedia and Artificial Intelligence, 5(8), 55-64. <https://doi.org/10.9781/ijimai.2024.02.006>

### CREATIVE SCHOLARSHIP

Bartlett, K. (2024). Why our Current Conception of Spatial Skills is at Odds with Equity in Engineering Education. Venn. Downtown Pam Miller Arts Center, Lexington, KY.

### FUNDING

Bartlett, K. (2025). Virtual Reality Applications to the Product Design Discipline. CURATE, University of Kentucky. \$3,500.

Bartlett, K. (2025). IEEE VR Diversity, Equity, Inclusion, and Accessibility Grant. Institute of Electrical and Electronics Engineers (IEEE) Virtual Reality Conference. \$970.

Meakins, J. and Bartlett, K. (2025). Materials RPA Equipment Grant. Materials Research Priority Area, University of Kentucky. \$48,075.

Bartlett, K.; Meakins, J.; and Chen, D. (2024). Developing a Novel Moisture Sensing Fabric for Biomedical and Sports Applications Using 3D Machine Knitting. Igniting Research Collaborations (IRC), University of Kentucky. \$34,625.

Bartlett, K. and Parsley, D. (2024). Integrating Design, Manufacturing, and Sustainability in Undergraduate



Education. Igniting Research Collaborations (IRC), University of Kentucky \$39,569.

AWARDS

Bartlett, K. (2025). New Faculty Award. University of Kentucky College of Design.

Bartlett, K. (2025). University of Kentucky Excellent Undergraduate Research Mentor Nominee. University of Kentucky Office of Undergraduate Research.

Bartlett, K.; Ferriell, D.; and Mills, J. (2024) Best Paper Nominee in Design in Engineering Education Division (DEED). American Society of Engineering Education (ASEE) Annual Conference & Exhibition.

Bartlett, K. Palacios-Ibáñez, A.; and Camba, J. D. (2024). Reviewer's Favourite Award for paper rated among the top 10% of papers. DESIGN24 Conference, Design Society.

EMILY BERGERON

PRESENTATIONS

Bergeron, E. (2025). "Land Back and the Onondaga Nation: Restoring Sovereignty and Justice," Geography Colloquium, University of Kentucky.

Bergeron, E. (2024). "Human Rights and Public Health," Panel Moderator, Kentucky Climate Symposium, University of Kentucky.

PUBLICATIONS

Bergeron, E. (2025). "Framing Social Work Practice in the Human Rights Context." In K. Benner, D. Loeffler, and N. D. Pope (Eds.). Social, Economic and Environmental Justice: Building Social Work Practice Skills. 2nd. Edition. New York: Springer.

Bergeron, E. (2024). "A Right to Nature: Addressing Disparities in Green Space Access," Human Rights. Vol 50, No. 1.

Bergeron, E. (2024). "Bridging the Digital Divide. Advancing Access to Broadband for All," Human Rights, Vol. 49, No. 4.

Hill, B. And Bergeron, E. (2024). "Climate Change Litigation - A Primer," The Environmental Law Reporter, Vo. 54, No. 4.

FUNDING

Bergeron, E. (2025). "Legal Options to Saving Trees: Honoring and Conserving Historic Natural Artifacts Across Kentucky Communities." With Lynn Phillips (Co-PI), Lynne Rieske-Kinney (contributor), and Andrew Wood

(contributor). Gaines Humanities Cooperatives Grant Program. (\$1500).

GALO CANIZARES

PRESENTATIONS

Canizares, G. "Taming the Rhinoceros: A Brief History of a Ubiquitous Tool" (Conference Presentation, Society of Architectural Historians Annual International Conference, Albuquerque, NM, April 2024).

Canizares, G. "Everything is Software" Lecture, Columbia University GSAPP, April 2025.

Canizares, G. "Everything is Software" Lecture, University of Texas at Austin School of Architecture, April 2025.

Galo Canizares and Zach Cohen, Homing the Machine in Architecture Book Launch. Panel, Cooper Union School of Architecture, New York, NY, November 2024).

Galo Canizares and Zach Cohen, Homing the Machine in Architecture Book Launch. Lecture, University of Kentucky College of Design, Lexington, KY, October 2024.

PUBLICATIONS

Canizares, G. "Taming the Rhinoceros: A Brief History of a Ubiquitous Tool," Perspectives in Architecture and Urbanism 1, no. 2 (2024): 100020, <https://doi.org/https://doi.org/10.1016/j.pau.2024.100020>.

Galo Canizares and Stephanie Sang Delgado, "Stacks," in Drawing Codes: Experimental Protocols of Architectural Representation, ed. Andrew Kudless and Adam Marcus (San Francisco, CA: Applied Research & Design, 2024).

Canizares, G. "Collaboration is Communication: Exploring Dynamic User Engagement," Ricker Report, Special Issue: Translation (Fall 2024): 108-119.

Canizares, G. "My Documents: Design in the Age of Digital Files," The Site Magazine 1, no. 3: Common Currencies (July 2024): 58–63.

AANYA CHUGH

PRESENTATIONS

Bartlett, K., & Chugh, A. (2025). How faculty-student interactions affect the BIPOC design student experience. 2025 American Society for Engineering Education National Conference & Exposition, Montreal.

Chugh, A. & Bartlett, K. (2025). Exploring the Everyday Reality of Race in Design Education. Interior Designers

Educators Council National Conference, Chicago.

Chugh, A. (2025). Reverse Engineering a Sensory Memory: Prompt-based writing as reflection. KYnsHIP conference, UK Martin-Gatton College of Agriculture, Food and Environment, Kentucky.

Chugh, A., & Dewhirst, H. (2024). Space for many: Designing soft, pliable, public space." Digitally Engaged Learning In-Between, Parsons, Penn State, Texas State University, University of the Arts London, Nanyang Academy of the Fine Arts, Singapore.

Chugh, A., Dewhirst, H., & Meakins, J. (2024). How do we make? Crafting Meaning Through Making. [Presentation]. Architecture Media Politics and Society: Learning. Life. Work., California Institute of Integral Studies.

Meakins, J, Patel, T, Chugh, A., Miller, RJ., & Ordia, K. (2024, Oct 31- Nov 1). Teaching for Justice and Equity: What Does it Mean? [Panel]. Interior Design Educators Council Symposium, Virtual.

PUBLICATIONS

Bartlett, K., & Chugh, A. (2025). "Personally Speaking: How Faculty-Student Interactions Affect the BIPOC Design Student Experience." ASEE Proceedings Journal. <https://peer.asee.org/>

Chugh, A. (2025). Zines: Radical Tools for Empathy and Introspection. Greater Faculties: A review of Teaching and Learning. University of Kentucky, Fall 2024.

Chugh, A. & Bartlett, K. (2025)."Exploring the Everyday Reality of Race in Design Education." In IDEC National Conference Proceedings.

Chugh, A., Meakins, J. & Dewhirst, H. (2024) How do we Make? Crafting Meaning Through Making. In AMPS Proceedings Journal Series. ISSN 2398-9467.

AWARDS

Chugh, A. (2025). Silver Medal. Tau Sigma Delta Honor Society in Architecture and Allied Arts.

HANNAH DEWHIRST

PRESENTATIONS

Dewhirst, H., Schmidt, I. (2025). "Heirloom Sustainability Through Wool." Fifteenth International Conference on The Constructed Environment: Sharing Practices & Sustainable Urban Fabrics, Campus Wilhelminenhof, Berlin, Germany + Online.

Dewhirst, H., Schmidt, I. (2024). "Bias: Textile, Color, and Ornament in Contemporary Interiors." Interior Design Educators Council (IDEC) 2024 Annual Conference. New York City.

Chugh, A., Dewhirst, H. (2024). "Space for Many: Designing Soft, Pliable Public Spaces," Digitally Engaged Learning (DEL) in-Between Virtual Conference.

Chugh, A., Dewhirst, H., Meakins, J. (2024) "How Do We Make? Crafting Meaning through Making," Architecture Media Politics Society (AMPS), San Francisco, CA.

Dewhirst, H. (2025). SoftLab Faculty Research Colloquium. University of Kentucky College of Design. Lexington, KY.

Dewhirst, H., Schmidt, I. (2024). "SUBSTUDIO: Elevate." 21C Museum Hotel. Lexington, KY.

Dewhirst, H., Kaiser, D., Schmidt, I. Moderator: Kolb, L. "DOPA MINE Artist Talk" 2nd Story Gallery, Lexington, KY

PUBLICATIONS

Chugh, A., Dewhirst, H., Meakins, J. (2024). "How Do We Make? Crafting Meaning through Making." Architecture Media Politics Society (AMPS). San Francisco, CA.

Dewhirst, H. (Sept 18, 2024). "Samiha Meem elevates the spatial politics of girlhood through her exhibition Girlroom at the Knowlton School of Architecture." Architect's Newspaper.

Mills, M. (April 23, 2024). UKNow "Provost IMPACT Award supports UK College of Design's material experimentation."

Travis, L. (April 1, 2024). "Women Making History: UK Researcher Champions Thinking Through Making." UKNow.

CREATIVE SCHOLARSHIP

SUBSTUDIO (Dewhirst, H., Schmidt, I.) and Kaiser, D. (2025). DOPA MINE. Curated by Leah Kolb. 2nd Story Gallery. Lexington, KY.

SUBSTUDIO (Dewhirst, H., Schmidt, I.) (2024). Home Beautiful. Elevate, curated by Katharine Erickson and Alice Stites. 21C Museum Hotel, 8th Floor, Lexington, KY.

Dewhirst, H. (2024). polypro med 2024, three editions. Venn, Curated by SK O'Brien. Downtown Pam Miller Arts Center. Lexington KY.

Dewhirst, H., Schmidt, I. (2024). SUBSTUDIO Robotically Tufted Textiles, three editions. Venn, Curated by SK O'Brien. Downtown Pam Miller Arts Center. Lexington, KY.



Dewhirst, H. (2024). polypro med 2024, three editions. Outside the Classroom, Curated by SK O'Brien. Gray Design Building. Lexington, KY.

Dewhirst, H., Schmidt, I. (2024). SUBSTUDIO Robotically Tufted Textiles, three editions. Outside the Classroom, Curated by SK O'Brien. Gray Design Building. Lexington, KY.

LINDSEY FAY

PRESENTATIONS

Fay, L., Julien-Bell, S., Jiang, S., Daneshvar, Z., & Hajibabaei, Z. (2024). Understanding NICU Communication: Investigating Real-Time Interactions of Healthcare Professionals’ Care Activities in Huddle Spaces. Environment Design Research Association (EDRA) Conference, Portland, OR.

Cravens, A., Fay, L. & Hamm, J. (2024) Empowering Students, Transforming Health: The Role of Design Thinking and Transdisciplinary Education in Global Health. Pedagogicon Conference, Richmond, KY.

Gale, A., Pearson, M., & Fay, L. (2024). Assessing Student Belonging through Supportive Environments and Program Atmosphere: An Intercollegiate Longitudinal Study. International Conference on Humanities, Social, and Education Sciences. San Francisco, CA.

PUBLICATIONS

Fay, L., Daneshvar, Z., Julien-Bell, S. & Haynes, S. (2024). Designed for satisfaction: The impact of single-family room neonatal intensive care units on family and visitors. Journal of Perinatal and Neonatal Nursing, 39(4).

FUNDING

Turner, H., Fay, L.L. & Radtke, R. (2025). Angelo Donghia Foundation. (\$50,000, Funded).

Crankshaw, N., Fay, L.L., & Swanson, L. (2024). Expanding the University Arts Ecosystem. Provost’s IMPACT award. (\$100,000, Funded).

Fay, L.L. Venn Exhibition. University of Kentucky Conference and Workshop Grant. (\$2,000, Funded).

AWARDS

2025 University of Kentucky Undergraduate Research Mentor Award.

ANNE FILSON

CREATIVE SCHOLARSHIP

Filson, Anne / Rohrbacher, Gary. Nov-Dec 2024. CNC Panels & Toolpath Drawings. “Paths Cross: Works by T. Kelly Wilson and Filson & Rohrbacher” Republic Gallery, Indiana University Nov-Dec 2024.

Filson, Anne / Rohrbacher, Gary. Jan-Apr 2025. CNC Panels & Toolpath Plots. “Paths Cross: Works by T. Kelly Wilson and Filson & Rohrbacher” 21c Museum, Louisville.

Filson, Anne / Rohrbacher, Gary. Machining Research and Plotting Investigations. “Work in Progress” Center for Machine Arts. Peekskill, NY. Aug 2024.

FUNDING

Filson, Anne / Rohrbacher, Gary. 2025. Visualization & Communication Research for “Kentucky Research Consortium for Energy and Environment: Seismic Characterization” US Dept of Energy. \$25,000.

Filson, Anne / Rohrbacher, Gary. Dec 2024. Residency to use large format prototype plotters. Bantam Tools.

JEFF FUGATE

CREATIVE SCHOLARSHIP

Fugate, J. & Radtke, R. (2025). Continuous Recovery. Time Space Existence. European Cultural Center-Palazzo Mora, Venice, Italy.

AWARDS

Fugate, J. (2025) Kentucky Housing Corporation-Groves Endowed Professorship of Housing.

CARLY HAGINS

PRESENTATIONS

Hagins, C. (2025). Introduction to Sketchnoting. Auburn University. Invited Lecture (Introduction to Design). online.

Hagins, C., Bush, B., and Paepcke-Hjeltness, V. (2024). Reading Visuals: Exploring the Use of AI in Qualitative Research Analysis. International Engineering and Product Design Education Conference. Birmingham, United Kingdom.

Bartlett, K., Hagins, C., and Mills, J. (2024). Comparing Understandability of Hand Sketches Versus AI-Generated Renders for Product Design. International Engineering and Product Design Education Conference. Birmingham, United Kingdom.

Barnhart, B., Hagins, C, and Tierney, K. (2024). Beyond the Classroom: A Case Study of Higher Education Internship Support for Industrial Design Students. Applied Human Factors and Ergonomics Conference. Nice, France.

Hagins, C., Barnhart, B., and Tierney, K. (2024). Impacts of Mentorship on Internship for Industrial Design Students: A Case Study of Three Comprehensive University Programs. Cumulus Conference. Budapest, Hungary.

PUBLICATIONS

Bush, B., Hagins, C., and Paepcke-Hjeltness, V. (2024). A SHiFT Design Sandbox. World Design Organization, https://wdo.org/a-shift-design-sandbox/

FUNDING

Buchheit, R., et. al., (2024). The Engineering Wellness Center: Redefining Success for Engineering Students. National Science Foundation. \$1,199,649.

I am Senior Personnel on this NSF grant. Throughout 2024-25, I've regularly met with the grant team to develop research protocols and review progress. I'll eventually be developing visuals to support the Engineering Wellness Center.

AWARDS

Hagins, C., Bush, B., and Paepcke-Hjeltness, V. (2024). Best Visual Paper. International Engineering and Product Design Education Conference.

JOHANNA HEINRICHS

PRESENTATIONS

Heinrichs, J. (2024). “Palladio in Annapolis: Two Houses, Two Architects, and a Book.” Discovering American Art Lecture Series, Hammond-Harwood House Museum. Annapolis, MD.

PUBLICATIONS

Heinrichs. J. (2025). Villa and Palace in the Venetian Renaissance: The Palladian House between Country and City. Cambridge University Press.

Heinrichs, J. (2024). Review of D. Ribouillault, The Villa Barbaro at Maser: Science, Philosophy, and the Family in Venetian Renaissance Art, Renaissance and Reformation/ Renaissance et Réforme 47 (no. 3). 68-70.

FUNDING

Heinrichs, J. (2025). Faculty Travel Grant. University of Kentucky College of Design. \$2000.

AWARDS

Heinrichs, J. (2025). Faculty Research Award. University of Kentucky College of Design.

LEEN KATRIB

PRESENTATIONS

[withdrew] Katrib, Leen. (2025). Campus, Race, and Architectural Legacies: Session Introduction and Moderation. 113th Annual Meeting of the Association of Collegiate Schools of Architecture, New Orleans, LA.

[withdrew] Katrib, Leen. (2025). The Other Mies Archive: A Framework for Subversive Historiography. 113th Annual Meeting of the Association of Collegiate Schools of Architecture, New Orleans, LA.

[withdrew] Katrib, Leen. (2025). Counter Composition. 113th Annual Meeting of the Association of Collegiate Schools of Architecture, New Orleans, LA. (invited).

Katrib, Leen. (2024). CURATE Report: Excavating the University Campus. University of Kentucky Office of the Vice President for Research & CURATE Committee, Lexington, KY.

Katrib, Leen. (2024). Subverting the University Archive: A Decolonial Revision of Miesian Modernism. 11th Annual Jaap Bakema Study Centre Conference. Nieuwe Instituut & TU Delft, Netherlands.

Katrib, Leen. (2024). Social Gathering & Community Building with Latinx Coalition Chats (Liz Gálvez & José Ibarra). Architectural League of New York.

PUBLICATIONS

[withdrew] Katrib, Leen. (2025). The Other Mies Archive: A Framework for Subversive Historiography. Association of Collegiate Schools of Architecture 113th Annual Conference Proceedings.

[withdrew] Katrib, Leen. (2025). Review of Building for Hope: Towards an Architecture of Belonging by Marwa al-Sabouni. Journal for Architectural Education.

PD Soros Fellowship. (2025). Introducing the 2025 Paul & Daisy Soros Public Voices Fellows. https://pdsoros.org/introducing-the-2025-paul-daisy-soros-public-voices-fellows/

Katrib, Leen. (2024). Subverting the University Archive: A Decolonial Revision of Miesian Modernism. 11th Annual Jaap Bakema Study Centre Conference Proceedings. 42-8.



Katrib, Leen and Rania Ghosn. (2024). Worlding Anew: Rania Ghosn and Leen Katrib on Drawing Together Climate and Heritage. Deem Journal 5: Climate Realities & Responses. 28-40.

Katrib, Leen. (2024). Excavating the University Campus: A Pedagogy of Deconstructing Architecture's Myths. Association of Collegiate Schools of Architecture 113th Annual Conference Proceedings. 505-13.

Katrib, Leen. (2024). Counter Composition. Proceedings of the 39th National Conference on the Beginning Design Student. 666-73.

Katrib, Leen. (2024). Field Coordination: A Curatorial Pedagogy. Proceedings of the 39th National Conference on the Beginning Design Student. 136-45.

**CREATIVE SCHOLARSHIP**

Katrib, Leen. (2024). Bring the House Down (a.k.a Second Nature). Venn: College of Design Junior Faculty Exhibition. Community Gallery of the Pam Miller Downtown Art Gallery.

**FUNDING**

Katrib, Leen. (2025). Symposium: Campus, Reparations, and Counter-Histories. CURATE Research Support Program, University of Kentucky Office of the Vice President for Research. \$5,000.

Katrib, Leen. (2024). Symposium: Campus, Reparations, and Counter-Histories. Gaines Center for the Humanities Mini Grant. \$500.

Katrib, Leen. (2024). Beginning Design Exchange with Mississippi State University. Southeastern Conference (SEC) Faculty Travel Grant. \$500.

Katrib, Leen. (2024). Symposium: Campus, Reparations, and Counter-Histories. UK UNITE RPA Small-Scale Grant. \$3,000.

Katrib, Leen. (2024). Art Omi Architecture Residency. Full room, board, and meals provided.

**AWARDS**

Katrib, Leen (2025). 2025 Public Voices Fellowship of the OpEd Project (PD Soros edition).

**EMINE SEDA KAYIM**

**PRESENTATIONS**

Kayim, E. S. (2024) East German Political Remand Prisons and the Federal German Republic. Society of Architectural

Historians 77th Annual International Conference. Albuquerque, NM, USA.

Kayim, E. S. (2024) Legacies of Incarceration: East German Remand Prisons after Reunification. European Architectural History Network 8th Biennial Meeting. Athens, Greece.

**PUBLICATIONS**

Kayim, E. S. (2024) Selective Abolitionism: Germany's Socialist Prisons and "Coming-to-Terms" with One Side of History. PLATFORM. August 12, 2024. Online.

Kayim, E. S. (2024) Atlas of the Senseable City, by Antoine Picon and Carlo Ratti: New Haven and London, Yale University Press, 2023. Journal of Urban Affairs (September) pp. 1-2.

**PATRICK LEE LUCAS**

**PRESENTATIONS**

Lucas, P., Bartlett J., Adams A., Fryman, K., & Pence, K. (2025) Voices of Design: Oral History as a High Impact Practice, Kentucky Network for Supporting High Impact Practices (KYnsHIP) Conference. Lexington, KY.

Lucas, P., Garner, G., Hajibabaei, Z., Miller, H., Smith, S., Steele, M. & Valencia, M. (2025) Teaching Assistants as Catalysts and Leaders in the History/Theory Classroom, Kentucky Network for Supporting High Impact Practices (KYnsHIP) Conference. Lexington, KY.

Lucas, P. & Burkette, A. (2025). A Scalar Framework for the Study of Language and Home (w/ A. Burkette) Society of Architectural Historians Annual Meeting. Atlanta, GA.

Lucas, P. (2025). The Libraries Infusion + History/ Theory Synthesis, Interior Design Educators Conference. Chicago, IL.

**FUNDING**

Lucas, P. & Burkette, A. (2024-2025). Kentucky at Home. UK Provost's Impact Award, \$67,000.

Lucas, P. (2025). Kentucky at Home, College of Design CURATE Research Support Program. \$4,564.

**ANDREW MANSON**

**CREATIVE SCHOLARSHIP**

Manson, A. (2025). The Archaeological Revolution: An exhibition of eighteenth-century archaeological folios from the Design Collection, Little Fine Arts & Design

Library. Little Fine Arts & Design Library, University of Kentucky. <https://libguides.uky.edu/LittleLibraryExhibits/archaeological-revolution>.

**JENNIFER MEAKINS**

**PRESENTATIONS**

Meakins, J., Patel, T., Mangold, W., Bialek, B., & Abudayyeh, R. (2025). Charting New Terrains for Human-Centered Interiority. Interior Design Educators Council (IDEC) Annual Conference. Chicago, IL.

Meakins, J., Patel, T., Mangold, W., Mimms-Scavnicky, K., & Mantes, K. (2024). Socially Engaged Processes to [Re] Contextualize Human-Centered Design. Environmental Design Research Association (EDRA) Conference. Portland, OR.

Meakins, J., & Patel, T. (Moderators), Chugh, A., Millhouse, R. J., & Ordia, K. (2024). Teaching for Justice and Equity: What Does it Mean? Interior Design Educators Council Virtual Regional Symposium. Online.

Meakins, J. (2025). [This is] a Site of: A Critical Pedagogy of Land and Repair. Association of Collegiate Schools of Architecture (ACSA) Annual Conference. New Orleans, LA. (Accepted, Withdrawn)

Patel, T., Meakins, J., & Audet, L. (2024). Guidelines for Sensory Wellbeing Space through Shared Knowledge.

Environmental Design Research Association (EDRA) Conference. Portland, OR.

Chugh, A., Dewhirst, H., & Meakins, J. (2024). How Do We Make? Crafting Meaning through Making. Architecture Media Politics Society (AMPS) Focus on Pedagogy Conference. San Francisco, CA.

Meakins, J., & Patel, T. (2025). What do we mean when we say.... Interior Design Educators Council (IDEC) Annual Conference. Chicago, IL.

**PUBLICATIONS**

Meakins, J. (2025). [This is] a Site of: A Critical Pedagogy of Land and Repair. Association of Collegiate Schools of Architecture (ACSA) Annual Conference Proceedings. (Accepted, Withdrawn)

Chugh, A., Dewhirst, H., & Meakins, J. (2024). How do we Make? Crafting Meaning Through Making. AMPS Conference Proceedings: Learning. Life. Work., California Institute of Integral Studies.

**CREATIVE SCHOLARSHIP**

Meakins, J., & MacGillis, J. (2025). Knitted Plane. Re-Happening. Black Mountain College Museum, NC.

Meakins, J. (2025). Knit LED Switch Swatch. Radiant Fibers. Clive Davis Gallery, New York University, New York City, NY. (Curated by Nicole Yi Messier and Victoria Manganiello).

Meakins, J., & Stevenson, K. R. (2024). Knit Space. Beyond the Classroom: College of Design Junior Faculty Exhibition. Gray Design Building Gallery, Lexington, KY. (Curated by SK O'Brien).

Meakins, J., & Stevenson, K. R. (2024). Knit Space. Venn: College of Design Junior Faculty Exhibition. Community Gallery, Pam Miller Downtown Art Gallery, Lexington, KY. (Curated by SK O'Brien).

**FUNDING**

Meakins, J. (2025). Expanding Digital Textile Research: Integrating Computational Design, Material Science, and Spatial Applications. University of Kentucky, CURATE Research Support Funding. \$3,250. Funded.

Meakins, J. (2025). Innovation in Fiber Development for Technical Textile Applications. University of Kentucky, Enabling Equipment for Materials Science and Energy Research Grants (EEMSERG) Program. \$48,075. Funded. Co-PI: Dr. Kristi Bartlett, College of Design, Department of Product Design.

Meakins, J. (2025). Exploring Digitally Knitted Multilayer Textiles for Thermal Protection System Applications. NASA Kentucky, EPSCoR Research Infrastructure Development. \$35,000. In Review. Co-I: Dr. Savio Poovathingal, College of Engineering, University of Kentucky.

**AWARDS**

Meakins, J. (2025). New Faculty Award. College of Design, University of Kentucky.

Meakins, J. (2025). Excellent Undergraduate Research Mentor Award (Nomination). University of Kentucky.



WALLIS MILLER

PRESENTATIONS

Miller, W. (2024) Tony Vidler, in memoriam. Princeton University, Princeton, NJ.

PUBLICATIONS

Miller, W (2024) “Schinkel’s Lists and Other Nineteenth Century Efforts to Put Architecture in Order,” Taking Stock: Media Inventories in the German Nineteenth Century (Cultures and Practices of Knowledge in History, 18), Sean Franzel, Ilinca Iurascu, Petra McGillen, eds. (Berlin: DeGruyter Oldenbourg, 2024), pp.173-182.

SK O’BRIEN

PRESENTATIONS

O’Brien, SK. (2025). The Evolution of an Established Art Practice at Risk When New Technologies are Introduced and the Examination of How Mechanical Production Affects the Sense of Creative Ownership. International Conference on Arts & Crafts and Design. Saint-Étienne, France.

CREATIVE SCHOLARSHIP

O’Brien, SK (Kriner, L, Miller E also exhibiting) Reconstructing the Sense of Self. Lexington Art League. Lexington, KY.

O’Brien, SK. (2024) Curator, Venn. Pam Miller Gallery. Lexington, KY.

FUNDING

O’Brien, SK. (2024) Teaching Manifestos: Embedding Values Across Creative Disciplines. UKinSPIRE. \$10,000.

MARK O’BRYAN

PRESENTATIONS

DCA (2024, September) Montana State University Conference Paper abstract and paper selected by peer review. To be published and presented at the September, 2024 DCA Conference, Chico Springs, Montana.

ASAI - Professional Architectural Design Rendering- Exhibition at Texas A&M. November 1, 2024.

PUBLICATIONS

2022 House Plan Illustrations - Louisville Classics by John David Myles published by Wild Holly Studio ISBN:978-1-61850-187-5 The Architecture of Hugh Llyod Nevin

and Federic Lindley Morgan – My illustrations involved photographing and interpreting the original house drawing sets and producing plan illustrations for the book.

CREATIVE SCHOLARSHIP

Fall 2024, Five Architectural Drawings selected by peer review for Exhibition - Juried Drawing Competition. DCA International Conference 2024 Juried Exhibition at Chico Springs, Montana.

AWARDS

Fall 2024, American Society of Architectural Illustrators Project “Stardust Hotel” Project Architect Mark O’Bryan, Award for Excellence in Rendering “Professional Category” Architecture in Perspective 38 2024 Perspective Catalogue and Conference Exhibition at Texas A&M November 1, 2024.

REBEKAH RADTKE

PRESENTATIONS

Radtke, R. (2024). Global x Appalachia: Shaping Equitable and Resilient Communities in Post-Mining Territories. Peer reviewed presentation at the 8th International Network of Tropical Architecture (iNTA) Climate Justice and Resilience: An Interdisciplinary Dialogue in Mumbai, India.

Radtke, R., Yi, P., Drenoglava, E., Bexheti, E., Handanovic, D. (2024). Global Crosscurrents in Urban and Rural Equity. Peer reviewed panel presentation at the 2024 International Conference on Urban Affairs in New York City, NY.

Radtke, R., Gale, A., Pearson, M., Duffey, M. (2024). Artificial Intelligence and Interior Design Education: Ethics, Insights, Applications, and the Inevitable. Peer reviewed presentation at the Peer reviewed presentation at the Annual Interior Design Educators Council National Meeting in New York City, NY.

Fugate, J., Radtke, R., Sturlaugson, B., & Campbell, B. (2024). Climate Resilience through Community Resilience: A Model for Engaged Design from Coal Country. Peer reviewed presentation at the ACSA Annual Meeting: Disrupters at the Edge in Vancouver, BC.

Radtke, R. (2025). Addressing Climate Challenges Through Academic Research, Community Outreach, and Design Practice. Peer reviewed presentation at the Southern Appalachian Weather and Climate Workshop in Asheville, NC.

Fugate, J., Johnson, J., & Radtke, R. (2025). Studio Appalachia: Community-Engaged Strategies for Climate

Futures. Peer reviewed presentation at the AIA Aspire Conference in Asheville, NC.

PUBLICATIONS

Radtke, R. (2024). The Laneway. Interior Urbanism Theory Reader.

Radtke, R., Marinic, G., & Luhan, G.A. (Forthcoming 2025). Streets in the Studio: A Cross-cultural and Interdisciplinary Exploration of Chinese Hutongs and American Alleyways. About Streets.

Fugate, J., Radtke, R., Sturlaugson, B., & Campbell, B. (2024). Climate Resilience through Community Resilience: A Model for Engaged Design from Coal Country. Peer reviewed proceedings at the ACSA Annual Meeting: Disrupters at the Edge in Vancouver, BC.

CREATIVE SCHOLARSHIP

Fugate, J. & Radtke, R. (2025). Appalachian Climate Resiliency. Time Space Existence Exhibition. European Cultural Centre, Venice, Italy.

AWARDS

Radtke, R. (2024) University Research Professor. University of Kentucky.

Radtke, R. (2024) Fulbright Specialist Award.

Radtke, R. (2024) Mary C. Bingham Seminar Award. University of Kentucky.

JASON SCROGGIN

PUBLICATIONS

Bouiadjra, B., Titah, M., Khalfi, Y. (2024). Experimental analysis of the effect of seed size and thermal effect on the production of HDPE from plastic waste. Studies in Engineering and Exact Sciences. Volume 5, No. 3. 3-4. (citations).

CREATIVE SCHOLARSHIP

Scroggin, J. (2025). Massimals League Exhibition. Lexington Art League. Lexington, KY.

ELIZABETH SWANSON

CREATIVE SCHOLARSHIP

Henkel, G., Swanson, E., Tharsing, L. Axis Mundi, Group Exhibition. The Lillian Boyer Gallery at the Lexington Art League. Seven small oil paintings.

FUNDING

Crankshaw, N., Fay, L.L., & Swanson, L. (2024). Expanding the University Arts Ecosystem. Provost’s IMPACT award. (\$100,000, Funded).

DANIEL VIVIAN

PRESENTATIONS

Vivian, Daniel. Moderator for panel discussion with Frank Vaggione, Hopemont Workshop, Blue Grass Trust for Historic Preservation, September 27, 2024.

Vivian, Daniel. Panelist, “The Many Lives of a Building,” Shaker Village of Pleasant Hill, Harrodsburg, KY, April 26, 2025.

PUBLICATIONS

Vivian, Daniel. Review of Unfree Markets: The Slaves’ Economy and the Rise of Capitalism in South Carolina, by Justine Hill Edwards. Agricultural History 98, no. 2 (May 2024): 293-295.

Cunningham, Wes, Abby Marshall, Cooper Shields, Charles Lawrence, and Daniel Vivian. Shelby Park Historic District, Jefferson Co., KY. National Register of Historic Places nomination. Listed Apr. 25, 2024.

FUNDING

Vivian, Daniel. CURATE Research Support Program, College of Design, University of Kentucky, May 2024.

AWARDS

Vivian, Daniel. University Research Professor, College of Design, University of Kentucky, April 2025.

Vivian, Daniel. Silver Medal, Tau Sigma Delta, University of Kentucky Chapter, May 2024.



# Master's Theses

## ARCHITECTURE

**Kyley Byrd**, "(Re)Connect Community." Prof. Gary Rohrbacher, Advisor

**Destini Chenault**, "Urban Patches: Stitching Fragments into Community." Prof. Maynard León, Advisor

**Emma Cockerham**, "Roots: Growing Trust." Prof. Seda Kayim, Advisor

**Morgan Ford**, "Vertical Simplicity: Better Buildings, Better Streets." Prof. Jeff Fugate, Advisor

**Evan Hanna**, "Transforming Commercial Real Estate Through Innovative Housing Design." Prof. Emilija Landsbergis, Advisor

**Hussein Isaac**, "Rebuilding Infrastructure and Community." Prof. Seda Kayim, Advisor

**Jacob Johnson**, "Walk Together: Sustainable Housing for Young Adults." Prof. Gary Rohrbacher, Advisor

**Gavin Kendall**, "History & Transportation in the City." Prof. Jeffrey Johnson, Advisor

**Badeagama Leteta**, "Sensory Library." Prof. Jeffrey Johnson, Advisor

**Daniel Mangeot**, "From Concrete to Community: People over Cars." Prof. Jeff Fugate, Advisor

**Brianna Mattingly**, "Learning in the Landscape: Bridging the Literacy Gap in Rural Communities." Prof. Mark O'Bryan, Advisor (Commonwealth Masters Project Award)

**Charity Melloy**, "Aging as a Community." Prof. Gary Rohrbacher, Advisor (Commonwealth Masters Project Award)

**Sydney Mullins**, "Sustainable Neighborhood Cancer Center." Prof. Lindsey Fay & Prof. Bruce Swetnam, Advisors

**Jeffrey Nelson**, "Modern Sustainable Farming Community." Prof. Andrew Manson, Advisor

**Austin Olah**, "Architectural Health: Improving Health with Architecture." Prof. Angus Eade, Advisor

**Olivia Rippetoe**, "Non-Extractive Efficiency." Prof. Emilija Landsbergis, Advisor (Commonwealth Masters Project Award)

**Bob Ryzner**, "Food for Thought: How Design can Influence the Way we Eat." Prof. Maynard León, Advisor

**Kadin Setters**, "Methods in Metabolism." Prof. Angus Eade, Advisor

**Ryan Sistrunk**, "Rebuilding Portland." Prof. Jeffrey Johnson, Advisor

**Chloe Smith**, "Erasure of Lines." Prof. Leen Katrib, Advisor

**Amber Taylor**, "Toyota Battery Recycling Kentucky." Prof. Andrew Manson, Advisor

**William VanWinkle**, "Architecture for the Unhoused." Prof. Jeffrey Johnson, Advisor

**Vincent West**, "Community After Collapse." Prof. Jeff Fugate, Advisor

**Griffin Willis**, "Reinventing Architectural Practice through AI Optimization." Prof. Gary Rohrbacher, Advisor

## HISTORIC PRESERVATION

**Kelsey Baldwin**, "Integrating Deconstruction and Historic Preservation: A Best Practices Policy Comparison" (MHRA)

**Kopana Terry**, "Place, Identity and Natural Disasters" (MHP)

## INTERIORS

**Zahra Hajibabaei** (2025), "Cutting Silence: Acoustic Innovation with Kerfed Felt." Lindsey Fay, Thesis Committee Chair

**Fatima Samman** (2024), "Linking the Past to the Future through Design Theory: Preserve the Atmospheric Experiences of the Rowshan in AL-Balad, Saudi Arabia." Lindsey Fay, Thesis Committee Chair



# Thank you.

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