

Course Descriptions

**Department of Historic Preservation
College of Design
University of Kentucky**

*Courses marked with an * are also offered online. If a course is offered exclusively online, it is noted after the course number and title.*

HP 101 HISTORIC PRESERVATION: HOW THE PAST INFORMS THE FUTURE (3)

An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, interiors, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

HP 252 ADAPTIVE REUSE AND TREATMENTS FOR HISTORIC BUILDINGS (3)

Valuable to any student, whether they are a designer or future property owner, this class explores the challenges and artful solutions employed to upcycle existing buildings. Course materials will focus on determining which treatment is most appropriate, evaluating significance, reviving existing spaces, and acquiring historic tax credits.

HP 352 KENTUCKY ARCHITECTURE AND LANDSCAPES (3)

This course is an introduction to Kentucky's characteristic built environment. There will be a focus on central Kentucky to enable context for assignments and access to sites for field trips. The course employs an interdisciplinary approach to architectural and cultural landscape developments, using both historical and geographical perspectives. It will include lectures, discussions, field trips/field observations, and readings. Students will need to provide their own transportation to the field trip site. When necessary, carpooling arrangements will be made for any student without appropriate transportation. There will be a nominal cost associated with the field trips.

HP 501 CULTURAL LANDSCAPES AND HISTORIC PRESERVATION (3)*

Introduction to the concept of the "cultural landscape" and the field of cultural landscape studies, with emphasis on the role of cultural landscapes in historic preservation policy and practice. Students learn about foundational concepts, methods of documenting and evaluating cultural landscapes, and landscape types that are frequently the subject of preservation efforts. Students also consider how the cultural landscape concept links tangible and intangible heritage and how landscape preservation can contribute to environmental and social sustainability.

HP 601 INTRODUCTION TO HISTORIC PRESERVATION (3)*

Introduces the history, theory, and practice of historic preservation in the United States, with emphasis on fundamental concepts and the role of preservation in allied disciplines, including city planning, economic development, architecture, archaeology and landscape studies. Readings and assignments examine preservation in urban, town, neighborhood, and rural contexts; common preservation strategies and initiatives; and community-based preservation efforts. Students become familiar with basic preservation terms and concepts; major public-sector preservation programs; and the politics of historic preservation efforts.

HP 602 HISTORIC PRESERVATION LAW (3)*

Intended for non-lawyers, this course examines federal, state, and local laws and international conventions that protect tangible and intangible cultural heritage, built and natural environments, and archaeological resources. Persons involved in city and regional planning, real estate sales and development, environmental and natural resources management, cultural resource management, and transportation planning will benefit from understanding the regulatory frameworks associated with private and public preservation initiatives and related programs.

HP 609 URBAN REVITALIZATION IN THE UNITED STATES: HISTORY, CONCEPTS AND TECHNIQUES(3)

Examines the role of historic preservation in economic development and the social and political implications of preservation-based revitalization. Students investigate relationships between historic preservation and problems such as low-income housing, poverty and gentrification. The course also introduces students to tools and techniques used to promote the revitalization of economically distressed communities, including federal, state and local housing and

economic development programs; the National Trust for Historic Preservation's Main Street Program; and basic real estate decision-making tools.

HP 610 AMERICAN ARCHITECTURE I (3)

Examines the architecture of North America from the beginnings of colonial settlement to the mid-19th century. Assignments and readings explore architectural forms, systems of construction and ornamentation, and associated social, political, and economic contexts. Students learn to study American buildings, with emphasis on social and cultural significance and relationships to broad patterns of historical change. Students also develop knowledge of architectural terminology and the ability to situate buildings in time and space. Written assignments involve architectural description, comparative analysis and interpretation, and critical assessment of scholarly literature.

HP 611 AMERICAN ARCHITECTURE II (3)

This course is a sequel to HP 610: American Architecture I. It examines architectural developments in America from the middle of the 19th century to the present, with a focus upon the intersection of American architecture with the emergence of modern architecture in the rest of the world. The course gives special emphasis to architectural professionalism and its impact on processes of design in all contexts.

HP 612 DOCUMENTATION OF HISTORIC BUILDINGS AND SITES (3)

Introduces basic research methods and techniques for studying, recording and interpreting historic buildings and sites. Class discussions and assignments focus on archival research skills and field methods. Students learn how to research a historic building, write a building history, and prepare documentation in the forms used by many preservation agencies and organizations.

HP 613 HISTORICAL STRUCTURAL SYSTEMS AND BUILDING MATERIALS (3)*

Introduces basic principles of traditional construction in stone, masonry, wood and cast iron. Students learn about structural systems and construction methods by preparing drawings and studying details such as floor and roof framing, window and stair construction, and finishes. The course concludes with a discussion of traditional mechanical systems and strategies for inserting modern systems in older buildings.

HP 614 DOCUMENTATION OF HISTORIC BUILDINGS AND SITES II (3)

This course reinforces concepts taught in HP 612 while introducing students to more advanced methods of documentation and analysis. Students work through practical exercises involving the National Register of Historic Places and learn to document and evaluate building ensembles, cultural landscapes and thematically-related collections of buildings. Students are also introduced to methods of measuring buildings and producing measured drawings by hand and with computer software.

HP 615 AMERICAN SETTLEMENT PATTERNS (3)*

Explores the traditions, policies, practices and regulations that shaped the form of the built environment in the United States from colonial times to the present, in rural, suburban and urban contexts. This course combines city and regional planning history, social history and the study of urban form. It explores the major forces, thoughts, objectives and biases that have guided colonizing authorities, settlers, land speculators, and designers as they decided how to "properly" arrange and regulate urban space. It also explores the products of those forces and the end results of those regulations.

HP 616 PRESERVATION AND DESIGN (3)

Introduces methods of architectural preservation and design using sites in Kentucky. Design projects focus on restoration, preservation and adaptive reuse of historic structures, new urban infill structures, and new structures in historic urban and rural contexts. Individual and team projects will require interaction with local preservation and planning groups. Course meets for three hours each week.

HP 617 HISTORIC PRESERVATION PLANNING (3)*

Introduces historic preservation planning and its importance for municipal zoning, planning, and land use. Readings and assignments examine a variety of preservation planning tools, including neighborhood historic resource surveys, the creation of historic districts, the development of design guidelines, and the mapping of historic resources. The course focuses on historic sites and structures within Kentucky. Individual and team projects will involve interaction with local government, planning and preservation groups. Class meets for three hours per week.

HP 670 RETHINKING PRESERVATION: ETHICS, PUBLIC POLICY, AND HERITAGE RESOURCES (3)*

Preservationists increasingly recognize the need to broaden their understanding of the relationship between historically marginalized communities and the past. Many standard approaches to preservation in the United States can be faulted for embracing exclusionary narratives (sometimes deliberately, sometimes not) and discounting the voices and experiences of those without significant access to decision-making power. This class examines these challenges in the preservation context by exploring how ethics, culture, identity and religion have shaped the public debate, policy-making and policy execution surrounding heritage resources.

HP 671 CULTURAL RESOURCE MANAGEMENT (3) ONLINE ONLY

Section 106 of the National Historic Preservation Act requires that federal agencies assess the effects of federally funded, permitted and licensed activities on properties listed in, or determined eligible for, the National Register of Historic Places. This course introduces the Section 106 review process and its role in historic preservation practice. Students learn about Section 106 and related laws and regulations; the responsibilities of federal, state, and local agencies under Section 106; and the involvement of interested parties. Readings and assignments examine project planning; methods of identifying and engaging interested parties; how to determine a project's Area of Potential Effect (APE); assessing eligibility for the National Register of Historic Places; evaluating project effects; mitigation strategies; and agreement documents. The course also considers the ethics of cultural resource management and the politics of controversial federal undertakings.

HP 675 ARCHITECTURAL HISTORY FOR PRESERVATION PRACTICE (3) ONLINE ONLY

Overview of American architectural history, with emphasis on the late 19th and 20th centuries. Students learn architectural terminology and become familiar with common architectural styles, types, and forms. Assignments require students to conduct visual analysis, write building and descriptions, and conduct research using a variety of archival sources. Assignments introduce common forms of preservation documentation, including National Register of Historic Places nominations, local landmarks documentation, and Historic Tax Credit Certification applications.

HP 676 FIELD METHODS IN HISTORIC PRESERVATION (3)

Fieldwork is fundamental to the practice of historic preservation. This course requires students to work collaboratively on a preservation project that integrates documentation, analysis, planning and treatment. Students benefit from the opportunity to see different methods of documentation and analysis in practice and how they relate to one another. May be taught in hybrid format (combining online and in-person instruction) or as a standard class.

HP 718 ADAPTIVE REUSE (3)*

Rehabilitating existing buildings for new purposes is a central part of contemporary preservation practice. Successful adaptive reuse projects require the ability to understand a building's regulatory context, to identify its character-defining features, and to develop a financially realistic program that will meet the needs of the owner and market while conserving historical character and fabric. This course provides students with an opportunity to learn these skills and apply them in a real-world context.

HP 798 RESEARCH DESIGN (3)*

Introduces students to scholarly research methods and guides them through the process of developing a proposal for their Master of Historic Preservation project. Must be taken before students enroll in HP 799. Readings and class discussions focus on selecting and narrowing a project topic, review of scholarly and professional literature, formulation of research questions, and choosing methods for data collection and analysis. Weekly assignments and individual meetings with the instructor advance the process of drafting a project proposal and selecting a project committee.

Prereq: Completion of 9 credits of graduate study or consent of the instructor.

HP 799 MASTER'S PROJECT (3)*

Students work independently under the direction of a committee chair and master's project committee suggested by the student and chosen in consultation with the department chair or DGS to complete the master's project proposed in HP 798. Must be repeated to a maximum of six hours.

Prereq: HP 798.