

DANIEL VIVIAN

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EDUCATION

- Ph.D., History. Johns Hopkins University, Baltimore, MD, 2011.
Dissertation: "The Leisure Plantations of the South Carolina Lowcountry, 1910-1940."
Committee: Mary P. Ryan (advisor), Ronald Walters, and Michael P. Johnson.
- M.A., History. Johns Hopkins University, Baltimore, MD, 2007.
- M.A., Public History, concentration in historic preservation. University of South Carolina, Columbia, SC, 1997.
- B.A., History. University of Alabama, Tuscaloosa, AL, 1994.

EMPLOYMENT

- Associate Professor and Chair, Department of Historic Preservation, University of Kentucky, Lexington, KY.
July 2017-present.
- Associate Professor, Department of History, University of Louisville, Louisville, KY. April-June 2017.
- Assistant Professor and Director of Public History, Department of History, University of Louisville, Louisville, KY. July 2010-April 2017.
- Historian, National Register of Historic Places, National Park Service, U.S. Dept. of the Interior, Washington, DC. Feb. 2002-Sept. 2007.
- Acting Senior Historian, National Historic Landmarks Survey, National Park Service, U.S. Dept. of the Interior, Washington, DC. Nov. 2005-Jan. 2006.
- Historic Properties Survey Coordinator, State Historic Preservation Office, South Carolina Department of Archives and History, Columbia, SC. March 1999-Feb. 2002.
- Research Associate, National Center for Preservation Technology and Training, National Park Service, U.S. Dept. of the Interior, Natchitoches, LA. Feb. 1998-Feb. 1999.
- Research Assistant, South Carolina State House Documentation Project, University of South Carolina, Columbia, SC. Jan. 1996-Dec. 1997.

PUBLICATIONS

I. Books

- A New Plantation World: The Sporting Plantations of the South Carolina Lowcountry, 1900-1940.* New York: Cambridge University Press, 2018.

Leisure, Plantations, and the Making of a New South: The Sporting Plantations of the South Carolina Lowcountry and Red Hills Regions, 1900-1940. Lanham, MD: Lexington Books, 2015. Co-edited with Julia Brock. *New Studies in Southern History* series, ed. John David Smith.

II. Articles and Essays

“Charting the Course: Challenges in Public History Education, Guidance for Developing Strong Public History Programs.” Coauthored with Robert Weyeneth. *The Public Historian* 38, no. 3 (Aug. 2016): 25-49.

“Contesting Neoliberalism: The Value of Preservation in a Globalizing Age,” in *Bending the Future: Fifty Ideas for the Next Fifty Years of Historic Preservation in the United States*, ed. Max Page and Marla Miller (Amherst: University of Massachusetts Press, 2016): 250-53.

“Does Historiography Matter for the National Register?” In Tamara Gaskell, ed., *Preserving Places: Reflections on the National Historic Preservation Act at Fifty from The Public Historian* (Indianapolis: National Council on Public History, 2016): 35-37.

Entries for Lake Barkley Lodge <http://sah-archipedia.org/buildings/KY-01-221-0043> and Kaden Tower/Lincoln Income Life Insurance Company Building <http://sah-archipedia.org/buildings/KY-01-111-0039>. *SAH Archipedia* (Society of Architectural Historians and University of Virginia Press), <http://sah-archipedia.org/>.

“Interpreting the History of the Underground Railroad in Southwest Ohio: The John P. Parker House.” *Ohio Valley History* 11, no. 3 (Fall 2011): 65-77.

“‘A Practical Architect’: Frank P. Milburn and the Transformation of Architectural Practice in the New South, 1890-1925.” *Winterthur Portfolio* 40, no. 1 (Spring 2005): 17-45. *Winner of 2006 Best Article Award, Southeast Chapter of the Society of Architectural Historians*.

“The Rise of Conservation Science in Archaeology, 1830-1930.” *Past Practice, Future Prospects*, ed. Andrew Oddy and Sandra Smith. *British Museum Occasional Papers Series No. 145* (London: British Museum, 2001): 87-93. Coauthored with Mark Gilberg.

“South Carolina’s Architectural Ambition: The Effort to Erect the New State Capitol, 1851-1855.” *South Carolina Historical Magazine* 100, no. 2 (Apr. 1999): 98-123.

III. Book Reviews

Review of *A Refugee from His Race: Albion W. Tourgée and His Fight against White Supremacy*. By Carolyn L. Karcher. *Journal of Southern History* 83, no. 3 (Aug. 2017): 715-716.

Review of *Race and Masculinity in Southern Memory: A History of Richmond, Virginia’s Monument Avenue, 1948-1996*. By Matthew Mace Barbee. *Virginia Magazine of History and Biography* 122, no. 4, 377-378.

Review of *Touching America’s History: From the Pequot War Through World War II*. By Meredith Mason Brown. *Register of the Kentucky Historical Society* 112, no. 1 (Winter 2014): 136-138.

Review of *Souvenirs of the Old South: Northern Tourism and Southern Mythology*, by Rebecca Cawood McIntyre. *Journal of Southern History* 79, no. 1 (Feb. 2013): 206-207.

Review of *Raising Racists: The Socialization of White Children in the Jim Crow South*, by Kristina DuRocher. *Ohio Valley History* 12, no. 1 (Spring 2012): 100-102.

Review of *California Vieja: Culture and Memory in a Modern American Place*, by Phoebe S. Kropp. *CRM: The Journal of Heritage Stewardship* 5, no. 2 (Summer 2008): 86-88.

Review of *North Carolina Architecture* (portable edition) by Catherine W. Bishir. *The Public Historian* 28, no. 2 (Spring 2006): 99-101.

Review essay, *History of the United States Capitol: A Chronicle of Design, Construction, and Politics*, by William C. Allen, and *The United States Capitol: Designing and Decorating a National Icon*, ed. Donald R. Kennon. *The Public Historian* 25, no. 2 (Spring 2003): 133-135.

Review of *From Statehouse to Courthouse: An Architectural History of South Carolina's Colonial Capitol and Charleston County Courthouse*, by Carl L. Lounsbury. *The Public Historian* 24, no. 3 (Summer 2002): 77-79.

Review of *The Great Smokies: From Natural Habitat to National Park*, by Daniel S. Pierce. *Environmental History* 6, no. 2 (Apr. 2001): 331-332.

II. Other Professional Reports and Publications (peer reviewed or peer edited)

"Samuel M. Mockbee" and "William Nichols," in the *Mississippi Encyclopedia*, ed. Ted Ownby and Charles Regan Wilson (Jackson: University Press of Mississippi, 2017), 866-67 and 934-3, respectively.

"What Do Public History Employers Want?" A Report by the AASLH-AHA-NCPH-OAH Joint Task Force on Public History Education and Employment, Feb. 2017. Co-authored with Philip Scarpino. <http://bit.ly/2knHdjz>

"Why Methods Matters." Invited essay for "Perspectives on the Liberal Arts," College of Arts and Sciences, University of Louisville, August 2016. <http://bit.ly/2byVqrP>

Best Practices for Establishing and Developing a Public History Program, National Council on Public History, Feb. 2016. Co-authored with Jon Hunner with input from the NCPH Board of Directors and the Curriculum and Training Committee. <http://bit.ly/211fmWY>

"Kentucky's Jefferson Davis Dilemma." Invited essay, Center for the Future of Museums blog, American Association of Museums, January 28, 2016. <http://bit.ly/1JU3IWt>

"Best Practices for Establishing and Developing a Public History Program." *History@Work*, June 3, 2015. <http://bit.ly/1KNzp2e>

"Report from the Task Force on Public History Education and Employment." Co-authored with Philip Scarpino, *History@Work*. April 14, 2015. <http://bit.ly/1cxE2iM>

"Politics and Plantations in the Lowcountry—Understanding the Second Yankee Invasion." Three-part series on Making History Together (South Carolina Educational Television, with support from the National Endowment for the Humanities), Apr. 6, 13, and 30, 2015. See <http://bit.ly/1EjF1tM>, <http://bit.ly/1H4LZWD>, and <http://bit.ly/1H7TXkD>

"Report from the Task Force on Public History Education and Employment." Co-authored with Philip Scarpino. *History@Work*, Apr. 14, 2015. <http://bit.ly/1cxE2iM>

"Dr. Marcy's March." *New York Times* Disunion blog, Feb. 13, 2015. <http://nyti.ms/176cWMa>

"The National Park Service and the Challenges of Interpreting the Civil War." Special report for Associate Director for Cultural Resources, National Park Service, U.S. Dept. of the Interior, Apr. 2005.

Survey Manual: South Carolina Statewide Survey of Historic Properties. Columbia: South Carolina Department of Archives and History, 2001.

"Public Architecture, Civic Aspirations, and the Price of 'Progress': A History of the Buncombe County Courthouse." In Robert S. Brunk, ed., *May We All Remember Well: A Journal of the History and Cultures of Western North Carolina*, vol. II (Asheville: R.S. Brunk Auction Services, 2001).

- “Stowaways from East Asia Ravage New Orleans.” [Formosan termites.] *Preservation in Print*, vol. 28, no. 1 (Feb. 2001): 18. Coauthored with Mark Gilberg.
- “Analyzing the Economic Impacts of Historic Preservation.” With Mark Gilberg and David Listokin. *Historic Preservation Forum* 14, no. 3 (spring 2000): 49-56.
- “More than a Mere Pest: Saving New Orleans from Formosan Termites.” *Historic Preservation Forum* 12, no. 4 (Summer 1998): 34-40.
- “The Value of a Master’s in History for a Career in Historic Preservation.” *AHA Perspectives* (April 2007).
- “Architecture” [section overview essay, 3,000 words], “Charleston Single House,” “Farmers and Exchange Bank,” “Fireproof Building,” “Kensington Plantation,” “Hanover House,” “Hibernian Hall,” “Huguenot Church, Charleston,” “Willis Irvin,” “Joseph Manigault House,” “Kelsey and Guild,” “Lancaster Courthouse and Jail,” “Market Hall, Charleston,” “Frank P. Milburn,” “Miles Brewton House,” “Mulberry Plantation,” “Nathaniel Russell House,” “John R. and Frank Niernsee,” “Old Brick Church, Winnsboro,” “Palmetto Building,” “Pisé de Terre,” “Pompion Hill Chapel,” “Powder Magazine, Charleston,” “Rainbow Row,” “St. Michael’s Church,” “Christopher Gadsden Sayre,” “Gadsden Edwards Shand,” “State House,” “George Edward Walker,” all entries in the *South Carolina Encyclopedia*, ed. Walter B. Edgar (Columbia: Univ. of South Carolina Press, 2006).
- “John A. Parris,” in the *Encyclopedia of Appalachia*, ed. Rudy Abramson and Jean Haskell (Knoxville: Univ. of Tennessee Press, 2006), 1736-1737.

IV. National Register of Historic Places and National Historic Landmark nominations

- Amendment to National Register of Historic Places listing for Elks Athletic Club (Jefferson Co., KY). Justifies significance in LGBTQ history, 1947-1955. Approved Oct 25, 2016.
- Sadieville Historic District, Scott Co., KY. National Register of Historic Places nomination. Listed July 30, 2013. Coauthored with Andrew Clark, Nicole Cissell, Zac Distel, Robert Goforth, Larry Johnson, Kim Kelley, Meredith Maple, and Scott Weinhusen.
- Eudora Welty House, Jackson, MS. National Historic Landmark nomination. Coauthored with Richard Cauthon. Designated Aug. 18, 2004.
- Judge Junius G. Adams House, Biltmore Forest, NC. National Register nomination. Listed Oct. 5, 2001.
- Seaboard Air Line Railway Depot, Camden, SC. National Register nomination. Listed June 2, 2000.
- Fire Station Number 4, Asheville, NC. National Register nomination. Listed Apr. 6, 2000.
- Senn’s Grist Mill, Blacksmith Shop, and Orange Crush Bottling Plant, Summerton, SC. National Register nomination. Listed Mar. 24, 2000.
- Seaboard Air Line Railway Depot, Patrick, SC. National Register nomination. Listed Feb. 22, 1999.
- Seaboard Air Line Railway Depot, McBee, SC. National Register nomination. Listed Sept. 2, 1999.
- Blossom Street Railroad Trestle, Columbia, SC. National Register nomination. Approved by the South Carolina State Board of Review Nov. 15, 1996; not listed because of owner objection.

V. Opinion and Commentary

- “Place Matters: Data Suggests the West End Walmart will hold Louisville Back in the Long Run.” Feb. 11, 2015. *Broken Sidewalk* (blog). <http://brokensidewalk.com/2015/west-end-walmart-win-or-loss/>
- “Historic Preservation and Louisville’s Potential.” *Courier-Journal* (Louisville, KY), Apr. 2, 2012.
- “Proposed Changes Threaten Louisville’s Preservation Efforts.” *Courier-Journal*, Feb. 16, 2012.
- “Louisville’s Preservation Blues.” *Courier-Journal*, July 22, 2011.
- “For Whiskey Row, a Search for Solutions.” *Courier-Journal*, Mar. 11, 2011, A9.

VI. Digital Projects

Four historical tours featuring sites in and near New Albany, Indiana, for “Discover Indiana,” Curatescape app. Thirty-one sites total. Based on research performed by students in Introduction to Public History, fall 2014. See <http://indyhist.iupui.edu/>

VIII. Work in Press and in Progress

“Telling the Story of the Civil Rights Struggle in Kentucky.” Exhibit to be installed at Kentucky Center for African American Heritage, spring 2018. Supported by \$50,000 African American Civil Rights grant from the National Park Service. With Lara Kelland, Aukram Burton, Catherine Fosl, and Noah Smalls.

Entry for City Hall, Paducah, KY, *SAH Archipedia* (Society of Architectural Historians and University of Virginia Press), <http://sah-archipedia.org>.

“Making Plantations Modern: The Luce Era at Mepkin, 1935-1950.” Essay in *Plantation Modernity*, Amy Clukey and Jeremy Wells, eds. (forthcoming; editors currently seeking publisher).

PRESENTATIONS AND PARTICIPATION IN PROFESSIONAL MEETINGS

“How Lowcountry Plantations Became ‘Historic’: Memory, Space, and the Making of an Authentic Past.” Invited paper presented at the College of Charleston, Charleston, SC, Nov. 1, 2017.

Organizer and Moderator, “Whose Past?: Monuments and Memorials in a Changing Society,” panel discussion and public forum, University of Kentucky, Lexington, KY, Oct. 4, 2017.

“Interpreting Slavery’s Memory: Lessons from the South Carolina Lowcountry.” Paper presented at annual meeting of National Council on Public History, Indianapolis, IN, Apr. 21, 2017.

“Reflections of a National Register Historian.” Preservation Trailblazers Symposium, Frankfort, KY, Oct. 14, 2016.

“The New Deal: Remaking American Democracy, 1932-39.” Kentucky By Design Symposium, Frazier History Museum, September 16, 2016, Louisville, KY.

“Who were the “Rich Yankees?”: Owners of Sporting Plantations in the South Carolina Lowcountry, 1900-1950.” Paper presented at annual meeting of the Agricultural History Society, June 24, 2016, Briarcliff Manor, NY.

”Donald Trump and the Language of Race.” Presentation at “Understanding Trump: Historical Perspectives on the 2016 Presidential Campaign,” Bellarmine University, Louisville, KY, Apr. 11, 2016.

“Modernism and the Suburbanizing City: Building a New Lincoln Life Company Headquarters in Louisville, Kentucky, 1962-1965.” Paper presented at the 2016 meeting of the Southeast Chapter of the Society of Architectural Historians, San Antonio, TX, Oct. 15, 2015.

“Modernism and the Suburbanizing City: Building a New Lincoln Life Company Headquarters in Louisville, Kentucky, 1962-1965.” Paper presented at 31st annual Ohio Valley History Conference, Richmond, KY, Oct. 2, 2015.

Chair, “Lamps Along the Path: Current NPS Projects and the Recommendations of *Imperiled Promise*,” session at meeting of the Organization of American Historians, Atlanta, GA, Apr. 11, 2014.

Facilitator and member, “Beyond Saving: Achieving Sustainability in Historic Preservation,” National Council on Public History Working Group, 2014.

Member, “Best Practices for Establishing a Public History Program,” National Council on Public History Working Group, 2013.

“Samuel McKee and the Limits of Union Remembrance in Post-Civil War era Kentucky, 1865-1897.” Paper presented at the Fifth Annual Louisville History Symposia, Louisville, KY, Feb. 8, 2013.

Presenter and Panelist, “Memorializing Plantations: White Remembrances of Antebellum Plantations in the South Carolina Lowcountry, 1880-1940.” Paper presented at meeting of the Midwest Modern Language Association, St. Louis, MO, Nov. 5, 2011.

“Making Plantations ‘Historic’: Constructing Slavery’s Tangible Past in the South Carolina Lowcountry, 1875-1940.” Paper presented at annual meeting of the Southern Historical Association, Baltimore, MD, Oct. 2011.

- “Making Mulberry Plantation: Material Change and Historical Memory in the South Carolina Lowcountry, 1915-1935.” Paper presented at the annual meeting of the Southeast Chapter of the Society of Architectural Historians, Charleston, SC, Oct. 27, 2011.
- Chair, “There Goes the Neighborhood: Public History and Urban Renewal Then and Now in Montreal, Quebec; Derry, Northern Ireland; and Lowell, Massachusetts,” session at meeting of National Council on Public History, Pensacola, FL, Apr. 7, 2011.
- Moderator for “Civil Rights in America” panel at Africana Studies Student Research Symposium, Center for Africana Studies, Johns Hopkins University, May 1, 2009.
- “Mepkin Plantation: Edward Durell Stone and the Architecture of ‘Nostalgic Modernism’ in the South Carolina Lowcountry, 1935-1945.” Paper at meeting of Southeast Chapter of the Society of Architectural Historians, Nashville, TN, Oct. 24, 2007.
- “Memory, Architecture, and the Creation of Regional Identity in the South Carolina Lowcountry.” Paper at meeting of Organization of American Historians and the National Council for Public History, Washington, DC, Apr. 19, 2006.
- Panelist, “What is the Value of the Master’s Degree?,” roundtable session at the annual meeting of the American Historical Association, Philadelphia, PA, Jan. 7, 2006.
- “Memory, Class, and the Material Worlds of the Lowcountry Plantation.” Paper presented to the American Seminar, Dept. of History, Johns Hopkins University, March 9, 2005, Baltimore, MD.
- “Landscape Preservation and Public Controversy in Coastal South Carolina: The Cooper River Historic District.” Invited paper, annual meeting of Alliance for Historic Landscape Preservation, May 29, 2003, Thurmont, MD.
- “The Cooper River Historic District: Myths, Misconceptions, and Public Understanding of the National Register of Historic Places.” Paper presented at the annual meeting of National Council on Public History, Apr. 25, 2003, Houston, TX.
- “Urban Ecology and Social Change in a Southern City: Race, Class, and Urban Parks in Columbia, South Carolina, 1850-1980.” Invited paper, Shaping the Ecology of a City Workshop, Univ. of South Carolina, March 26-27, 2001, Columbia, SC.
- “Recording Cemeteries, Building Partnerships: The South Carolina Cemetery Survey Program.” Presentation at meeting of American Association for State and Local History, Sept. 23, 2000, New Orleans, LA.
- “Parks, Progress, and Civic Identity in the New South: The City Beautiful Movement in Columbia, South Carolina, 1900-1925.” Paper presented at Citadel Conference on the South, Charleston, SC, Apr. 7, 2000.

MUSEUM EXHIBITS

- “CCI: The State Penitentiary in South Carolina History and Memory.” South Carolina Archives and History Center, Columbia, SC, July 15, 2000-Jan. 31, 2001. Served as curator.
- “The South Carolina State House: Buildings for the State and Its People.” South Carolina State Museum, Columbia, SC, June 1998-March 1999. Curated with John M. Bryan and Dan Bilderback.

TEACHING

The American South, 1865-2000*	Introduction to Public History*
Gilded Age and Progressive Era	Introduction to Historic Preservation*
Historical Methods	Historic Preservation Fieldwork*
The Civil Rights Movement	Rise and Fall of New World Slavery
Advanced Studies in Public History*	American Material Culture

*denotes graduate-level course or component

SERVICE

I. Professional

External review, graduate certificate in public history, Temple University, April 2017.

Co-chair, Task Force on Public History Training and Employment, National Council on Public History, Apr. 2014-present.

Member, Curriculum and Training Committee, National Council on Public History, May 2014-present; chair for 2015-16.

Member, nominating committee, National Council on Public History, Jan. 2016-present.

Member, membership committee, Southern Historical Association, Dec. 2015-present.

Consulting Award Committee, National Council on Public History, 2010-2012.

Reviewer, Save America's Treasures grant applications, National Park Service, 2003 and 2004.

Program Committee, 2004 joint meeting of American Society of Environmental Historians and National Council on Public History.

Contributing Editor, *CRM: The Journal of Heritage Stewardship*, 2003-2007.

Reviewer, Federal Survey and Planning Grant Applications, FYs 2000, 2001, and 2002, South Carolina Department of Archives and History, Columbia, SC.

Reviewer, South Carolina National Heritage Corridor Grant Applications, FY 2002, South Carolina Department of Parks, Recreation, and Tourism, Columbia, SC.

II. University of Louisville, Louisville, KY

- A. College of Arts and Sciences
 - Community Engagement Council, 2016-17.
 - Planning Committee, Engaged Scholarship Symposium, 2016-17.
 - Advisory Board, Commonwealth Center for the Humanities and Society, 2016-17.
 - Advisory Committee, Center for Arts and Culture Partnerships, 2011-16.
 - Member, search committee for manuscripts archivist/co-director of Oral History Center, William F. Ekstrom Library, 2012-13.

- B. Department of History
 - Administrative Committee, 2010-13, 2015-17.
 - Gottschalk Lecture Committee, 2013-14.
 - Chair, search committee for position in public history and women's or Latino/a history, 2012-13.

III. Community

Rotunda Committee, Kentucky Historic Properties Advisory Commission, 2017-present.

President, Louisville Preservation Fund, Inc., 2013-2015. Board member and chair, 2012-13.

Board of Directors, Preservation Kentucky, Inc., 2011-2013.

"Rethinking Historic Preservation for a New Age." Jason Fenwick Memorial Lecture, Louisville Historical League, November 17, 2013.

Moderator, "Discover Louisville History Workshop," Louisville Historical League, March 10, 2012.

Properties Committee, Historic Columbia Foundation, Columbia, SC, 2000-01.

HONORS AND AWARDS

Victor A. Olorunsola Endowed Research Award for Young Scholars, University of Louisville, Louisville, KY, 2014.

Featured in American Historical Association member spotlight, July 30, 2014. See <http://blog.historians.org/2014/07/aha-member-spotlight-daniel-vivian/>

Nominated as "Faculty Favorite" for excellence in teaching, 2011-2012, 2012-2013, 2013-2014, 2015-2016 academic years, University of Louisville, Louisville, KY.

Exploratory Grant, Hagley Museum and Library, Wilmington, DE, 2012.

Nominated for Excellence in Teaching Award, Teaching Assistant Category, Krieger School of Arts and Sciences, Johns Hopkins University, 2009.

Prize Teaching Fellowship, Center for Africana Studies, Johns Hopkins University, spring 2009. To teach advanced undergraduate seminar, "The Civil Rights Movement: Struggles for Racial Justice in Twentieth-Century America."

J. Brien Key Fellowship, Johns Hopkins University, 2007. (\$500 for dissertation research.)

Graduate Student Travel Grant, Southeast Chapter, Society of Architectural Historians, 2007.
Frederick Jackson Turner Travel Grant, Johns Hopkins University, Fall 2007.
Best Article Award, Southeast Chapter of the Society of Architectural Historians, 2006. For “A Practical Architect’:
Frank P. Milburn and the Transformation of Architectural Practice in the New South, 1890-1925,” *Winterthur
Portfolio* 40, no. 1 (Spring 2005): 17-45.
Butler Prize (co-recipient), Dept. of History, Johns Hopkins University, May 2005. Awarded for best seminar paper
by a first-year graduate student.
Johns Hopkins University History Department Fellowship, 2004-2009.
Lord Baltimore Research Fellowship, Maryland Historical Society, Baltimore, MD, 2004.
S.T.A.R. Awards [Special Thanks for Achieving Results], National Park Service, 2002, 2003, 2004, and 2005.
Career profile included in Constance Shulz et al., *Careers for Students of History* (Washington, DC: American
Historical Association, 2002).
Distinguished Service Award, South Carolina Department of Archives and History, 2000 and 2001.
National Council of State Historic Preservation Offices Professional Development Scholarship, 2000.
Keepers Preservation Education Fund Fellowship, Society of Architectural Historians, 1997.

PROFESSIONAL AFFILIATIONS

Southern Historical Association, 1996-present.
Vernacular Architecture Forum, 1998-present.
National Council on Public History, 2003-present.
American Historical Association, 2006-present.
Southeast Chapter, Society of Architectural Historians, 2004-present.