



Historic Preservation

COLLEGE OF DESIGN
112 Pence Hall
Lexington, KY 40506-0041
uky.edu/design

38°N, 84°W

University of Kentucky

Course Descriptions

Online Graduate Certificate in Historic Preservation

HP 601 INTRODUCTION TO HISTORIC PRESERVATION (3)

The purpose of this course is to introduce students to fundamental concepts in the field of historic preservation and to highlight the many links between preservation and allied fields, including city planning, economic development, architecture, archaeology and landscape studies. This course will also give students a chance to see how cities, towns and neighborhoods benefit when preservation is undertaken as a true community effort; crossing boundaries to present a more complete picture of the past and finding the role for historic resources that best meets the needs of the community today is essential. The guiding principles of this course are: 1) that preservation in the 21st century is inherently interdisciplinary, requiring the best efforts and cooperation of a range of people and professions and 2) that historic resources exist within a broader social context; preservation efforts can influence, and be influenced by, larger events taking place in the surrounding community.

HP 602 HISTORIC PRESERVATION LAW (3)

The goal of this course is to assist non-lawyers in understanding laws, policies and procedures and how they impact the professional practice of preservationists, planners, archaeologists and other conservation-related fields. Preservation law encompasses a number of practice areas including, but not limited to, land use and zoning; real property; local government; constitutional, administrative and environmental law; as well as the conservation of archaeological resources.

HP 609 URBAN REVITALIZATION IN THE UNITED STATES: HISTORY, CONCEPTS AND TECHNIQUES (3)

This course explores the idea of historic preservation as a tool for economic development. Students will critically reflect on the relationship between historic preservation and issues such as low income housing, poverty and gentrification. It will also introduce students to the tools and techniques being used by preservationists, urban planners, private and nonprofit developers, housing advocates and others to promote the revitalization of economically distressed communities. These tools will include a variety of federal, state and local housing and economic development programs; the National Trust for Historic Preservation's Main Street Program; and basic real estate decision-making tools that can be applied in both historic and non-historic contexts.

Prereq: Enrollment in program or consent of instructor.

HP 617 HISTORIC PRESERVATION PLANNING (3)

This course is an introduction to historic preservation planning. Projects will introduce students to a variety of preservation planning tools, including neighborhood historic resource surveys, the creation of historic districts, the development of design guidelines, and the mapping of historic resources among others. The course will focus on historic sites and structures within Kentucky. Individual and team projects will involve interaction with local government, planning and preservation groups. Class meets for three hours per week.

Prereq: Enrollment in program or consent of instructor.

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HP 772 ADAPTIVE REUSE (3)

Rehabilitating existing buildings for a new purpose is one of the central activities of the modern historic preservation movement. Successfully accomplishing this goal requires the ability to understand a building's regulatory context, to identify its character/defining features, and to develop a financially realistic program that will meet the needs of the owner and market while being respectful to their historic and architectural identity and values. This course provides students with an opportunity to learn these skills and apply them in a real-world context.

HP 675 ARCHITECTURAL HISTORY FOR PRESERVATION PRACTICE (3)

This course introduces students to an analytical method for understanding any building encountered in preservation practice, regardless of its style, age, or who constructed or lived in it. Students will learn the nomenclature and visual vocabulary to identify, describe and analyze historic buildings. The interdisciplinary method taught in this course is based on examination of systems of construction, form, style, design process and use. This analytical method embraces all sorts of buildings, at all scales, all made by Americans, and addresses architecture as a social manifestation, not simply an art form. The assignments for this course will provide the opportunity to obtain hands-on experience with archival research, preparing a National Register of Historic Places nomination, and completing Part 1 (Evaluation of Significance) of the Historic Tax Credit Certification application. Describing and classifying buildings is a prerequisite for other subjects such as the larger interpretive process taught in HP 610 and 611, Field Methods in Historic Preservation, and Adaptive Reuse.

HP 676 FIELD METHODS IN HISTORIC PRESERVATION (3)

This course introduces students to the traditional methods and cutting-edge technology used by preservationists to document historic buildings and landscapes, to analyze historic materials, and to integrate local knowledge into documentation projects. This hybrid class includes extensive online content during the first few weeks of the course followed by an intensive six-day field school in Lexington, Ky. During the field school, students will gain hands-on experience employing cutting-edge technology such as laser scanning, photogrammetry, spatial mapping, CAD, collecting historic paint and mortar samples for lab analysis, and digital ethnography. Following the field school, students will return home where, employing the data collected during the field school, they will prepare a Historic Structures Report, and Part 2 (Description of Rehabilitation) of the Historic Tax Credit Certification application. The 2017 Field School will be conducted in Lexington from June 5-10, 2017.



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HP 670 PRESERVATION ETHICS, PUBLIC POLICY, AND HERITAGE RESOURCES (3)

Preservationists increasingly recognize the need to broaden their understanding of the relationship between historically marginalized communities and the past. Many standard approaches to preservation in the United States can be faulted for prioritizing some narratives over others as they discount the voices and experiences of those without significant access to decision-making power. This class examines these challenges in the preservation context by exploring how ethics, culture, identity and religion have shaped the public debate, policy-making and policy execution surrounding heritage resources.

HP 671 REVIEW AND COMPLIANCE FOR ARCHITECTURAL HISTORIANS (3)

Section 106 of the National Historic Preservation Act requires that all federally funded, permitted or licensed activities take into account properties listed in, or determined eligible for, the National Register of Historic Places, so that any effects from such undertakings can be avoided or mitigated. This course is designed to provide architectural historians an introduction to the skills needed to assist clients (public institutions, governments and private individuals) through the Section 106 process. Through the course assignments, students will gain hands-on experience in project planning; seeking out and engaging interested parties; defining Area of Potential Effects (APE); determining eligibility for the National Register of Historic Places; determining effects; avoiding, minimizing or mitigating effects; resolving adverse effects; writing agreement documents; and creative mitigation. We will also consider ethical issues related to Cultural Resource Management's business, professional and political realms.



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