



The Department of Historic Preservation's new online graduate certificate in Historic Preservation began in the fall 2016 semester. The 12-credit certificate has been distilled to provide practitioners in a broad range of fields with an understanding of historic preservation that will enhance existing careers and open new doors for all those with an interest in the built environment.

Two courses are required, and two courses can be selected from the list of electives to serve the needs of people with a wide variety of backgrounds. A brief description of the certificate courses and when they will be offered are listed below. One feature of the new certificate is Field Methods in Historic Preservation, an optional course that provides 6-day, intensive hands-on experience using different types of preservation technology and producing professional reports.

Interested students should apply immediately. The Graduate Certificate Program does not require GRE scores or official transcripts.

Please apply at

https://app.applyyourself.com/AYApplicantLogin/fl_ApplicantConnectLogin.asp?id=ukgrad

Historic Preservation

COLLEGE OF DESIGN
112 Pence Hall
Lexington, KY 40506-0041
uky.edu/design

38°N, 84°W

University of Kentucky

For more information, contact

Dr. Allison Carll-White

Chair, Department of Historic Preservation
859-257-7663
hedcarll@uky.edu

CORE COURSES

HP 601 Introduction to Historic Preservation

This course introduces students to the history and theory driving the modern preservation movement and will draw attention to the broad scope of what constitutes preservation practice in the 21st century. The course emphasizes the relationship between historic preservation and allied fields, including city planning, economic development, design, archaeology, environmental sustainability and landscape studies.

HP 602 Historic Preservation Law

Historic Preservationists will inevitably be faced with matters of law in saving buildings, landscapes and culturally significant objects. Preservation law encompasses a number of practice areas including land use and zoning real property; local government; constitutional, administrative and environmental law; as well as conservation of archaeological resources.



Historic Preservation

COLLEGE OF DESIGN
112 Pence Hall
Lexington, KY 40506-0041
uky.edu/design

38°N, 84°W

University of Kentucky

ELECTIVES

HP 675 Architectural History for Preservation Practice

This course introduces students to an analytical method for understanding any building encountered in preservation practice, regardless of its style, age, or who constructed or lived in it. Students will learn the nomenclature and visual vocabulary to identify, describe, and analyze historic buildings. The interdisciplinary method taught in this course is based on examination of systems of construction, form, style, design process, and use. This analytical method embraces all sorts of buildings, at all scales, made by all Americans, and addresses architecture as a social manifestation, not simply an art form. The assignments for this course will provide the opportunity to obtain hands-on experience with archival research, preparing a National Register of Historic Places nomination, and completing Part 1 (Evaluation of Significance) of the Historic Tax Credit Certification application.

HP 676 Field Methods in Historic Preservation

This course introduces students to the traditional methods and cutting edge technology used by preservationists to document historic buildings and landscapes to analyze historic materials, and to integrate local knowledge into documentation projects. This hybrid class includes extensive on-line content during the first few weeks of the course followed by an intensive 6-day field school in Lexington, KY. During the field school, students will gain hands-on experience employing cutting-edge technology such as laser scanning, photogrammetry, spatial mapping, CAD, collecting historic paint and mortar samples for lab analysis, and digital ethnography. Following the field school, students will return home where, employing the data collected during the field school, they will prepare an Historic Structures Report, and Part 2 (Description of Rehabilitation) of the Historic Tax Credit Certification application. The 2017 Field School will be conducted in Lexington from June 5-10, 2017.

HP670 Preservation: Ethics, Public Policy and Heritage Resources

Preservationists increasingly recognize the need to broaden their understanding of the relationship between historically marginalized communities and the past. Many standard approaches to preservation in the United States can be faulted for prioritizing some narratives over others as they discount the voices and experiences of those without significant access to decision-making power. This class examines these challenges in the preservation context by exploring how ethics, culture, identity and religion have shaped the public debate, policy-making, and policy execution surrounding heritage resources.



Historic Preservation

COLLEGE OF DESIGN
112 Pence Hall
Lexington, KY 40506-0041
uky.edu/design

38°N, 84°W

University of Kentucky

HP671 Review and Compliance for Architectural Historians

Section 106 of the National Historic Preservation Act requires that all federally funded, permitted, or licensed activities take into account properties listed in, or determined eligible for, the National Register of Historic Places, so that effects from undertakings can be avoided or mitigated. This course is designed to provide architectural historians an introduction to the skills needed to assist clients (public institutions, governments, and private individuals) through the Section 106 process. Through the course assignments, students will gain hands-on experience in project planning; seeking out and engaging interested parties; defining Area of Potential Effects (APE); determining eligibility for the National Register of Historic Places; determining effects; avoiding, minimizing or mitigating effects; resolving adverse effects; writing agreement documents; and creative mitigation. We will also consider ethical issues related to Cultural Resource Management's business, professional, and political realms.

HP 617 Historic Preservation Planning

In Historic Preservation Planning, students become acquainted with the approaches used at the local level to identify, document, protect and creatively reuse historic resources. This course emphasizes tools that have been successful across the country and at all geographic scales, from small rural communities to large central cities. Tools include local historic preservation plans, historic districts and design guidelines.

HP 609 Urban Revitalization in the United States: History, Concepts and Techniques

An understanding of the historical and social context of modern efforts to "revitalize" disinvested urban areas challenges some of the normative assumptions that often underlie revitalization efforts. The course explores case studies of communities that have succeeded by shrinking rather than expanding or have sought to accomplish revitalization without displacing those most in need. These examples highlight techniques used by preservationists, urban planners, private developers, community organizations, local government and private citizens to promote the revitalization of economically distressed neighborhoods and communities.

HP772 Adaptive Reuse

Rehabilitating existing buildings for a new purpose is one of the central activities of the modern historic preservation movement. Successfully accomplishing this goal requires the ability to understand a building's regulatory context, to identify its character-defining features, and to develop a financially realistic program that will meet the needs of the owner and market while being respectful to their historic and architectural identity and values. This course provides students with an opportunity to learn these skills and apply them in a real-world context.