



## Historic Preservation

COLLEGE OF DESIGN  
112 Pence Hall  
Lexington, KY 40506-0041  
[uky.edu/design](http://uky.edu/design)

38°N, 84°W

University of Kentucky

## Course Descriptions

### Master of Historic Preservation

#### HP 601 INTRODUCTION TO HISTORIC PRESERVATION (3)

The purpose of this course is to introduce students to fundamental concepts in the field of historic preservation and to highlight the many links between preservation and allied fields, including city planning, economic development, architecture, archaeology and landscape studies. This course will also give students a chance to see how cities, towns and neighborhoods benefit when preservation is undertaken as a true community effort; crossing boundaries to present a more complete picture of the past and finding the role for historic resources that best meets the needs of the community today is essential. The guiding principles of this course are: 1) that preservation in the 21st century is inherently interdisciplinary, requiring the best efforts and cooperation of a range of people and professions and 2) that historic resources exist within a broader social context; preservation efforts can influence, and be influenced by, larger events taking place in the surrounding community.

#### HP 602 HISTORIC PRESERVATION LAW (3)

The goal of this course is to assist non-lawyers in understanding laws, policies and procedures and how they impact the professional practice of preservationists, planners, archaeologists and other conservation-related fields. Preservation law encompasses a number of practice areas including, but not limited to, land use and zoning; real property; local government; constitutional, administrative and environmental law; as well as the conservation of archaeological resources.

#### HP 609 URBAN REVITALIZATION IN THE UNITED STATES: HISTORY, CONCEPTS AND TECHNIQUES (3)

This course explores the idea of historic preservation as a tool for economic development. Students will critically reflect on the relationship between historic preservation and issues such as low income housing, poverty and gentrification. It will also introduce students to the tools and techniques being used by preservationists, urban planners, private and nonprofit developers, housing advocates and others to promote the revitalization of economically distressed communities. These tools will include a variety of federal, state and local housing and economic development programs; the National Trust for Historic Preservation's Main Street Program; and basic real estate decision-making tools that can be applied in both historic and non-historic contexts.

*Prereq: Enrollment in program or consent of instructor.*

#### HP 610 AMERICAN ARCHITECTURE I (3)

This course will trace architectural developments in America from colonial settlement until the middle of the 19th century. Examples will come from vernacular, professional and monumental contexts so that students become familiar with various design processes and types of architecture. The course will both survey the features of buildings constructed in different times in various American places and consider their historical and social contexts.

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#### HP 611 AMERICAN ARCHITECTURE II (3)

This course is a sequel to HP 610: American Architecture I. It will examine architectural developments in America from the middle of the 19th century to the present, with a focus upon the intersection of American architecture with the emergence of modern architecture in the rest of the world. There will be special emphasis upon architectural professionalism and its impact on processes of design in all contexts.

*Prereq: HP 610 or consent of instructor.*

#### HP 612 DOCUMENTATION OF HISTORIC BUILDINGS AND SITES (3)

This course introduces students to basic research methods and techniques for gathering, recording and interpreting information about historic buildings and sites. Class discussions and practical exercises focus on the National Register system's documentation requirements, HABS conventions for drawing, and recording for survey and compliance purposes (e.g., Section 106). While engaging in field research to investigate historic buildings and sites, students will learn how, when and why to apply the everyday research and recording techniques used by preservation professionals, including fundamental methods for conducting archival research; evaluating physical evidence; developing building descriptions and historical narratives; producing measured drawings (plans); photographing buildings for reporting or archival purposes; and organizing results.

#### HP 613 HISTORICAL STRUCTURAL SYSTEMS AND BUILDING MATERIALS (3)

An introduction to basic principles of traditional construction in stone, masonry, wood and cast iron is addressed in this course. The student will gain an understanding of the structural systems used with each of these building materials by preparing drawings and/or studying such details as floor and roof framing, window and stair construction, and finishes. The course concludes with a discussion of traditional mechanical systems and strategies for inserting modern systems in older buildings.

#### HP 614 DOCUMENTATION OF HISTORIC BUILDINGS AND SITES II (3)

This course reinforces concepts taught in HP 612 while introducing students to more advanced documentary and analytical techniques for evaluating historic sites and structures. Students work through practical exercises in large-format photography; advanced measured drawing skills, including the production of elevations and sections; and new analytical and representational techniques using computer applications. Where HP 612 emphasizes research, interpretation and recording methods, the emphasis for this course is on analyzing, synthesizing, illustrating and communicating the results of building investigations.

*Prereq: HP 612 or consent of instructor.*



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#### HP 615 AMERICAN SETTLEMENT PATTERNS (3)

This graduate seminar explores the traditions, policies, practices and regulations that dictate the form of the built environment in the United States – from colonial times to the present, in rural, suburban and urban contexts. This course combines city and regional planning history, social history and the study of urban form. It will explore the major forces, thoughts, objectives and biases that have guided colonizing authorities, settlers, land speculators, and designers as they decided how to “properly” arrange and regulate urban space. It will explore the products of those forces and the end results of those regulations.

#### HP 616 PRESERVATION AND DESIGN (3)

This course serves as an introduction to architectural preservation and design, using sites in Kentucky. Design projects will focus on restoration, preservation and adaptive reuse of historic structures, new urban infill structures, and new structures within historic urban and rural contexts. Individual and team projects will require interaction with local preservation and planning groups. Course meets for three hours each week.

*Prereq: Enrollment in program or consent of instructor.*

#### HP 617 HISTORIC PRESERVATION PLANNING (3)

This course is an introduction to historic preservation planning. Projects will introduce students to a variety of preservation planning tools, including neighborhood historic resource surveys, the creation of historic districts, the development of design guidelines, and the mapping of historic resources among others. The course will focus on historic sites and structures within Kentucky. Individual and team projects will involve interaction with local government, planning and preservation groups. Class meets for three hours per week.

*Prereq: Enrollment in program or consent of instructor.*

#### HP 772 ADAPTIVE REUSE (3)

Rehabilitating existing buildings for a new purpose is one of the central activities of the modern historic preservation movement. Successfully accomplishing this goal requires the ability to understand a building’s regulatory context, to identify its character/defining features, and to develop a financially realistic program that will meet the needs of the owner and market while being respectful to their historic and architectural identity and values. This course provides students with an opportunity to learn these skills and apply them in a real-world context.

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#### HP 798 RESEARCH DESIGN (3)

This course will provide students with the basic tools needed for an in-depth investigation of a preservation design project, policy issue or scholarly question. This course, which must be taken prior to enrollment in HP 799, assists students in designing their master's project and results in a master's project proposal and selection of a master's project committee. Through readings and class discussions, this course will familiarize students with grounding their research within the literature, formulating research questions or hypotheses, research design, advanced methodologies, critical assessment of methodologies, and data analysis.

*Prereq: Completion of 9 credits of graduate study or consent of the instructor.*

#### HP 799 MASTER'S PROJECT (3)

Students work independently, but under the direction of a committee chair and master's project committee suggested by the student and chosen in consultation with the department chair or DGS to complete the master's project proposed in HP 798. Must be repeated to a maximum of six hours.

*Prereq: HP 798.*



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