

PROFESSIONAL SUPPORT GROUP 1: WORKPLACE-RELATED ISSUES

[CIDA Standards 2d, e; 5a, d; 7c, d]

Accounting:

ACC 201 FINANCIAL ACCOUNTING I. (3)

ACC 202 MANAGERIAL USES OF ACCOUNTING INFORMATION. (3)

Business & Economics:

B&E 120 LEADERSHIP IN THE GLOBAL MARKETPLACE. (3)

B&E 122 THE CHALLENGE OF LEADERSHIP. (1)

Communications & Information Studies:

CIS 300 STRATEGIC BUSINESS AND PROFESSIONAL COMMUNICATION. (3)

Community & Leadership Development:

CLD 230 INTRAPERSONAL LEADERSHIP. (3)

Communication:

COM 315 UNDERSTANDING WORKPLACE COMMUNICATION IN A DIVERSE
U.S. SOCIETY. (3)

COM 325 INTRODUCTION TO ORGANIZATIONAL COMMUNICATION. (3)

Economics:

ECO 411 BUSINESS ECONOMICS. (3)

Finance:

FIN 300 CORPORATION FINANCE. (3)

Integrated Strategic Communication:

ISC 161 INTRODUCTION TO INTEGRATED STRATEGIC COMMUNICATION. (3)

ISC 261 STRATEGIC PLANNING AND WRITING. (3)

ISC 311 ETHICAL, LEGAL AND SOCIAL ISSUES IN ISC. (3)

Media Arts & Studies:

MAS 355 COMMUNICATION AND INFORMATION SYSTEMS IN
ORGANIZATIONS. (3)

Management:

MGT 301 BUSINESS MANAGEMENT. (3)

MGT 309 INTRODUCTION TO INTERNATIONAL BUSINESS. (3)

MGT 320 SURVEY OF HUMAN RESOURCE MANAGEMENT. (3)

Marketing:

MKT 300 MARKETING MANAGEMENT. (3)

MKT 310 CONSUMER BEHAVIOR. (3)

MKT 320 RETAIL AND DISTRIBUTION MANAGEMENT. (3)

MKT 330 PROMOTION MANAGEMENT. (3)

MKT 340 INTRODUCTORY MARKETING RESEARCH. (3)

Psychology:

PSY 302 PSYCHOLOGY IN BUSINESS AND INDUSTRY. (3)

PROFESSIONAL SUPPORT GROUP 2: GLOBAL + CULTURAL ISSUES

[CIDA Standards 2b, c, f, 3a]

Anthropology:

- ANT 101 INTRODUCTION TO ANTHROPOLOGY. (3)
- ANT 102 ARCHAEOLOGY: MYSTERIES AND CONTROVERSIES. (3)
- ANT 130 INTRODUCTION TO COMPARATIVE RELIGION. (3)
- ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD. (3)
- ANT 220 INTRODUCTION TO CULTURAL ANTHROPOLOGY. (3)
- ANT 221 NATIVE PEOPLE OF NORTH AMERICA. (3)
- ANT 222 MIDDLE EAST CULTURES. (3)
- ANT 230 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY. (3)
- ANT 240 INTRODUCTION TO ARCHAEOLOGY. (3)
- ANT 322 ANCIENT MEXICAN CIVILIZATIONS. (3)
- ANT 324 CONTEMPORARY LATIN AMERICAN CULTURES. (3)
- ANT 325 LANGUAGE AND CULTURE. (3)
- ANT 326 PEOPLE AND CULTURES OF SUB-SAHARAN AFRICA. (3)
- ANT 327 CULTURE AND SOCIETIES OF INDIA. (3)
- ANT 328 THE ANCIENT MAYA. (3)
- ANT 329 CULTURES AND SOCIETIES OF EURASIA AND EASTERN EUROPE:
SOCIALISM AND POST-SOCIALIST CHANGE. (3)
- ANT 330 NORTH AMERICAN CULTURES. (3)
- ANT 331 ANTHROPOLOGY OF NORTH AFRICA. (3)
- ANT 332 HUMAN EVOLUTION. (3)
- ANT 333 CONTEMPORARY HUMAN VARIATION. (3)

Appalachian Studies:

- APP 200 INTRODUCTION TO APPALACHIAN STUDIES. (3)

Arabic and Islamic Studies:

- AIS 328 ISLAMIC CIVILIZATION I. (3)
- AIS 330 ISLAMIC CIVILIZATION II. (3)
- AIS 331 CLASSICAL ARABIC LITERATURE (in English). (3)
- AIS 338 WOMEN AND ISLAM. (3)
- AIS 340 FUNDAMENTALISM AND REFORM IN ISLAM. (3)
- AIS 395 INDEPENDENT WORK IN ARABIC/ISLAMIC STUDIES. (1-3)

Architecture:

- ARC 111 INTRODUCTION TO HISTORY AND THEORY. (3)
- ARC 120 INTRODUCTION TO HISTORY & THEORY OF ARCHITECTURE. (3)
- ARC 121 HISTORY AND THEORY OF ARCHITECTURE I. (3)
- ARC 212 HISTORY AND THEORY I: 15TH-17TH CENTURIES. (3)
- ARC 213 HISTORY AND THEORY II: 18TH-19TH CENTURIES. (3)
- ARC 222 HISTORY AND THEORY OF ARCHITECTURE II. (3)
- ARC 223 HISTORY AND THEORY OF ARCHITECTURE III. (3)
- ARC 314 HISTORY AND THEORY III: 20TH CENTURY AND
CONTEMPORARY ARCHITECTURE. (3)
- ARC 315 HISTORY AND THEORY IV: URBAN FORMS. (3)
- ARC 324 HISTORY AND THEORY OF ARCHITECTURE IV. (3)
- ARC 325 THEORIES OF URBAN FORM. (3)

Art History:

- A-H 101 INTRODUCTION TO VISUAL STUDIES. (3)
- A-H 102 INTRODUCTION TO ASIAN ART. (3)
- A-H 103 WORLD ART. (3)
- A-H 104 AFRICAN ART AND ITS GLOBAL IMPACT. (3)
- A-H 105 ANCIENT THROUGH MEDIEVAL. (3)
- A-H 106 RENAISSANCE THROUGH MODERN ART. (3)
- A-H 300 TOPICS IN ART HISTORY AND VISUAL STUDIES. (3)
- A-H 301 CROSS-CULTURAL TOPICS IN ART HISTORY & VISUAL STUDIES. (3)
- A-H 307 ANCIENT NEAR EASTERN AND EGYPTIAN ART. (3)
- A-H 308 STUDIES IN AFRICAN ARTS. (3)
- A-H 309 CROSS-CULTURAL STUDIES IN ART. (3)
- A-H 310 ASIAN ART AND CULTURE. (3)
- A-H 311 THE ARTS AS SOFT POWER: THE JAPANESE TEA CEREMONY. (3)
- A-H 312 STUDIES IN GREEK ART. (3)
- A-H 313 STUDIES IN ROMAN ART. (3)
- A-H 314 ANCIENT ART. (3)
- A-H 323 MEDIEVAL. (3)
- A-H 334 REFRAMING RENAISSANCE ART. (3)
- A-H 335 EARLY MODERN ART AND VISUAL CULTURE, 1400-1700. (3)
- A-H 339 ART AND VISUAL CULTURE 1700-1840. (3)
- A-H 340 ART AND VISUAL CULTURE 1840-1914. (3)
- A-H 341 20TH CENTURY. (3)
- A-H 342 MODERN AMERICAN ART AND VISUAL STUDIES. (3)
- A-H 343 HISTORY OF PHOTOGRAPHY. (3)
- A-H 350 CONTEMPORARY. (3)
- A-H 360 VISUAL CULTURE OF POLITICS. (3)

African-American Studies:

- AAS 200 INTRODUCTION TO AFRICAN-AMERICAN STUDIES. (3)
- AAS 235 INEQUALITIES IN SOCIETY. (3)
- AAS 254 HISTORY OF SUB-SAHARAN AFRICA. (3)
- AAS 260 AFRICAN AMERICAN HISTORY TO 1865. (3)
- AAS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT. (3)
- AAS 263 AFRICAN AND CARIBBEAN LITERATURE AND CULTURE OF FRENCH EXPRESSION IN TRANSLATION. (3)
- AAS 264 MAJOR BLACK WRITERS. (3)
- AAS 300 HISTORY OF JAZZ. (3)
- AAS 360 RACE AND SPORTS IN AMERICA. (3)
- AAS 400 SPECIAL TOPICS IN AFRICAN-AMERICAN STUDIES. (3)
- AAS 417G SURVEY OF SUB-SAHARAN POLITICS. (3)
- AAS 420 AFRICAN-AMERICAN RELIGIOUS EXPERIENCE. (3)
- AAS 432 RACE AND ETHNIC RELATIONS. (3)
- AAS 433 TOPICS IN SOCIAL INEQUALITIES. (3)
- AAS 471 RACE, ETHNICITY AND POLITICS. (3)

Classics:

- CLA 210 THE ART OF GREECE AND ROME. (3)
- CLA 229 THE ANCIENT NEAR EAST AND GREECE TO THE DEATH OF ALEXANDER THE GREAT. (3)
- CLA 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE. (3)
- CLA 261 LITERARY MASTERPIECES OF GREECE AND ROME. (3)

Community & Leadership Development:

CLD 100 INTRODUCTION TO COMMUNITY AND LEADERSHIP DEVELOPMENT. (1)
CLD 102 THE DYNAMICS OF RURAL SOCIAL LIFE. (3)
CLD 225 COMMUNITY AND COMMUNICATION: EXPLORING THEIR INTERSECTIONS. (3)
CLD 260 COMMUNITY PORTRAITS. (3)
CLD 300 FOUNDATIONAL THEORIES IN COMMUNITY AND LEADERSHIP DEVELOPMENT. (3)

Communication:

COM 252 INTRODUCTION TO INTERPERSONAL COMMUNICATION. (3)
COM 281 COMMUNICATION IN SMALL GROUPS. (3)
COM 312 LEARNING INTERCULTURAL COMMUNICATION THROUGH MEDIA AND FILM. (3)
COM 350 LANGUAGE AND COMMUNICATION. (3)
COM 351 INTRODUCTION TO COMMUNICATION THEORY. (3)

Dance:

TAD 140 INTRODUCTION TO DANCE. (3)
TAD 370 DANCE HISTORY. (3)

Economics:

ECO 101 CONTEMPORARY ECONOMIC ISSUES. (3)
ECO 201 PRINCIPLES OF ECONOMICS I. (3)
ECO 202 PRINCIPLES OF ECONOMICS II. (3)

Gender and Women's Studies:

GWS 200 INTRODUCTION TO GENDER AND WOMEN'S STUDIES IN THE SOCIAL SCIENCES. (3)
GWS 201 INTRODUCTION TO GENDER AND WOMEN'S STUDIES IN THE ARTS AND HUMANITIES. (3)
GWS 250 SOCIAL MOVEMENTS. (3)
GWS 300 TOPICS IN GENDER AND WOMEN'S STUDIES. (3)
GWS 301 CROSSROADS. (3)

History:

HIS 106 WESTERN CULTURE: SCIENCE AND TECHNOLOGY I. (3)
HIS 107 WESTERN CULTURE: SCIENCE AND TECHNOLOGY II. (3)
HIS 108 HISTORY OF THE UNITED STATES THROUGH 1876. (3)
HIS 109 HISTORY OF THE UNITED STATES SINCE 1877. (3)
HIS 112 THE MAKING OF MODERN KENTUCKY. (3)
HIS 120 THE WORLD AT WAR, 1939-45. (3)
HIS 121 WAR AND SOCIETY, 1914-1945. (3)
HIS 122 WAR AND SOCIETY SINCE 1945. (3)
HIS 208 HISTORY OF THE ATLANTIC WORLD. (3)
HIS 229 THE ANCIENT NEAR EAST AND GREECE TO THE DEATH OF ALEXANDER THE GREAT. (3)
HIS 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE. (3)
HIS 240 HISTORY OF KENTUCKY. (3)
HIS 247 HISTORY OF ISLAM AND MIDDLE EAST PEOPLES, 500-1250, A.D. (3)
HIS 248 HISTORY OF ISLAM AND MIDDLE EAST PEOPLES, 1250 TO THE PRESENT. (3)

HIS 254 HISTORY OF SUB-SAHARAN AFRICA. (3)
HIS 260 AFRICAN AMERICAN HISTORY TO 1865. (3)
HIS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT. (3)
HIS 265 HISTORY OF WOMEN IN AMERICA. (3)
HIS 295 EAST ASIA TO 1800. (3)
HIS 296 EAST ASIA SINCE 1600. (3)
HIS 350 TOPICS IN U.S. HISTORY BEFORE 1789. (3)
HIS 351 TOPICS IN U.S. HISTORY SINCE 1789. (3)
HIS 352 TOPICS IN EUROPEAN HISTORY BEFORE 1789. (3)
HIS 353 TOPICS IN EUROPEAN HISTORY SINCE 1789. (3)
HIS 355 TOPICS IN NON-WESTERN HISTORY SINCE 1789. (3)
HIS 360 RACE AND SPORTS IN AMERICA. (3)
HIS 361 AMERICAN INDIAN HISTORY TO 1838. (3)

Hebrew & Jewish Studies:

HJS 324 JEWISH THOUGHT AND CULTURE I: FROM ANCIENT ISRAEL TO THE MIDDLE AGES. (3)
HJS 325 JEWISH THOUGHT AND CULTURE II: FROM THE EXPULSION FROM SPAIN TO THE PRESENT. (3)
HJS 326 THE JEWISH EXPERIENCE IN AMERICA. (3)
HJS 327 WOMEN IN JUDAISM. (3)

Humanities:

HMN 301 GAINES SEMINAR IN THE HUMANITIES I. (4)
HMN 302 GAINES SEMINAR IN THE HUMANITIES II. (4)
HMN 303 CONTEMPORARY ISSUES CONCERNING THE HUMANITIES. (1-3)

Honors:

HON 101 THE ANCIENT WORLD. (3)
HON 105 THE MEDIEVAL AND RENAISSANCE WORLD. (3)
HON 121 HISTORY OF EMERGING TECHNOLOGIES IMPACT ON SOCIETY: A TIME TRAVEL. (3)
HON 125 THE SCIENCE & ART OF SMALL: INTRODUCTION TO NANOTECHNOLOGY. (3)
HON 131 SPACE, PLACE, AND CULTURE: AN INTRODUCTION. (3)
HON 135 SPACE, PLACE, AND CULTURE: TOPICAL SEMINAR II. (3)
HON 251 THE WORLD AS HUMAN NETWORK AND AFFAIRS. (3)
HON 252 THE WORLD AS IMAGINATIVE ENDEAVOR. (3)

Interdisciplinary American Studies:

IAS 301 TOPICS IN AMERICAN STUDIES. (3)
IAS 401 PERSPECTIVES IN AMERICAN STUDIES. (3)

Landscape Architecture:

LA 105 INTRODUCTION TO LANDSCAPE ARCHITECTURE. (3)
LA 205 HISTORY OF LANDSCAPE ARCHITECTURE. (3)
LA 206 CONTEMPORARY LANDSCAPE ARCHITECTURE. (3)

Latin American Studies:

LAS 201 INTRODUCTION TO LATIN AMERICA. (3)

Media Arts & Studies:

MAS 101 INTRODUCTION TO MEDIA AND CULTURE. (3)
MAS 201 COMMUNICATION TECHNOLOGIES AND SOCIETY. (3)

Music:

MUS 100 INTRODUCTION TO MUSIC. (3)
MUS 174 THEORY FOR NONMUSIC MAJORS. (3)
MUS 200 MUSIC FOR LIVING. (3)
MUS 201 MUSIC IN WESTERN CULTURE TO 1700. (3)
MUS 202 MUSIC IN WESTERN CULTURE, 1700-PRESENT. (3)
MUS 203 HISTORY OF MUSIC I. (3)
MUS 206 AMERICAN MUSIC. (3)
MUS 220 SYMPHONIC MUSIC. (3)
MUS 221 SURVEY OF VOCAL MUSIC: OPERA, ART SONG, CHORAL. (3)
MUS 222 HISTORY AND SOCIOLOGY OF ROCK MUSIC. (3)

Natural Resources & Environmental Science:

NRE 301 NATURAL RESOURCES & ENVIRONMENTAL SCIENCE. (3)
NRE 320 NATURAL RESOURCE & ENVIRONMENTAL ANALYSIS. (3)
NRE 381 NATURAL RESOURCE & ENVIRONMENTAL POLICY ANALYSIS. (3)

Philosophy:

PHI 100 INTRODUCTION TO PHILOSOPHY: KNOWLEDGE AND REALITY. (3)
PHI 120 INTRODUCTORY LOGIC. (3)
PHI 130 INTRODUCTION TO PHILOSOPHY: MORALITY AND SOCIETY. (3)
PHI 251 PHILOSOPHY AND CLASSICAL PHYSICS. (3)
PHI 260 HISTORY OF PHILOSOPHY I: FROM GREEK BEGINNINGS TO THE MIDDLE AGES. (3)
PHI 270 HISTORY OF PHILOSOPHY II: FROM THE RENAISSANCE TO THE PRESENT ERA. (3)
PHI 310 PHILOSOPHY OF HUMAN NATURE. (3)

Political Science:

PS 101 AMERICAN GOVERNMENT. (3)
PS 210 INTRODUCTION TO COMPARATIVE POLITICS. (3)
PS 212 CULTURE AND POLITICS IN THE THIRD WORLD. (3)
PS 235 WORLD POLITICS. (3)
PS 240 INTRODUCTION TO POLITICAL THEORY. (3)
PS 360 POLITICS OF LAW AND COURTS. (3)
PS 372 INTRODUCTION TO POLITICAL ANALYSIS. (3)

Religious Studies:

RS 130 INTRODUCTION TO COMPARATIVE RELIGION. (3)

Theatre:

TA 110 THEATRE: AN INTRODUCTION. (3)
TA 171 WORLD THEATRE I. (3)

PROFESSIONAL SUPPORT GROUP 3: SUSTAINABILITY, ENVIRONMENTAL AND WELLNESS ISSUES (3hrs)

[CIDA Standards 2a, d]

Anthropology:

ANT 225 CULTURE, ENVIRONMENT AND GLOBAL ISSUES. (3)
ANT 245 FOOD CULTURE AND SOCIETY. (3)
ANT 301 HISTORY OF ANTHROPOLOGICAL THEORY. (3)
ANT 303 TOPICS IN THE ANTHROPOLOGY OF FOOD AND NUTRITION. (3)
ANT 311 GLOBAL DREAMS AND LOCAL REALITIES IN A “FLAT” WORLD. (3)

Behavioral Science:

BSC 331 BEHAVIORAL FACTORS IN HEALTH AND DISEASE. (3)

Earth & Environmental Sciences:

EES 120 SUSTAINABLE PLANET: GEOLOGY OF NATURAL RESOURCES. (3)
EES 210 HABITABLE PLANET: EVOLUTION OF THE EARTH SYSTEM. (3)
EES 220 PRINCIPLES OF PHYSICAL GEOLOGY. (4)

Environmental Studies:

ENS 200 INTRODUCTION TO ENVIRONMENTAL STUDIES. (3)

Geography:

GEO 130 EARTH'S PHYSICAL ENVIRONMENT. (3)
GEO 135 GLOBAL CLIMATE CHANGE. (3)
GEO 152 REGIONAL GEOGRAPHY OF THE WORLD. (3)
GEO 160 LANDS AND PEOPLES OF THE NON-WESTERN WORLD. (3)
GEO 161 GLOBAL INEQUALITIES. (3)
GEO 162 INTRODUCTION TO GLOBAL ENVIRONMENTAL ISSUES. (3)
GEO 163 GLOBAL CONFLICTS. (3)

Honors:

HON 111 WORLD FOOD ISSUES I: SEEDS AND HARVESTS. (3)
HON 115 WORLD FOOD ISSUES II: YOUR DAILY BREAD. (3)

Nutrition & Food Science:

NFS 101 HUMAN NUTRITION AND WELLNESS. (3)
NFS 212 INTRODUCTORY NUTRITION. (3)
NFS 302 PRINCIPLES OF FOOD PREPARATION. (3)
NFS 312 NUTRITION AND WELLNESS IN THE LIFE CYCLE. (3)

Psychology:

PSY 100 INTRODUCTION TO PSYCHOLOGY. (4)
PSY 195 ORIENTATION TO PSYCHOLOGY. (1)
PSY 215 EXPERIMENTAL PSYCHOLOGY. (4)
PSY 223 DEVELOPMENTAL PSYCHOLOGY. (3)
PSY 311 LEARNING AND COGNITION. (3)
PSY 312 BRAIN AND BEHAVIOR. (3)
PSY 313 PERSONALITY AND INDIVIDUAL DIFFERENCES. (3)
PSY 314 SOCIAL PSYCHOLOGY AND CULTURAL PROCESSES. (3)
PSY 331 THE PSYCHOLOGY OF ADJUSTMENT. (3)
PSY 344 SOCIAL PSYCHOLOGY. (3)

Sociology:

SOC 101 INTRODUCTION TO SOCIOLOGY. (3)

SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPECTIVE. (3)

SOC 235 INEQUALITIES IN SOCIETY. (3)

Sustainable Agriculture:

SAG 101 INTRODUCTION TO SUSTAINABLE AGRICULTURE. (3)

SAG 201 CULTURAL PERSPECTIVES ON SUSTAINABILITY. (3)

PROFESSIONAL SUPPORT GROUP 4: DESIGN (6 HRS.)

[CIDA Standards 5b, d, II-10]

Art Studio:

A-S 102 TWO-DIMENSIONAL SURFACE. (3)
A-S 103 THREE-DIMENSIONAL FORM. (3)
A-S 130 DRAWING. (3)
A-S 200 INTRODUCTION TO DIGITAL ART, SPACE AND TIME. (3)
A-S 245 INTRODUCTION TO WEB DESIGN. (3)
A-S 270 CERAMICS FOR NON-MAJORS. (3)
A-S 280 INTRODUCTION TO PHOTOGRAPHIC LITERACY. (3)
A-S 311 PAINTING II. (3)
A-S 320 PRINTMAKING I. (3)
A-S 321 PRINTMAKING II. (3)
A-S 330 INTERMEDIATE DRAWING. (3)
A-S 331 EXPLORATION OF HUMAN FORM. (3)
A-S 340 GRAPHIC DESIGN: THE FUNDAMENTALS. (3)
A-S 341 GRAPHIC DESIGN: LAYOUT. (3)
A-S 350 FIBER I. (3)
A-S 351 FIBER II. (3)
A-S 355 INTRODUCTION TO SCULPTURE. (3)
A-S 360 SCULPTURE I. (3)
A-S 361 SCULPTURE II. (3)
A-S 370 CERAMICS I. (3)
A-S 371 CERAMICS II. (3)
A-S 380 BLACK & WHITE DARKROOM PHOTOGRAPHY. (3)
A-S 381 ADVANCED BLACK & WHITE DARKROOM PHOTOGRAPHY. (3)
A-S 384 COLOR PHOTOGRAPHY I. (3)
A-S 385 DIGITAL METHODS FOR PHOTOGRAPHY. (3)
A-S 386 NONSILVER PHOTOGRAPHY I. (3)
A-S 395 INDEPENDENT WORK: ART STUDIO. (1-3)

Interiors

ID 427 INTERIOR DESIGN OUTREACH EXPERIENCE: INTERNSHIP. (9-12)
ID 428 INTERIOR DESIGN OUTREACH EXPERIENCE: TRAVEL SEMINAR. (9-12)
ID 470 INTERIOR DESIGN ADVANCED PROBLEM SOLVING: DESIGNER AS CREATOR AND PRAGMATIST. (5)
ID 480 INTERIOR DESIGN STUDY TOUR. (1-3)
ID 490 INTERNSHIP. (1-6)

Landscape Architecture:

LA 111 LIVING ON THE RIGHT SIDE OF THE BRAIN. (3)

Merchandising, Apparel, and Textiles:

MAT 114 INTRODUCTION TO MERCHANDISING. (3)
MAT 120 TEXTILES FOR CONSUMERS. (3)
MAT 122 TEXTILES LAB. (1)
MAT 237 AESTHETIC EXPERIENCE IN RETAIL. (3)
MAT 247 DRESS AND CULTURE. (3)

Physics:

PHY 105 PHYSICS AND ASTRONOMY TODAY. (1)
PHY 120 HOW THINGS WORK. (3)

PHY 130 PHYSICS OF ENERGY. (3)
PHY 151 INTRODUCTION TO PHYSICS. (3)
PHY 152 INTRODUCTION TO PHYSICS. (3)
PHY 170 BLACK HOLES AND TIME TRAVEL. (3)

Theatre:

TA 150 FUNDAMENTALS OF DESIGN AND PRODUCTION. (3)