

*Mitzi Vernon, M.S., is Dean of the College of Design. Jeffrey Johnson, M.Arch., is Director of the School of Architecture. Patrick Lee Lucas, Ph.D., is Director of the School of Interiors: Planning / Strategy / Design. Allison Carll-White, Ph.D., is Chair of the Department of Historic Preservation.*

The College of Design at the University of Kentucky has a world-renowned following of industry leaders and practitioners who have either lent their experience as faculty or served indirectly as supporters of the College's mission. This legacy affirms the college's place among well-respected design schools, who lead in creating the next generation of designers.

With hands-on experience and a faculty collectively engaged, students in one of the many programs offered at the college graduate with an accelerated vision of how they participate in the continued advancement of the design industry.

Undergraduates also have the opportunity to participate in the college's creative scholarship and research. Emerging areas of interdisciplinary research utilize the field of design in solving global challenges in the fields of medicine, health care, energy, sustainability and education; these, in addition to more traditional design areas of rural, urban and cultural landscapes; building design and construction; interiors; and historic preservation.

## Degree Programs in Design

The University of Kentucky grants the following degrees in the College of Design:

- Bachelor of Arts in Architecture
- Bachelor of Arts in Interior Design
- Master of Architecture
- Master of Arts in Interior Design
- Master of Historic Preservation

## SCHOOL OF ARCHITECTURE

The College of Design School of Architecture at the University of Kentucky offers a four-year undergraduate program – the only accredited architecture program in Kentucky – leading to a Bachelor of Arts in Architecture. This degree combines a broad liberal arts education with a foundation in the theory and practice of architecture. With a rich history of industry-renowned faculty and alumni designing internationally, the School of Architecture prepares students for a myriad of professional opportunities.

The architecture studio is the foundation of the program. Studios provide a social and curricular framework for the architecture student. Repre-

sentational skills such as drawing, model making, and computer modeling are practiced rigorously as essential skills for design. In addition to the design studio, students study building technology, materials and structural systems, digital fabrication techniques, the history, theory, and criticism of architecture, and the ethical and professional principles of a successful architecture practice.

Students also learn contemporary processes such as prototyping to solve problems, and innovate new solutions. Prototypes, three-dimensional physical models, are created with digital design and fabrication tools and technologies such as CNC milling, 3-D printing, and laser-cutting. Prototypes can be created quickly allowing students to propose solutions, examine results, redefine problems, and propose new solutions. In the School of Architecture, prototyping has come to define a new model of design research in which the focus is not so much on the creation of a final design but rather on the creation of design knowledge itself.

The School of Architecture's Master of Architecture degree is fully accredited by the National Architectural Accrediting Board (NAAB). The four-year bachelor's degree in architecture qualifies students for careers in architectural offices, building construction, development and public agencies. To become a licensed architect in Kentucky and other states, the graduate must complete a two-year Master of Architecture program. Both degree programs are offered at the University of Kentucky.

## Accreditation

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, Master of Architecture, and Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

## APPLICATION DEADLINES FOR COLLEGE OF DESIGN

### School of Architecture

#### Early Action Track

To be considered for scholarships and early admission –

#### **Incoming Freshmen and**

**Transfer Students** – December 1

#### Regular Decision Track

#### **Incoming Freshmen and**

**Transfer Students** – February 15

#### **Transfer Students from NAAB**

**Architecture Programs** – April 1

**Graduate Students** – January 15

### School of Interiors

#### Planning / Strategy / Design

#### Early Action Track

To be considered for scholarships and early admission –

**Incoming Freshmen** – December 1

#### Regular Decision Track

**Incoming Freshmen** – February 15

**Transfer Students** – March 1

#### **Transfer Students from**

**CIDA Interiors Programs** – May 1

**Graduate Students** – March 15

The University of Kentucky School of Architecture offers the following NAAB accredited degree program:

- Master of Architecture (pre-professional degree + 48 graduate credits)

#### *Preprofessional Degree*

- Bachelor of Arts in Architecture (120 undergraduate credits)

## Admissions Procedures

The School of Architecture is a selective admissions program; all applicants are required to apply to the University of Kentucky at [www.uky.edu/Admission](http://www.uky.edu/Admission) as well as complete

and submit the creative exercises found in slideroom at [www.ukcod.slideroom.com](http://www.ukcod.slideroom.com) in order to be considered for admittance into the program; this secondary application to the School of Architecture will include a series of design and writing exercises. The application is also online at: [www.uky.edu/design/index.php/info/category/admissions](http://www.uky.edu/design/index.php/info/category/admissions). The application must be completed and submitted by December 1, 2016, to the College of Design School of Architecture to be considered for scholarship and early notification of admittance to the program. The deadline for Regular Decision Track is February 15, 2017.

**Freshman candidates** are required to file a University application, with necessary supporting documents, with the Office of Undergraduate Admission and University Registrar by **February 15** for Fall Semester admission.

Candidates will be admitted in order of priority on the basis of the following criteria:

1. A potential for general academic achievement as indicated by the high school grade-point average and national college admission test scores (ACT or SAT).

As a rule, freshmen applying to the School of Architecture must meet the minimum academic standards required for all freshmen applicants for admission to the University. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Associate Dean for Administration.

For fall admission, applicants must register for and take the ACT or the SAT on or before the December test date.

2. The probability of success in a professional program in architecture as predicted by "The Architecture Admission Requirement."
3. Comparative measures of aptitude and motivation derived by the Admission Committee from supplementary portfolio (e.g., a home project assignment) and, in cases of uncertainty and circumstances permitting, personal interview.

The portfolio requirement will be sent out upon completion of a School of Architecture application, in the first week of November.

The Architecture Admission Portfolio is due on or before **February 1**.

**Transfer candidates from educational programs other than those in architecture** will be required to observe the same application dead-

lines and portfolio submission procedures (when applicable) as those set out above for freshmen.

**Please note that this deadline is earlier than that for general admission of transfer students to the University.**

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic performance as reflected by the cumulative collegiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, art studio, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of **C** in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

2. The probability of success in a professional program in architecture as predicted by "The Architecture Admission Portfolio." Any applicant who is successful on "The Architecture Admission Portfolio" but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the School of Architecture Program Director under extraordinary circumstances.
3. Other indications of their aptitude and motivation as may be available (e.g., a portfolio of work, references, experiences in building construction or related fields).
4. Comparative measures of their aptitude and motivation derived by the Architecture Admission Committee from supplementary tests (e.g., a home project assignment) and, in certain cases of indecision, and circumstances permitting, personal interviews. Students who have been admitted to and have completed some professional courses within the School of Architecture and have withdrawn from the university for a period of three years or more, or who have not taken professional courses within the School of Architecture but remain in the university for a period of two years or more, may not

reenter the program without the consent of the Dean of the College of Design, which would be given only under extraordinary circumstances.

**Transfer candidates from NAAB accredited degree programs in architecture** are required to file application with the Office of Undergraduate Admission and University Registrar by April 1 for Fall Semester admission. **Please note that this deadline is earlier than those for application to the University in general.**

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic success and success in a professional program in architecture as reflected by the cumulative collegiate grade-point average, and indications of specific aptitude and skill development as reflected by grades in architecture or environmental design courses.

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or a **C** average in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of the School of Architecture.

2. The probability of success in a professional program in architecture as predicted by a review of their portfolio of work in architecture. The portfolio should be brought or mailed, *together with return postage and mailing labels directly to:*

**School of Architecture  
Admission Committee  
College of Design  
112 Pence Hall  
University of Kentucky  
Lexington, KY 40506-0041**

3. A review of at least three letters of reference addressed to the Admission Committee from referees such as previous other teachers, architectural practitioners or related professionals for whom the candidate may have worked.

The candidate's portfolio and letters of reference should be received by the committee by **April 1** for Fall Semester admission.

4. In cases of indecision, and circumstances permitting, personal interview. Based on

the above criteria, the Admissions Committee will determine entering placement in the program. This placement may be at a level lower than the applicant had achieved at his or her previous institution.

### Master of Architecture Candidates

Master of Architecture candidates from the University of Kentucky and other NAAB accredited degree programs are required to file a University application with the Graduate School with supporting documents by **January 15**. In addition, a School of Architecture application is due on the same date.

Candidates will be admitted in order of priority on the basis of the following criteria:

1. A potential for academic achievement as indicated by college GPA and national college admission test score (GRE);
2. A portfolio of undergraduate work; and,
3. Three letters of reference.

### Scholarships

The College of Design offers merit-based scholarships to undergraduate students. There is no application required to be eligible for scholarships; all students are automatically considered. Thanks to the generosity of our alumni and friends, more than \$75,000 in scholarships are awarded to our students each year.

All graduate applicants are automatically considered for merit-based scholarships. Approximately \$200,000 in merit-based scholarships, awards, and stipends are awarded to College of Design graduate students every year. Scholarships and awards can range from \$9,000 to full tuition. Because financial resources are limited, applicants are encouraged to seek out other sources of funding. To learn more about graduate scholarships, visit the Graduate School Web site: [www.research.uky.edu/gs/StudentFunding/fellowships.html](http://www.research.uky.edu/gs/StudentFunding/fellowships.html)

### Advising

Advising in the School of Architecture is conducted through meetings with Student Services staff. The Student Services staff has knowledge of the College's programs and is ready to help students navigate and build their educational plans.

## CURRICULUM

The University's UK Core requirements complement the architecture course work. This program comprises liberal arts and science courses required of all students at the University of Kentucky.

The School of Architecture in the College of Design administers the program curriculum, and the University of Kentucky Board of Trustees grants degrees. The curriculum consists of 48 credits for the graduate degree for a total of 168 credits in six years.

The curriculum conforms to the following outline:

	Hours
I. Undergraduate UK Core requirements .....	30
II. Core program requirements .....	78
III. Undergraduate elective courses .....	12
IV. Graduate core program requirements .....	33
V. Advanced elective courses .....	6
VI. Master's Project .....	9
TOTAL .....	168

The above distribution of credit assumes that the UK Core requirements in mathematics and a foreign language have already been met prior to admission to the program, an assumption supported by historical student data. It also assumes that the Humanities section is to be met by approved core program courses in the History and Theory of Architecture (ARC 212 and ARC 213).

### UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

#### I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list .....

#### II. Intellectual Inquiry in the Humanities

ARC 314 History and Theory III:  
20th Century and Contemporary Architecture .....

#### III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list .....

#### IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

ARC 333 Environmental Controls II .....

#### V. Composition and Communication I

CIS/WRD 110 Composition and Communication I .....

#### VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II .....

#### VII. Quantitative Foundations

Choose one course from approved list .....

#### VIII. Statistical Inferential Reasoning

Choose one course from approved list .....

#### IX. Community, Culture and Citizenship in the USA

Choose one course from approved list .....

#### X. Global Dynamics

ARC 315 World Architecture and Urbanism .....

**UK Core Hours ..... 30**

### Graduation Composition and Communication Requirement (GCCR)

ARC 252 Design Studio II .....

ARC 314 History and Theory III:  
20th Century and Contemporary Architecture .....

**Graduation Composition and Communication Requirement hours (GCCR) ..... 9**

## BACHELOR OF ARTS IN ARCHITECTURE (Four-Year Program)

### YEAR ONE

	Hours
ARC 101 Drawing I: Observational Freehand Drawing .....	3
ARC 111 Introduction to History and Theory .....	3
ARC 151 Design Studio I .....	6
CIS/WRD 110 Composition and Communication I .....	3
CIS/WRD 111 Composition and Communication II .....	3
UK Core .....	12
TOTAL .....	30

### YEAR TWO

	Hours
ARC 203 Digital Media Within Architecture .....	3
ARC 212 History and Theory I: 15th-17th Centuries .....	3
ARC 213 History and Theory II: 18th-19th Centuries .....	3
ARC 231 Structural and Material Concepts .....	3
*ARC 252 Design Studio II .....	6
*ARC 253 Design Studio III .....	6
PHY 151 Introduction to Physics .....	3
UK Core .....	3
TOTAL .....	30

### YEAR THREE

	Hours
ARC 314 History and Theory III: 20th Century and Contemporary Architecture .....	3
ARC 315 World Architecture and Urbanism .....	3
ARC 332 Environmental Controls I .....	3
ARC 333 Environmental Controls II .....	3
*ARC 354 Design Studio IV .....	6
*ARC 355 Design Studio V .....	6
UK Core .....	6
TOTAL .....	30

### YEAR FOUR

	Hours
ARC 434 Structural Design and Analysis I .....	3
ARC 435 Materials and Methods of Construction .....	3
*ARC 456 Design Studio VI .....	6
ARC 511-515 History and Theory Seminar (only one required) .....	3
UK Core .....	3
Electives .....	12
TOTAL .....	30

*Off-campus studio is strongly recommended in the fourth year.*

### Four-Year Total Hours

UK Core .....	30
Architecture Core requirements .....	78
Electives .....	12
<b>Total Undergraduate .....</b>	<b>120</b>

*\*Additional fees apply.*

**MASTER OF ARCHITECTURE****(Two-Year Program)****YEAR ONE**

Fall Semester	Hours
ARC 533 Structural Design and Analysis II .....	3
ARC 641 Professional Practice .....	3
*ARC 658 Design Studio VIII .....	6

**Spring Semester**

*ARC 511-515 History and Theory Seminar (only one required) .....	3
*ARC 659 Design Studio IX .....	6
Elective .....	3
TOTAL .....	24

**YEAR TWO**

Fall Semester	Hours
*ARC 750 Design Studio X (Comprehensive Project) .....	6
ARC 631 Building Systems Integration .....	3
ARC 642 Professional Internship .....	3

**Spring Semester**

ARC Master's Project in Chosen Concentration (ARC 709, 719, 729, 759, 769 etc.) .....	9
Elective .....	3
TOTAL .....	24

\*Additional fees apply.

The curriculum for each graduate concentration is listed on the Web in Appendix B at: [http://architecture.uky.edu/curriculumproposalfinal/a/WebPages/Table\\_of\\_Contents.html](http://architecture.uky.edu/curriculumproposalfinal/a/WebPages/Table_of_Contents.html). A complete list of undergraduate and graduate courses follows on page 12 and ff.

**Two-Year Total Hours**

Architecture Core requirements .....	33
Master's Project .....	9
Electives in Chosen Concentration .....	6
<b>Total Graduate</b> .....	<b>48</b>

For more information about the School of Architecture's Master of Architecture degree, consult the UK Graduate School *Bulletin*, or the College of Design Web site at: [www.uky.edu/design/index.php/info/category/architecture/](http://www.uky.edu/design/index.php/info/category/architecture/)

**SCHOOL OF INTERIORS****Planning / Strategy / Design**

The School of Interiors provides engaging opportunities for students to acquire background in systems planning and strategic thinking through the design of interior environments. As the only accredited program in Kentucky within a research-based institution and a college of design, students immerse in a process-driven approach to design in an environment that fosters interdisciplinary study within a collaborative community.

Graduates of the program practice across the United States and have been recognized at the highest level of the profession. Through studio, classroom and real-world assignments, students specializing in interior spaces learn to solve complex organizational problems associated with work, place, experience and performance. These professional skills prepare students to handle the

aesthetic and technical aspects of projects, communicate with clients, and manage business and logistical requirements.

Students interact with regional, national and international design professionals through shadowing, education abroad, lectures by noted speakers, field experiences and other activities sponsored by the College. Graduates from the School of Interiors begin their careers in a variety of settings including interior design firms, architecture firms, corporations and public institutions. Students may also pursue graduate post-professional education to cultivate an interior environment design specialization.

**Accreditation**

The School of Interiors is a professional degree program accredited by the Council for Interior Design Accreditation (CIDA). This accreditation ensures professional training for entry into the practice of interior design and the educational foundation that will allow for professional testing (NCIDQ), certification or licensure at the individual state level.

**BACHELOR OF ARTS IN INTERIOR DESIGN**

In addition to UK Core requirements, students in the School of Interiors must complete the following:

- 81 credit hours of major requirements
- 18 credit hours of professional support electives
- 3 hours of free electives
- electives required to meet minimum credit hour standard for graduation.

**UNDERGRADUATE ADMISSION PROCEDURES****Admission into the Major**

Students must be admitted both to the University of Kentucky and by secondary application to the School of Interiors. The School of Interiors is a selective admissions program; all applicants are required to apply to the University of Kentucky at [www.uky.edu/Admission](http://www.uky.edu/Admission) as well as complete and submit the creative exercises found in slideroom at [www.ukcod.slideroom.com](http://www.ukcod.slideroom.com) in order to be considered for admittance into the program; this secondary application to the School of Interiors will include a series of design and writing exercises. Application must be completed and submitted by December 1, 2016, to the College of Design School of Interiors to be considered for scholarship and early notification of admittance to the program. The deadline for Regular Decision Track is February 15, 2017.

**Freshman Candidates**

1. File a University application with the Office of Undergraduate Admission and the University Registrar by **February 15** for fall

admission in the year that the student wants to begin the program. For fall admission, applicants must register for and take the ACT or SAT on or before the December test date.

2. Apply for admission to the School of Interiors. The *Major Admission Application Form* and requirements are available at: [www.uky.edu/design/index.php/info/category/admissions/](http://www.uky.edu/design/index.php/info/category/admissions/)
3. Submit an exercise as required by the *Major Admission Application Form*. The submission will require applicants to express in both written and visual format the rationale for their interest in the study of interiors.
4. The *Major Admission Application Form* with the design exercise must be received in the year the student wants to begin the program.

Application should be sent to:

**Admissions, College of Design  
School of Interiors  
112 Pence Hall  
University of Kentucky  
Lexington, KY 40506-0041**

**Transfer Students without Design Credit**

Transfer candidates from educational programs other than interiors will be required to observe the same application process and deadlines as outlined for freshmen. **Please note that the deadline is earlier than that for general admission of transfer students to the University.**

**Major Admission Selection Process**

Candidates will be admitted to the major in order of priority based on demonstrated potential for academic achievement at the freshman level as indicated by high school grade-point average, ACT/SAT scores, and their response to the required secondary application. Additional consideration will be given to the student's demonstrated participation in extracurricular, service, or work activities that show evidence for potential development of characteristics that will assist them in succeeding in the profession. Acceptance will be on a comparative and competitive basis. Notification of acceptance in the major will permit registration into the first-year studio, ID 121, fall semester of the same year.

**Transfer Students With Design Credit**

Students who have university credit in design course work from an accredited professional program (CIDA, NAAB, etc.) who wish to transfer into the School of Interiors must make application for admission to the major. The application process includes:

1. File a University application with the Office of Undergraduate Admission and the University Registrar to be received by **March 1** for fall admission. Request an official

transcript of college course work to be received by University of Kentucky Admissions by **April 1**. Please note that this deadline is earlier than those for application to the University in general.

- Submit a portfolio of student work completed in the university from which they are transferring. If the applicant wants the portfolio returned, the portfolio should be submitted with return packaging and mailing labels provided. The School will return the portfolio by C.O.D.
- The *Admission Application Form*, portfolio and transcript should be in one package, submitted no later than **May 1** for fall term admission in the same year, and delivered to:

**Admissions, College of Design  
School of Interiors  
112 Pence Hall  
University of Kentucky  
Lexington, KY 40506-0041**

### Transfer Admission Selection Process

Admission into the School of Interiors will be dependent upon the applicant's qualifications and preparation, the indication of general overall academic success (GPA), success in the Major requirements, and probability of success in a professional program as predicted by a review of the work submitted in the portfolio of student work. Since the number of students admitted will be limited, applicants will be examined on a comparative and competitive basis. Candidates will be admitted in order of priority. Admission for a specific semester will not be deferred.

### Education Abroad, Internships, Undergraduate Research

The School of Interiors faculty encourages each student to fully engage in curricular and co-curricular activities to round out his/her design education, including opportunities to take courses abroad, through internships and shadowing experiences, and through undergraduate research projects with a faculty member mentor. All of these experiences indicate to potential employers the value of the young designer upon graduation.

### Scholarships

The College of Design offers merit- and need-based scholarships to undergraduate students after their first year in the program. The process for distribution of these scholarships follows a schedule established by the College of Design. Because financial resources are limited, the School encourages applicants to seek other sources of funding.

### Advising

Student Services staff provides academic advising to students in the School of Interiors. In addition, School leaders and Student Services staff conduct group advising, and School faculty serve as mentors to students to ensure that students proceed through the program in a timely manner and discover pathways to professional practice.

## CURRICULUM

The University's UK Core requirements – liberal arts and science courses required of all students at the University of Kentucky – complement course work in the major. The curriculum conforms to the following outline:

### UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

#### I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list ..... 3

#### II. Intellectual Inquiry in the Humanities

ID 161 History and Theory  
of Interior Environments I ..... 3

#### III. Intellectual Inquiry in the Social Sciences

Choose one course from the following:  
PSY 100 Introduction to Psychology  
SOC 101 Introduction to Sociology ..... 3-4

#### IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from the following:  
ANT 230 Introduction to Biological Anthropology  
BIO 102 Human Ecology  
EES 110 Endangered Planet:  
An Introduction to Environmental Geology  
EES 120 Sustainable Planet:  
The Geology of Natural Resources  
GEO 130 Earth's Physical Environment ..... 3

#### V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ..... 3

#### VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II ..... 3

#### VII. Quantitative Foundations

Choose one course from approved list ..... 3

#### VIII. Statistical Inferential Reasoning

Choose one course from approved list ..... 3

#### IX. Community, Culture and Citizenship in the USA

PHI 335 The Individual and Society ..... 3

#### X. Global Dynamics

Choose one course from the following:  
ANT 160 Cultural Diversity in the Modern World  
ANT 225 Culture, Environment and Global Issues  
GEO 255 Geography of the Global Economy  
SOC 180 Societies in Global Perspective ..... 3

**UK Core Hours ..... 30-31**

### Graduation Composition and Communication Requirement (GCCR)

ID 234 Environmental Theory ..... 3

**Graduation Composition and Communication Requirement hours (GCCR) ..... 3**

### Major Requirements

ID 101 Introduction to Interiors: Planning/Strategy/Design .....	1
ID 102 Introduction to Interiors: Planning/Strategy/Design .....	1
ID 121 Interiors Foundation Studio .....	5
ID 122 Interiors Foundation Studio II .....	5
ID 162 History and Theory of Interior Environments II .....	3
ID 221 Interiors Studio I .....	5
ID 222 Interiors Studio II .....	5
ARC 111 Introduction to History and Theory .....	3
ID 234 Environmental Theory .....	3
ID 263 Introduction to Digital Media .....	3
ID 264 Color Theory and Interior Space .....	3
ID 275 Interior Construction Systems .....	3
ID 321 Interiors Studio III .....	5
ID 322 Interiors Studio IV .....	5
ID 346 Professional Practice Preparation .....	3
ID 364 Interior Environmental Control Systems .....	3
ID 365 Interior Finish Materials .....	3
ID 366 Lighting Design and Theory .....	3
ID 375 Interior Material and Construction: Detailing .....	3
ID 421 Interiors Studio V .....	5
ID 466 Interiors Professional Practice .....	3
Art History Course .....	3
ID 422 Interiors Senior Thesis .....	5

**Subtotal: Major hours: ..... 81**

### Professional Support Electives

Understanding people, their environments, key cultural issues, and design strategies from different disciplines represent a diversity of approaches for education for students in the School of Interiors. Alongside studio courses, lecture and lab courses, and the UK Core, these professional support electives indicate a pathway toward breadth in a student's education.

During the course of study, each student will enroll in 18 credit hours from the following four categories:

- workplace related topics
- global and cultural issues
- sustainability, environmental and wellness concerns
- multi-disciplinary design strategies

A student must achieve a total of 18 credit hours of professional support electives.

A student must take at least one course in each category.

A student may take multiple courses in a single category to help build expertise in a given area of study or to focus credits toward an academic minor.

A student may petition the Director of the School of Interiors in writing to have any course that does not appear on the list of approved courses as part of professional support electives.

Courses taken to fulfill UK Core requirements may not be used to fulfill professional support requirements.

**Subtotal: Professional Support Electives: ... 18**

**Total Minimum Hours  
Required for Degree ..... 132**

### Undergraduate Program Overview

Semester 1	Hours
*ID 121 Interiors Foundation Studio .....	5
ID 101 Introduction to Interiors: Planning/Strategy/Design .....	1
ID 161 History and Theory of Interior Environments I .....	3
CIS/WRD 110 Composition and Communication I .....	3
UK Core – Arts and Creativity .....	3
<b>TOTAL .....</b>	<b>15</b>

Semester 2	Hours
*ID 122 Interiors Foundation Studio II .....	5
ID 102 Introduction to Interiors: Planning/Strategy/Design .....	1
ID 162 History and Theory of Interior Environments II .....	3
UK Core – Natural/Physical/Math Sciences .....	3
UK Core – Global Dynamics .....	3
<b>TOTAL</b> .....	15

Semester 3	Hours
*ID 221 Interiors Studio I .....	5
ARC 111 Introduction to History and Theory .....	3
CIS/WRD 111 Composition and Communication II .....	3
UK Core – Social Sciences .....	3
ID 263 Introduction to Digital Media .....	3
<b>TOTAL</b> .....	17

Semester 4	Hours
*ID 222 Interiors Studio II .....	5
ID 275 Interior Construction Systems .....	3
ID 234 Environmental Theory .....	3
ID 264 Color Theory and Interior Space .....	3
UK Core – Quantitative Foundations .....	3
<b>TOTAL</b> .....	17

Semester 5	Hours
*ID 321 Interiors Studio III .....	5
ID 365 Interior Finish Materials .....	3
ID 364 Interior Environmental Control Systems .....	3
Professional Support .....	3
ID 346 Professional Practice Preparation .....	3
<b>TOTAL</b> .....	17

Semester 6	Hours
*ID 322 Interiors Studio IV .....	5
ID 375 Interior Material and Construction: Detailing .....	3
ID 366 Lighting Design and Theory .....	3
Professional Support .....	3
Professional Support .....	3
<b>TOTAL</b> .....	17

Semester 7	Hours
*ID 421 Interiors Studio V .....	5
Professional Support .....	3
Professional Support .....	3
Art History Course .....	3
UK Core – U.S. Citizenship .....	3
<b>TOTAL</b> .....	17

Semester 8	Hours
*ID 422 Interiors Senior Thesis .....	5
ID 466 Interiors Professional Practice .....	3
Professional Support .....	3
UK Core – Statistical/Inferential Reasoning .....	3
Elective .....	3
<b>TOTAL</b> .....	17

**Total Credit** ..... **132**

*\*Additional fees apply.*