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patrick lee lucas

current position

University of Kentucky

Director, School of Interiors, College of Design

Associate Professor

117 Pence Hall • Lexington, KY 40506 • 859.257-4853 • patrickleelucas@uky.edu

education

Michigan State University, Ph. D., American Studies, 2002

Areas of specialization: Human environment, Historic archaeology, American frontier history

Dissertation: *Realized Ideals: Grecian-Style Buildings as Metaphors for Democracy on the Trans-Appalachian Frontier*

Somer's Teaching Award, Center for Integrated Studies in the Arts and Humanities, 1999

Graduate School Dissertation Completion Fellowship, Spring 2002

American Studies Dissertation Fellowship, Spring 2001

American Studies Travel Fellowship, Fall 2000, Spring 2000, Fall 1999

American Studies Research Fellowship, Summer 1999

University of Kentucky, Master of Arts, Interior Design, 1998

Thesis: *It's All Greek to Me -- Re-examining Lexington as "Athens of the West", 1820-1829* -- Study of probate inventories and court documents to determine the validity of Lexington's early nineteenth-century claim as "Athens of the West"

Museum of Early Southern Decorative Arts, 1997

Summer Institute Fellow: The Backcountry

University of Cincinnati, Bachelor of Architecture, 1988

Thesis: *Landscape Under Glass: Sooty Acres Center for Botanical Studies* -- Study and design of greenhouse for the study of historic plants on a historic site and garden in Cincinnati, Ohio

National Council for Interior Design Qualification #169432

research interests

Building community through architecture, creating identity by design, material culture, media culture, design history + theory, visual analysis, historic preservation, museum studies

publications

“Interiors + Community”

The Handbook of Interior Design (2014)

Design + Community

Public, online journal of Imagining America (October 2013)

<http://public.imaginingamerica.org/blog/article/advocacy-collaboration-through-design/>

Modernism at Home : Edward Loewenstein’s Architectural Innovation in Greensboro, NC

Journal of Southern Jewish History (October 2013)

Modernism at Home : Edward Loewenstein’s Architectural Innovation in Piedmont, NC

Weatherspoon Art Museum (October 2013)

Athens on the Grecian-Style Architecture in the Antebellum West, 1820-1860

Manuscript under review with independent editor (2013)

Sarah Hunter Kelly : Designing the House of Good Taste

Interiors : Design, Architecture, Culture (July 2010)

Mapping Design History : Foundations : Alternatives : Reflections : Explorations

Interior Design Educators Council Conference Proceedings (2010)

[B]logging on : The First Year Opus Project (with Suzanne Cabrera)

Interior Design Educators Council Conference Proceedings (2010)

Sarah Hunter Kelly : Designing the House of Good Taste

Modern Interior Research Council Conference Proceedings (2010)

The Making of the Opus

National Council on the Beginning Design Student Conference Proceedings (2010)

Beyond Survey + Discipline : Design History + the First Year Opus

American Collegiate Schools of Architecture Conference Proceedings (2010)

Design History + The First Year Opus

Interior Design Educators Council South Region Meeting Proceedings (2009)

Beyond Surface: Why Limit Yourself to 1 Power of 10? (with Suzanne Cabrera)

Interior Design Educators Council Conference Proceedings (2009)

Charrette: A High Performance Vehicle for the Design Studio (with Robert Michel Charest)

National Council on the Beginning Design Student Conference Proceedings (2008)

Periphery at the Center: Everything but the Building (with Robert Michel Charest)

National Council on the Beginning Design Student Conference Proceedings (2008)

Architecture Crosses Region: Building in the Grecian Style

Regionalism in the Humanities, University of Nebraska Press (2008)

Moments of Translation: Precedent Analysis + Design

National Council on the Beginning Design Student Conference Proceedings (2007)

Building Rites – Design as the Device Which Reaches, Beyond Studio, Into sit[e]uations from the CONSTRUCT + CONNECT = COMMUNITY Investigations (with Robert Michel Charest)
National Council on the Beginning Design Student Conference Proceedings (2006)

Foundations of Gentle Modernism : Edward Loewenstein + Sarah Hunter Kelly
Interior Design Educators Council South Region Meeting Proceedings (2006)

Lexington’s Wolf Wile Department Store: A Mid-Century Achievement in Urban Architecture
The Kentucky Review 15.1 (Fall 2000) 32-48

presentations

Digital Leap: History + Theory Online (w/ Lindsey Fay)

Pedagogicon: Exploring High-Impact Educational Practices, Richmond, KY, May 2016

Collaboration for Affordable Housing (w/ Rebekah Radtke)

Novem Mason Symposium, Greensboro, NC, March 2016

Digital Leap: History + Theory Online (w/ Helen Turner)

Midwest Interior Design Educators Conference, Holland, MI, October 2015

Pedagogy (re)design

Midwest Interior Design Educators Conference, Holland, MI, October 2015

From the Parlor to the Printed Page

Kentucky Home Life Seminar Frankfort, KY, October 2015

Design : Process : Change (w/ Lindsey Fay and Rebekah Radtke)

Association for Community Design Conference, July 2015

Building Houses and Reading Books: Lessons from Lexington’s Bookshelves

Museum of Early Southern Decorative Arts, October 2014

A Tale of Three Cities: Modernities Across Time + Space

8th Savannah Symposium, Savannah, GA, March 2013

Object, Space, Building, Place

Virginia AIA Annual Convention, Richmond, VA, November 2012

Sharing Stories: Fostering Connections with Community-Based Projects

Imagining America Conference, New York, NY, October 2012

Design + Community Engagement (w/ Travis L. Hicks)

Imagining America Conference, New York, NY, October 2012

Research by Design: An Analysis of Community Engagement

International Association for Research on Service-Learning and Community Engagement, Chicago, Illinois, November 2011

[Re]Materializing the Mid-Century Suburb: Curating Online

Spaces + Flows Conference, Prato, Italy, November 2011

Practicing What We Preach: Using Evidence-Based Inquiry in Assessment

National Outreach Scholarship Conference, East Lansing, Michigan, October 2011

sense of place: sense of tele-place?

Societe Internationale d'Ethnologie et de Folklore, Lisbon, Portugal, April 2011

Modernism at Home : Edward Loewenstein + Architectural Innovation in Greensboro

Vernacular Architecture Forum, Washington, D.C., May 2010

Building Social Capital Among Designers : Fostering Conversation + Connectivity

Art and Design in Social Justice Conference, Tallahassee, FL, January 2010

The Architecture of Happiness

Friends of the Library Book Discussion, UNCG, September 2009

From Sheltered Students to Sheltering Others (with Suzanne Cabrera)

Art and Design in Social Justice Conference, Tallahassee, FL, January 2009

Close to Home: Exploring the Place and Tele-Place of Mid-Century Modernism in the Exhibit Design Studio

Architecture Humanities Research Association Conference, London, England, November 2007

Close to Home: 1950s and 1960s Modernism in the Piedmont and Beyond (invited)

Preservation North Carolina Annual Conference, Raleigh, NC, October 2007

From Seminar to Studio: Implementing a Design Build Philosophy Across the Interior Curriculum (with Robert Michel Charest)

Interior Design Educators Council South Region Conference, Blacksburg, VA, October 2007

Using the Past to Peer Past the Present: History + the Interiors Studio

Interior Design Educators Council South Region Conference, Blacksburg, VA, October 2007

Non-Conformism in Greensboro: Are You Kidding? Edward Loewenstein's Modernism

Historic Architecture Round Table, Raleigh, NC, May 2007

Creative Scholarship in Service Learning

UNCG Office of Service Learning, Greensboro, NC, March 2007

History and Theory of Design Roundtable (with Lisa Tucker + Ronn Daniel)

Interior Design Educators Council South Region Meeting, Greensboro, NC, October 2006

From the Printed Page to the Parlor : The Impact of Print Media on the Decorative Arts (invited)

38th Tryon Palace Decorative Arts Symposium, New Bern, NC, March 2006

Edward Loewenstein : Bringing Modernism to Greensboro

The Loewenstein Legacy Symposium, Greensboro, NC, November 2005

Revolution to Revolution : Recurrences + Occurrences in the Decorative Arts (invited)

37th Tryon Palace Decorative Arts Symposium, New Bern, NC, March 2005

Minding the Theory Gap (with Ronn Daniel)

Interior Design Educators Council South Region Meeting, High Point, NC, November 2004

Visualizing Empire : East Meets West : Creating Identity + Empire in the Atlantic World

Atlantic World Conference, Greensboro, NC, September 2004

MESDA Gordon Conference (invited paper commentator)

Museum of Early Southern Decorative Arts, Winston-Salem, NC, October 2004

National Endowment for the Humanities Teacher Training Workshop

The Hermitage, Home of Andrew Jackson, Nashville, TN, July 2004

Where Civilization + Wilderness Meet: Resurrecting Antiquity on the Trans-Appalachian Frontier

Organization of American Historians Regional Meeting, Atlanta, Georgia, July 2004

Second in Time, Place, and Value...

Second Cities Symposium, Glasgow, Scotland, April 2004

Closing the Loop Case Study (with Anna-Marshall Baker)

FIDER Accreditation Workshop, Pittsburgh, PA, March 2004

Architecture Crosses Region: Building in the Grecian Style

NEH Regionalism in the Humanities Conference, Lincoln, NE, November 2003

You Say You Want a Revolution? Setting the Context for Green Design

Interior Design Educators Council – Southern Region, Savannah, GA, October 2003

Best Presentation Award

Grecian-Style Buildings as Metaphors for Democracy in the Trans-Appalachian West

Society for the History of the Early American Republic, Columbus, OH, July 2003

The Realization of Democracy through the Commemoration of Athens

3rd Savannah Symposium, Savannah, GA, February 2003

grants

Electronic Learning Initiative Grant (\$35,000)

funding for digitization of ID161/162 History + Theory of Design I/II (Fall 2015)

Marion Stedman Covington Foundation (\$10,000)

funding for Loewenstein tour and program (Fall 2013)

Herman T. Cone Foundation (\$25,000)

funding for Loewenstein catalog publication (Fall 2013)

UNCG Office of Undergraduate Research Grant (\$3,000)

funding for Kristy Stroud, Lobby Installation for Industries of the Blind (Summer 2012)

School of Human Environmental Sciences (\$3,000)

funding for Shane Jones, House + Garden Visual Analysis (Summer 2011)

UNCG Office of Undergraduate Research Grant (\$3,000)

funding for Madeline Farlow, A View from the Laz-y-Boy Lounger (2010-2011)

UNCG Office of Undergraduate Research (\$3,000)

funding for Maiken Schoenleber, Southern Architect Visual Analysis (2010-2011)

UNCG Office of Undergraduate Research Grant (\$2,000)

funding for Mira Eng-Goetz, Pleasant Garden Community Study (2009-2010)

Graham Foundation for Study in the Visual Arts (\$7,500)

funding for the Close to Home website (Spring 2008-Spring 2009)

UNCG Office of Undergraduate Research Grant (\$2,000)

funding for Ashley Warriner, Archetype : Prototype : Hybrid (2008-2009)

Cemala Foundation (\$5,000)

funding for the Close to Home exhibit (Fall 2007)

Marion Stedman Covington Foundation (\$5,000)

funding for the Close to Home exhibit (Fall 2007)

UNCG Center for Critical Inquiry Research Planning Grant (\$1,167)

Place and Tele-Place (Summer 2007)

UNCG Summer Excellence Grant (\$4,000)

to research Edward Loewenstein and Modernism in North Carolina (Summer 2007)

Edward Loewenstein Graduate Award (\$100,000)

to support graduate students in interior architecture (Summer 2007)

IFDA Educational Foundation Grant : reNew Orleans (\$1,500)

funding to take 12 graduate students to document historic building in New Orleans (Spring 2007)

ASID Foundation Grant : reNew Orleans (\$3,000)

funding to take 12 graduate students to document historic building in New Orleans (Spring 2007)

UNCG Office of Undergraduate Research Grant (\$2,000)

funding for Jennifer Tate, Loewenstein + the Discourse of Non-Conformity (2006-2007)

HES Undergraduate Research Grant (\$1,000)

funding for Kathryn Walker, Library Collections in the Ohio Valley (Spring 2005)

HES Undergraduate Research Grant (\$1,000)

funding for Awena Krell, All Over the Map (Fall 2004)

UNCG Office of Undergraduate Research Grant (\$2,000)

funding for Kimberly Martin, Scottish Enlightenment (2004-2005)

Human Environmental Sciences Summer Research Grant (\$4,000)

funding to research Edinburgh, Scotland as the "Athens of the North" (Summer 2003)

courses taught

University of Kentucky College of Design

ID 161 – History and Theory of Interior Environments I, Fall 2014, Fall 2015

ID 162 – History and Theory of Interior Environments II, Fall 2013, Spring 2015

DES 100 – Design in Your World, Spring 2014, Fall 2014, Spring 2015, Fall 2015

ID321 – Integrated Design Studio, Spring 2015

University of North Carolina – Greensboro

IAR 201 – Environmental Design III Studio, Fall 2002, 2005, 2008, 2011

IAR 202 – Environmental Design IV Studio, Spring 2003, 2005, 2007, 2008, 2011

IAR 221 – History + Theory of Design I, Spring semesters 2003-2012

IAR 222 – History + Theory of Design II, Fall semesters 2002-2009

IAR 301 – Interior Architecture I, Fall 2003, 2004, 2007, 2010

IAR 302 – Interior Architecture II, Spring 2005, 2012
IAR 321 – Design Perspectives, Spring 2006
IAR 411 – Interior Architecture III, Fall 2003, 2004, 2007
IAR 412 – Interior Architecture IV, Spring 2008, 2009
IAR 432 – Interior Architecture E-Journal, Spring 2004
IAR 432 – History + Theory of Design Advanced, Spring and Fall 2004, 2005, 2006, 2007
IAR 499 – International Field Study, Spring 2006
IAR 501 – Advanced Interior Architecture Studio, Summer 2005, 2006, 2007, Fall 2006
IAR 502 – Advanced Interior Architecture Studio (Master's), Fall 2006
IAR 531 – Urban Issues Seminar, Spring 2004
HIS/IAR 545 – Southern Material Culture in a Museum Context, Summer 2006
HIS/IAR 552 – History + Theories of Material Culture, Fall 2007, Spring 2010, Fall 2011
IAR 602 – Advanced Interior Architecture Studio, Fall 2006
IAR 631 – Environmental Design Research, Spring 2004, 2006
HIS/IAR 665 – Digital Documentation of Historic Structures, Spring 2007

UNS 105 – The Learning Community Experience, Fall 2004, 2005
HSS 105 – You are Your Own GPU, Fall 2009
HSS 125 – Visualizing Empire, Fall 2009
HSS 205 – Design Thinking, Spring 2010
HSS 205 – The American House & Its Furnishings
HSS 225 – Design Cycles, Spring 2010

various courses for the UNCG Emeritus Society, 2009-2013

Michigan State University College of Arts and Letters

IAH 201 – The United States and The World, Fall 1998, Spring 1999, Summer 1999

Michigan State University College of Human Environmental Design

HED 150 – Design Studio I (Introduction to Drafting), Spring 1999

University of Kentucky College of Human Environmental Design

DMT 141 – History and Theory of Design: Ancient to Renaissance, Fall 1993, 1994
DMT 244 – History and Theory of Twentieth Century Design, Spring 1994-1998
DMT 589 – Introduction to Historic Preservation (team course), Spring 1996

University of Kentucky College of Architecture

ARC 963A – Historic Preservation I (Distance Learning Course), Fall 1996
ARC 963B – Historic Preservation II (Historic Buildings Documentation), Spring 1997

master's thesis supervision

Boycher, Ashley Nicole (2010) The Emergence of the Exhibit Designer's Voice
Buchanan, Suzanne Star (2007) Adaptations of Home: Mexican, Montagnard and Sudanese Immigrants' Use of Space in Greensboro, NC
Chapman, Christine (2007) Archetype, Hybrid, and Prototype: Modernism and *House Beautiful's* Small House Competition, 1928-1942
Johnson, Margaret (2012) Gender Dichotomies in the Kitchen: Feminine and Masculine Qualities of Spaces + Artifacts
Lachenman, Sara Davis (2005) Making Carrboro Home: User Alteration of Company Space
Morehead, Vanessa (2010) Conserving America's Recent Past: A Study of the Mid-Century Modern Residential Rehabilitation Process

McKinney, Gwen M. (2009) Breakaway: an exhibition to explore civic engagement and the cycling community
 Miller, Rachel (2008) Through Changing Scenes: Architecture and Community Values in Little Rock's Historic Urban Churches.
 Nash, Katherine (2009) Tourism as Heritage: Defining the Tourist Vernacular of Gatlinburg, 1912-1970
 Reilly, Karyn (2012) Kitchen as Text: Decoding the Influence of Julia Child on Interiors, 1962-1969
 Sertell, Mary (2005) Nashville's Lower Broadway: Preservation and Playscapes in the Urban Environment
 Sikes, Kathryn (2012) Designing Constructivist Interactive History Exhibits
 Wade, Amanda (2007) Balancing Preservation and Interaction in the Museum Setting
 Wagner, Heather (2005) Court Square: Movement, Memory, Method, Meaning
 Wall, Natalie (2012) Re-mystifying the Exhibition of Medieval Sacred Objects

university service

University

Strategic Planning Committee on Engagement + Outreach, 2015
 Public Art Committee, 2015-present
 Electronic Learning Initiative Faculty Learning Community, 2015-present
 Presentation U! (QEP/Multi-Modal Learning) Faculty Fellow, 2013-2014
 Education Abroad Committee, 2013-present
 International Advisory Committee, 2013-present
 Living-Learning Program Committee, 2013-present

College

Curriculum Committee, 2013-present

University of North Carolina at Greensboro

College of Arts + Sciences Curriculum + Teaching Committee, 2011-2012
 Excellence in Service Learning and Community Engagement Committee, 2011-2013
 Learning Spaces, 2011-2013
 Enrollment Planning Committee, 2012-2013
 Strategic Plan 3.6 Committee, 2011-2012
 First Year Task Force, 2010-2012
 Staff Excellence Awards Selection Committee, 2012
 General Education Council, 2010-2011
 Undergraduate Research Committee, 2008-present; chair 2010-2012
 Office of Leadership + Service-Learning Advisory Committee, 2009-2012
 Honor's Council, 2008-2010
 Gatewood Building Dedication Committee, 2007
 Public Arts Committee, 2004-2010
 Public History Committee, 2002-2013
 School of Human Environmental Sciences Research Committee, 2008-2011
 School of Human Environmental Sciences Scholarship Committee, 2003-2011
 School of Human Environmental Sciences Teaching Excellence Committee, 2004-2006
 School of Human Environmental Sciences Director of Student Services Search Committee, 2007
 iarc Graduation Ceremony coordinator, 2012
 iarc 2010 Reunion coordinator, 2010
 iarc Honors Liaison, 2009-2012
 iarc Study Abroad Coordinator, 2007-2010
 iarc Library Committee, 2006-2008 (co-chair)
 iarc [s]course Development Committee, 2004-2005

iarc Advisory Board Faculty Liaison, Fall 2008, 2004-2007
iarc Speakers Series Co-Chair, 2006-2007, 2003-2004
iarc Search Committee, 2009-2010, 2006-2007, 2003-2004
iarc Curriculum Committee, 2002-2012
iarc Undergraduate Committee, 2005-2008
iarc Graduate Committee, 2008-2010
iarc Faculty Advisor, Student Chapter of International Interior Design Association, 2005-2008
[i] news editor, 2007-2009, 2011-2012
Western Carolina University Undergraduate Research Assessment, January 2009

community engagement

York Street Challenge (North Limestone Redevelopment Authority)

Housing competition and community process, 2014

Industries of the Blind

Identity branding project, 2011-2013

Community by Design Initiative

Newcomer's School, 2010-2011

NCCJ Office Assessment and Planning, Spring 2010

Courses + Talks + Workshops

Alamance County Family + Consumer Sciences Meeting, March 2010

"Five Cycles," Emeritus Society Short Course, January-March 2010

Community Participation

YMCA High Street Board, 2014-present

Greensboro Historic Preservation Commission, 2011-2013, chair 2012-2013

Action Greensboro Downtown Plan efforts, 2009-2010

Preservation Greensboro, Inc. Board of Directors, 2005, 2007-2010

St. Pius X Building Commission, 2010-2013

Weatherspoon Art Museum Board of Directors, 2009-2012

related experience

University of North Carolina at Greensboro

Associate Professor, Department of Interior Architecture, 2002-2013

Executive Director : Faculty Teaching & Learning Commons, 2012-2013

Faculty Fellow to the Office of Leadership and Service Learning, 2010-2012

Chancellor's Fellow for the Lloyd International Honor's College, 2009-2010

Preservation and Education Consultant

Lexington, KY, 1993-1998

Blue Grass Trust for Historic Preservation, Executive Director

Lexington, KY, 1990-1993

Urban County Government, Historic Preservation Specialist

Lexington, KY, 1988-1990

Historic Preservation Research/Analysis

Historic building descriptions and documentation, local historic district designation reports, cultural resource evaluations, historic building documentation drawings, National Register of Historic Places nominations, preservation planning and reports

Administration, Coordination, Planning

Non-profit audit procedures and office manual, job description development, performance evaluation, volunteer supervision, staff hiring and supervision, day-to-day operations of both non-profit and for-profit businesses, membership development and services.

Design, Design Assistance, Technical Assistance

Design guidelines, staff assistance to design review board, design review panel member, inspection supervision, graphic, exhibit, interior, architecture, landscape architecture and urban design.

Preservation

Organization spokesperson, education program development, articulation of preservation issues to diverse audiences, planning for the preservation and ultimate re-use of several buildings, panel member for reconnaissance visits to Main Street cities.

Community Education

Educational programs, exhibitions and lectures, compilation of guidebook for historic property, architectural scavenger hunts, conference registration graphics walking tour development, historic photograph and artifact exhibit curator and designer.

awards + memberships + activities

UNC Board of Governors Teaching Excellence Award, 2011

Spirit of Nancy J. White Award, 2010

Mary Frances Stone Outstanding Teacher Award, 2004

Honorary Member, Kentucky Society of Architects, 1997

Ida Lee Willis Service to Preservation Award, 1994

American Studies Association

Imagining America (UNCG Campus Representative, 2010-2013)

Interior Design Educators Council (Historian, 2011-2013)

National Trust for Historic Preservation

Preservation North Carolina

Society of Architectural Historians

Society for the History of the Early American Republic

October 2015